



BACH

at

*Saint Cecilia's
Hall*

1971

FIRST CONCERT

Sonata in C for two flutes and harpsichord
(Organ Trio B W V 529)

Allegro
Largo
Allegro

Suite in B minor for flute, strings and continuo
(Orchestral Overture no. 2, B W V 1067)

Ouverture
Rondeau
Sarabande
Bourrées I and II
Polonaise and Variation
Menuett
Badinerie

INTERVAL

Movements from the *Art of Fugue*, B W V 1080

Contrapunctus 1 (Fugue) for strings
Contrapunctus 6 (Fugue in *stile francese*)
for harpsichord
Contrapunctus 2 (Fugue) for strings
Contrapunctus 15 (Canon) for two flutes
Contrapunctus 9 (Fugue) for strings

Sonata in G for two flutes and harpsichord, B W V 1039
(contemporary version of the gamba sonata, B W V 1027)

Adagio
Allegro ma non presto
Adagio e piano
Presto

The arrangements of B W V 529 and 1080 have been specially prepared for this performance

SECOND CONCERT

From Cantata 203 *Ich bin in mir vergnügt*
for soprano, violin, flute and continuo

Aria—Recitative—Aria

Devotional songs for soprano and continuo

Die goldene Sonne (Schemelli Hymn Book)
Kommt, Seelen, dieser Tag (ibid.)
Dir, dir, Jehova B W V 299
Vergiss mein nicht (Schemelli Hymn Book)

Movements based on the chorale *Wer nur den lieben
Gott lässt walten*

Chorale (3/4 version)
Prelude B W V 690 for harpsichord
Prelude B W V 691 for flute and continuo
Aria—Recitative—Aria, from Cantata 93,
for soprano, flute, violin and continuo
Chorale (4/4 version)

INTERVAL

Movements from the *Art of Fugue*, B W V 1080

Contrapunctus 3 (Fugue) for strings
Contrapunctus 13 (Canon rectus) for flute
and harpsichord
Contrapunctus 14 (Canon inversus) for flute
and harpsichord
Contrapunctus 4 (Fugue) for strings

Cantata 209 *Non sa che sia dolore*, for soprano, flute,
strings and continuo

Sinfonia
Recitative—Aria
Recitative—Aria

The arrangements of B W V 690, 691, 93 and 1080 have been specially prepared for this performance

First Concert, 30 May, 8.30 pm

RICHARD ADENEY, *flute*

DAVID NICHOLSON, *flute*

THE EDINBURGH QUARTET

with

Marie Dare, *double bass*

Peter Williams, *harpsichord*

Lecture by Hans Gal at 7 pm

Buffet supper at 7.45 pm

Second Concert, 6 June, 8.30 pm

MONTSERRAT ALAVEDRA, *soprano*

DAVID NICHOLSON, *flute*

THE EDINBURGH QUARTET

with

Marie Dare, *double bass*

Peter Williams, *harpsichord*

Lecture by Hans Gal at 7 pm

Buffet supper at 7.45 pm

Third Concert, 11 June, 8 pm

COLIN TILNEY

Fourth Concert, 12 June, 8 pm

CHRISTOPHER HOG WOOD

Fifth Concert, 13 June, 8.30 pm

PETER WILLIAMS

Lecture by Christopher Longuet-Higgins at 7 pm

Buffet supper at 7.45 pm