

University of Edinburgh
RUSSELL COLLECTION
of
**HARPSICHORDS
& CLAVICHORDS**

Director: Peter Williams
Curators: Grant O'Brien, John Raymond



TECHNICAL PLANS

Full scale plans of instruments in the
Collection (six currently available, others
in preparation)

Drawn by: Grant O'Brien, Dick Loucks
Ted Turner

ILLUSTRATIVE MATERIAL

more than two hundred
Postcards, Photographs & Slides

RECORDINGS

Music of Bach, Bull & Mozart played on
instruments in the Collection
by Peter Williams & Lucy Carolan
(two records, two cassettes)

**GUIDE
and
ILLUSTRATED CATALOGUE**

For more details and free lists, please write to:
Publications Officer, St Cecilia's Hall,
Cowgate, Edinburgh, EH1 1LJ Scotland, U.K.



MOZART

1985

UNIVERSITY OF EDINBURGH

MUSICAL INSTRUMENT COLLECTIONS

**** OPENING HOURS ****

**RUSSELL COLLECTION OF HARPSICHORDS &
CLAVICHORDS**

St Cecilia's Hall, Niddry Street, Cowgate, Edinburgh EH1 1LJ

Wednesdays 2 – 5 pm

Saturdays 2 – 5 pm

Daily during Edinburgh Festival

Admission 25p

Demonstrations, guided tours etc.

Catalogues, drawings, photographs, postcards, records, cassettes
etc. on sale.

For further information on publications please write to:

Mr. Charles Napier, c/o St Cecilia's Hall.

For party and special visits please write to:

The Curator, Dr. O'Brien, c/o St Cecilia's Hall.

**EDINBURGH UNIVERSITY
COLLECTION OF HISTORIC MUSICAL INSTRUMENTS**

Reid Concert Hall, 14 Bristo Square, Teviot Place, Edinburgh
EH8 9AH

Wednesdays 3 – 5 pm

Saturdays 10 am – 1 pm

Daily during Edinburgh Festival

Admission free

On display are 1,000 items including stringed, woodwind, brass
and percussion instruments; also some folk instruments.

A catalogue of the Collection is on sale in a series of ten check-
lists.

For party and other conducted visits, please write to:

The Curator, Mr. Myers, c/o Reid Concert Hall.

First Concert, Saturday 25 May, 8 pm

THE SMITHSON STRING QUARTET

JAAP SCHROEDER *violin*

MARILYN McDONALD *violin*

JUDSON GRIFFIN *viola*

KENNETH SLOWIK *violoncello*

with COLIN KINGSLEY *early piano*

Music by *Wolfgang Amadeus Mozart*

Quartet in B-flat major (The Hunt, 1784), K 458

Allegro vivace assai

Menuetto (moderato) & Trio

Adagio

Allegro assai

Piano Quartet in G minor (1785), K 478

Allegro

Andante

Rondo

INTERVAL

Coffee in the Laigh Room by courtesy of the Friends of
St. Cecilia's Hall

Quartet in C major (The Dissonance, 1785), K 465

Adagio – Allegro

Andante cantabile

Menuetto (moderato) & Trio

Allegro

Second Concert, Sunday 26 May, 8 pm

THE SMITHSON STRING QUARTET

Quartets by *Josef Haydn*

Quartet in D minor Op.9 No. 4 (1769)

Allegro moderato

Menuetto & Trio

Adagio cantabile

Presto

Quartet in G major Op.54 No. 1 (1788?)

Allegro con brio

Allegretto

Menuetto & Trio

Finale (Presto)

INTERVAL

Coffee in the Laigh Room by courtesy of the Friends of
St Cecilia's Hall

Quartet in F major Op.77 No. 2 (1799)

Allegro moderato

Menuet (Presto) & Trio

Andante

Finale (Vivace assai)

The Smithson Quartet performs on original instruments of the
Mozart period and was formed in the last few years to be
quartet-in-residence of the National Museum of American History
(Smithsonian Institute, Washington DC). Its recording debut was
made in 1984.

Third Concert, Wednesday 5 June, 8 pm

COLIN KINGSLEY *early piano*

with PETER WILLIAMS

Music by *Wolfgang Amadeus Mozart*

Andante & Variations in G major (1786), K 501
for four hands on one piano

Rondo in D major

Adagio in B minor

Fantasia in C minor

Sonata in C minor

INTERVAL

Coffee in the Laigh Room by courtesy of the Friends of
St Cecilia's Hall

Rondo in A minor

Minuet in D major

Gigue in G major

Sonata in B-flat major K 333

Piano by Thomas Loud c1815, acquired for the Russell Collection
with the aid of the National Museums Purchase Fund and the
Fund of the Friends of St Cecilia's Hall, 1979; restored by John
Barnes, 1983

Fortepiano by Backers 1772, property of the Duke of Wellington
(owned by the first Duchess, Lady Packenham; on long loan to the
university, 1967)

FRIENDS OF ST CECILIA'S HALL

Join the Friends of St Cecilia's Hall!

Further information and application forms available in the foyer
at St Cecilia's Hall. Annual subscription £5 (minimum), Life
membership £50.

LECTURE by Raymond Monelle prefacing the First Concert,
Saturday 25 May at 7 pm: 'The Quartets of Haydn & Mozart'.
Light refreshments in the Laigh Room following the lecture,
price £2.50.

Tickets for future concerts in the 1985 'Mozart' series are on sale
before the start of each concert.

INTERVALS

During the interval of each concert coffee will be on sale in the
Laigh Room, and in the foyer there will be an opportunity to see
and buy selected items from the list shown on the back page.

ACKNOWLEDGEMENTS

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Interval refreshments by courtesy of the Friends of St Cecilia's
Hall.

Harpsichord and piano maintenance by Grant O'Brien, John
Raymond and John Barnes.
