

Fifth Concert, Saturday 24 June, 7.30 pm

Reid Concert Hall

SUSANNA: an Oratorio by G.F. Handel (1748)

Joachim:	WILLIAM JONES
Susanna:	MARGARET ARONSON
Chelsias:	IAN LANGDALE-BROWN
1st Elder:	IAN DARLING
2nd Elder:	ANTHONY HOLT
Attendant:	FIONA SCRIMGEOUR
Daniel:	LUCY MAXWELL-STEWART

The oratorio will be performed in five scenes, between which movements from Handel concertos will be played.

Scene 1 —	Joachim and Susanna
Scene 2 —	The two Elders
Scene 3 —	Susanna bathing
Scene 4 —	Susanna's trial
Scene 5 —	Joachim's return

The orchestra will be led by CHRISTOPHER FIELD with JOHN KITCHEN *organ*

Directed by DAVID KIMBELL



**EDINBURGH
UNIVERSITY**

Summer Concerts

1989

First Concert, Friday 2 June, 8 pm

St. Cecilia's Hall

THE CASTALIAN BAND

LORNA ANDERSON *soprano*

LUCY CAROLAN *harpsichord*

RICHARD GWILT *baroque violin*

IMOGEN SETH-SMITH *baroque cello*

- G. F. Handel* Un' alma innamorata
(soprano, violin and continuo)
- G. F. Handel* Sonata III in A major
(violin and continuo)
- Alexander Munro* My Lovely Celia (soprano and continuo)
W. Thomson (ed) My Bonnie Jean (soprano and continuo)
(from Orpheus Caledonius, 1725)
- Alexander Munro* My Bonnie Jean of Aberdeen
(violin and continuo)
- James Oswald* The Maid of Selma (soprano and continuo)
Thomas Erskine The Lover's message
(soprano and continuo)
- N. Pasquali* Pastora — A Cantata
(from Thorough Bass Made Easy)
(soprano, violin and continuo)

INTERVAL

- G. F. Handel* Meine Seele hört im Sehen
Süsse Stille
Flammende Rose
(soprano, violin and continuo)
- G. F. Handel* Suite in Bb for solo harpsichord
- G. F. Handel* Figlio d'alte speranze
(soprano, violin and continuo)

Two-manual harpsichord by Robert Falkener (1773)
Restored by W.R. Thomas and J.J.K. Rhodes in 1953 with more
recent work by John Barnes

INTERVALS

During the interval of each concert at St. Cecilia's Hall refreshments will be on sale in the Laigh Room.

During the interval on Saturday 24 June in the Reid Concert Hall the Collection of Historical Musical Instruments will be open to members of the audience.

ACKNOWLEDGEMENTS

The series is presented by the Faculty of Music,
University of Edinburgh.

Interval refreshments by kind assistance of the Friends of St.
Cecilia's Hall.

Harpsichord and piano maintenance by Grant O'Brien and John
Raymond. Ahrend organ maintenance by James A. Mackenzie.

Second Concert, Sunday 4 June, 8 pm

St. Cecilia's Hall

PETER WILLIAMS *harpsichord*

George Frideric Handel

The Eight Great Suites (Suites de Pieces, 1720)

Suite in A major HWV 426

Prelude
Allemande
Courante
Gigue

Suite in F major HWV 427

Adagio
Allegro
Adagio
Allegro (fuga)

Suite in D minor HWV 428

Prelude
Allegro (fuga)
Allemande
Courante
Air (with five variations)

Suite in E minor HWV 429

Allegro (fuga)
Allemande
Courante
Sarabande
Gigue

Suite in E major HWV 430

Prelude
Allemande
Courante
Air (with five variations)

INTERVAL

Suite in F sharp minor HWV 431

Prelude
Largo
Allegro (fuga)
Gigue

Suite in G minor HWV 432

Adagio
Presto (fuga)
Andante
Allegro
Sarabande
Gigue
Passacaille

Suite in F minor HWV 433

Prelude
Allegro (fuga)
Allemande
Courante
Gigue

Harpsichord by J. A. Hass (Hamburg, 1764)

a'=415Hz

Third Concert, Saturday 10 June, 8 pm

St. Cecilia's Hall

COLIN KINGSLEY *fortepiano*

Beethoven

Rondo in G Op.51 No.1

Sonata in C minor Op.10 No.1

Sonata in E Op.109

INTERVAL

Chopin

Preludes in E, C sharp, A flat, and E flat from Op.28

Impromptu in F sharp Op.36

Four Mazurkas Op.41

Scherzo in E Op.54

Fortepiano by Stodart. This instrument is from Kellie Castle and we are grateful to the National Trust for Scotland and Dr. Stephanie Blackden of Kellie Castle for the opportunity to hear this instrument at St. Cecilia's Hall.

Fourth Concert, Sunday 18 June, 8 pm

St. Cecilia's Hall

ALISON CRUM *viola da gamba*
CHRISTOPHER FIELD *baroque violin*
JOHN KITCHEN *harpsichord*

George Frideric Handel (1685-1759)

Sonata in G minor for viola da gamba and basso continuo,
HWV 364^b

Andante larghetto
Allegro
Adagio
Allegro

Dietrich Buxtehude (c1637-1707)

Sonata IV in B flat major for violin, viola da gamba and harpsichord,
BuxWV 255 [VII Suonate, Opus 1, Lübeck, ?1694]

Vivace — Allegro — Lento — Allegro

Johann Sebastian Bach (1685-1750)

Sonata in G minor for harpsichord and viola da gamba, BWV 1029

Vivace
Adagio
Allegro

INTERVAL

Marin Marais (1656-1728)

Cloches ou Carillon, for bass viol and basso continuo
[*Second Livre de Pièces de Viole*, Paris, 1701]

Sonnerie de Ste. Geneviève du Mont de Paris, for violin, bass viol
and harpsichord [*La Gamme et autres Morceaux de Symphonie*,
Paris, 1723]

Antoine Forqueray le père (1671/2-1745)

Suite II in G major for bass viol and basso continuo
[*Pièces de Viole*, Paris, 1747]

Le Bouron
La Du Breüil
La Leclair
La Buisson: Chaconne

Jean-Philippe Rameau (1683-1764)

Concert I in C minor-major for harpsichord, violin and bass viol
[*Pièces de Clavecin en Concerts*, Paris, 1741]

La Coulicam
La Livri
Le Vèzinet

INSTRUMENTS:

Violin by an unknown English or Scottish maker, c1720 (lent to the Edinburgh University Collection of Historic Musical Instruments by Mrs. D. McDonald); violin by Colin Irving, Guildford, 1985.

Viola da gamba by Matthias and Augustinius Kaiser, Düsseldorf, c1700 (bought for the Edinburgh University Collection of Historical Musical Instruments in 1988 with assistance from the Government's Local Museums Purchase Fund, the General Council Trust of Edinburgh University, the Pilgrim Trust and an anonymous benefactor); viola da gamba by Guy Derat (1988) after Nicolas Bertrand, 1720.

Two-manual harpsichord by Johannes or Jacques Goermans, Paris, 1764, rebuilt by Pascal Taskin, Paris, 1783-4 (bought by the University of Edinburgh from Mrs. Gilbert Russell in 1974).
a' = 415 Hz