

EDINBURGH  
UNIVERSITY

*Musical Instrument  
Collections*

**RUSSELL COLLECTION OF  
HARPSICHORDS AND CLAVICHORDS**

St. Cecilia's Hall, Niddry Street, Cowgate, which contains the **Russell Collection of Harpsichords and Clavichords**, is open on Wednesday and Saturday afternoons throughout the year, 2-5 pm unless otherwise notified in the press. Demonstrations, guided tours, etc. Catalogues, drawings, photographs, post-cards, records, cassettes, etc. on sale.

For further information on publications, please write to Charles Napier, c/o St. Cecilia's Hall.

For party and other special visits, please write to Grant O'Brien, c/o St. Cecilia's Hall.

Admission 25p.

**EDINBURGH UNIVERSITY COLLECTION  
OF HISTORICAL MUSICAL INSTRUMENTS**

The **University Collection of Historic Musical Instruments**, which is housed in the Reid Concert Hall, is open throughout the year on Wednesday afternoons 3-5 pm and Saturday mornings 10 am-1 pm. On display are 1,000 items including stringed, woodwind, brass, percussion and some folk instruments. A catalogue of the Collection is on sale in a series of ten check-lists.

For party and other conducted visits, please write to the Curator, Arnold Myers, c/o Reid Concert Hall.

Admission free.

*Printed by the University of Edinburgh*



EDINBURGH  
UNIVERSITY

*Summer Concerts*  
1988

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## INTERVALS

During the interval of each concert at St. Cecilia's Hall coffee and biscuits will be on sale in the Laigh Room.

During the intervals of both concerts in the Reid Concert Hall the Collection of Historical Musical Instruments will be open to members of the audience.

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## ACKNOWLEDGEMENTS

The series is presented by the Faculty of Music, University of Edinburgh.

Interval refreshments by kind assistance of the Friends of St. Cecilia's Hall.

Harpichord and fortepiano maintenance by Grant O'Brien and John Raymond. Ahrend organ maintenance by James A. Mackenzie.

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Saturday 4 June, 8 pm

*St. Cecilia's Hall*

COLIN KINGSLEY *fortepiano*

*A recital of music by Beethoven*

Rondo in C Op.51 No.1

Variations in F major Op.34

Sonata in D minor Op.31 No.2

*Allegro*

*Adagio*

*Allegretto*

## INTERVAL

Sonata in G major Op.14 No.2

*Allegro*

*Andante*

*Scherzo – allegro assai*

Sonata in C major Op.2 No.3

*Allegro con brio*

*Adagio*

*Scherzo – allegro*

*Allegro assai*

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Piano by Thomas Loud c 1815, acquired for the Russell Collection with the aid of the National Museums Purchase Fund and the Fund of the Friends of St Cecilia's Hall, 1979; restored by John Barnes, 1983.

Sunday 5 June, 8 pm

*St. Cecilia's Hall*

CHRISTOPHER FIELD *baroque violin*  
JOHN KITCHEN *harpsichord*

*J.S. Bach* (1685–1750)  
Sonata IV in C minor, BWV 1017  
(from Six Sonatas for concertato harpsichord and violin, c1725)

*Alla siciliano*  
*Allegro*  
*Adagio*  
*Allegro*

*Jean-Joseph Cassanéa de Mondonville* (1711–1772)  
Sonata II in F major  
(from *Pièces de clavecin en sonates avec accompagnement de violon*,  
Op.3, 1734)

*Allegro*  
*Aria*  
*Giga*

*J.S. Bach*  
Cantabile ma un poco adagio, BWV 1019a  
(from first version of Sonata VI in G major, BWV 1019)

INTERVAL

*J.C. Mondonville*  
Sonata I in G minor  
(from *Pièces de clavecin en sonates avec accompagnement de violon*,  
Op.3, 1734)

*Ouverture*  
*Aria*  
*Giga*

*J.S. Bach*  
Sonata VI in G major, BWV 1019  
(from Six Sonatas for concertato harpsichord and violin, c1725)

*Molto allegro*  
*Largo*  
*Allegro*  
*Adagio*  
*Allegro assai*

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Instruments: Baroque violin by Colin Irving, Guildford, 1985  
Harpsichord by Pascal Taskin, Paris, 1769

Saturday 11 June, 8 pm

*St. Cecilia's Hall*

PETER WILLIAMS *virginals, harpsichord*

PARTHENIA OR THE MAYDENHEAD OF THE FIRST  
MUSICKE THAT EVER WAS PRINTED FOR THE  
VIRGINALS (1612/3)

to the high and mighty and magnificent Princes Frederick Elector  
Palatine of the Reine: and his betrothed Lady, Elizabeth the only  
daughter of my Lord the King

*William Byrd:*

Preludium  
Pavana: Sir William Petre  
Galiardo  
Preludium  
Galiardo: Mistress Marye Brownlo  
Pavana: the Earle of Salisbury  
Galiardo  
Galiardo Secundo

*John Bull:*

Preludium  
Pavana: St Thomas Wake  
Galiardo  
Pavana [in G major]  
Galiardo  
Galiardo [in D minor]  
Galiardo

INTERVAL

*Orlando Gibbons:*

Galiardo  
Fantazia of foure parts  
The Lord of Salisbury his Pavin  
Galiardo  
The Queenes Command  
Preludium

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Instruments: virginals by Keene, London, 1668  
anon Italian harpsichord (c1620?)

Sunday 12 June, 8 pm

Reid Concert Hall

JOHN KITCHEN *organ*

*A recital of music by J.S. Bach (1685–1750)  
and J.L. Krebs (1713–1780)*

*J.S. Bach:*

Prelude & Fugue in F minor BWV 534

*J.L. Krebs*

Praeludium in C

Fantasia a gusto italiano in F

*J.S. Bach:*

Chorale partita: O Gott du frommer Gott

*J.L. Krebs*

Fuga in B (uber B-A-C-H)

INTERVAL

*J.S. Bach*

Three chorales

Wir Christenleut

Four-part setting

'Neumeister' prelude BWV 1090

*Orgelbuchlein* prelude BWV 612

Alle Menschen müssen sterben

Four-part setting

'Neumeister' prelude BWV 1117

*Orgelbuchlein* prelude BWV 643

Jesu, Meine Freude

Four-part setting

'Neumeister' prelude BWV 1105

*Orgelbuchlein* prelude BWV 610

*J.L. Krebs*

Praeludium et Fuga in C

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Organ by Jürgen Ahrend (Leer, Ostfriesland) 1977–78

I 8.8.4.4.3.2.8.IV

Tremulant

II 8.4.4.2.1½.8.III

Hw/P, Hw/Rp couplers

Ped. 16.8.4.16.8

Unequal Temperament

Wednesday 15 June, 8 pm

Reid Concert Hall

DENIS MATTHEWS *piano*

*Mozart*

Sonata in F major K 332

*Allegro*

*Adagio*

*Allegro Assai*

*Beethoven*

Sonata in C minor 'Pathétique' Op.13

*Grave –*

*Allegro di molto e con brio*

*Adagio cantabile*

*Rondo Allegro*

INTERVAL

*Chopin*

Ballade No.2 in F Op.38

Berceuse Op.57

Barcarolle Op.60

*Debussy*

Pour le piano

*Prelude*

*Sarabande*

*Toccata*