



**EDINBURGH  
UNIVERSITY**

*Summer Concerts*  
**1987**

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PRE-CONCERT TALKS (admission free)

Sunday 7 June at 7 pm in St. Cecilia's Hall

COLIN KINGSLEY

*Clementi and his influence on Beethoven's piano compositions*

Sunday 5 July at 7 pm in St. Cecilia's Hall

PETER WILLIAMS

*The young Handel and Bach: observations on the Nature of early Talent*

Following each of the above talks (at approximately 7.30 pm) light refreshments will be served in the Laigh Room. Tickets £2.50

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INTERVALS

During the interval of each concert at St. Cecilia's Hall coffee and biscuits will be on sale in the Laigh Room.

During the interval on Sunday 14 June in the Reid Concert Hall the Collection of Historical Musical Instruments will be open to members of the audience

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ACKNOWLEDGEMENTS

The series is presented by the Faculty of Music, University of Edinburgh.

Interval refreshments by kind assistance of the Friends of St. Cecilia's Hall.

Harpsichord and piano maintenance by Grant O'Brien and John Raymond. Ahrend organ maintenance by James A. Mackenzie.

First Concert, Sunday 7 June, 8 pm

*St. Cecilia's Hall*

COLIN KINGSLEY *fortepiano*

Sonata in F Op. 54

*Beethoven*

In tempo d'un Menuetto  
Allegretto – Piu allegro

Sonata in C Op. 53 'Waldstein'

*Beethoven*

Allegro con brio  
Introduzione. Molto adagio  
Rondo. Allegretto moderato – Prestissimo

INTERVAL

Sonata in D

*Clementi*

Fantasia in C

*Haydn*

Sonata in E flat Op. 31 No. 3

*Beethoven*

Allegro  
Scherzo. Allegretto vivace  
Menuetto. Moderato e grazioso  
Presto con fuoco

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Piano by Thomas Loud c 1815, acquired for the Russell Collection with the aid of the National Museums Purchase Fund and the Fund of the Friends of St. Cecilia's Hall, 1979; restored by John Barnes, 1983.

Second Concert, Sunday 14 June, 8 pm

Reid Concert Hall

PETER HURFORD *fortepiano*

Prelude, Fugue and Ciacona BuxWV 137

*Buxtehude*

Chorale Preludes:

Jesus Christus unser Heiland BuxWV 198

In dulci jubilo BuxWV 197

Ach Herr, mich armen Sünder BuxWV 178

Gott der Vater BuxWV 190

Prelude & Fugue in G minor BuxWV 149

Chorale-Fantasia: Wie Schön leuchtet der Morganstern  
BuxWV223

Sonata V in C BWV 529

*J.S. Bach*

Allegro

Largo

Allegro

SHORT INTERVAL

Passacaglia in D minor BuxWV 161

*Buxtehude*

Toccat & Fugue in F BuxWV 157

Chorale Preludes:

Komm, heiliger Geist BuxWV 199

Wir danken dir, Herr Jesu Christ BuxWV 224

Lobt Gott, ihr Christen, allzugleich BuxWV 202

Vater unser in Himmelreich BuxWV 219

Prelude & Fugue in G BWV 541

*J.S. Bach*

Specification of the organ in the Reid Concert Hall

Jürgen Ahrend (Leer, Ostfriesland), 1977-78

*Hauptwerk* (Great Organ)

Prestant	8
Hohlflöte	8
Oktave	4
Spitzflöte	4
Nasat	2 $\frac{2}{3}$
Oktave	2
Mixtur	iv-v
Trompete	8

*Rückpositiv* (Chair Organ)

Prestant	4
Gedackt	8
Rohrflöte	4
Waldflöte	2
Quinte	1 $\frac{1}{2}$
Sesquialtera (from g)	ii
Scharf	iv
Dulzian	8

*Pedal*

Subbass	16
Oktave	8
Oktave	4
Posaune (wood)	16
Trompete	8

Compass C-f'-f'''

Tremulant

Pitch a'=440

Unequal temperament

Pedal coupler I/p

Manual shove-coupler

Third Concert, Sunday 5 July, 8 pm

*St. Cecilia's Hall*

PETER WILLIAMS *harpsichord*

Overture in D minor HWV 448

*Händel*

Ouverture  
Allemande  
Courante  
Sarabandes 1,2  
Chaconne

Overture in F major BWV 820

*J.S. Bach*

Ouverture  
Entrée  
Minuets 1,2  
Bourrée  
Gigue

Sonata in D major BWV 963

*J.S. Bach*

(Allegro)  
(Largo)  
Fuga  
Adagio  
Fuga (imitatione gallina cucu)

Suite in A major HWV 426

*Händel*

Prélude  
Allemande  
Courante  
Gigue

INTERVAL

Sonatas from *Essercizi* (1738)

*D. Scarlatti*

D minor Kk1  
G major Kk2  
G minor Kk8  
C minor Kk11  
B minor Kk27  
D major Kk21  
D minor Kk18

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Harpsichords:

Anonymous Italian c 1620 (a'=440 Hz)

J.A. Hass 1763 (a'=415 Hz)

Sunday 5 July 1987

There is a change in the  
Scarlatti sonatas being  
played this evening.  
Instead of the Essercizi,  
the following Sonatas  
will be heard:

B flat major Kk 441

A major Kk 499

D minor Kk 516

D major (ballo) Kk 430

D minor (fugue) Kk 417