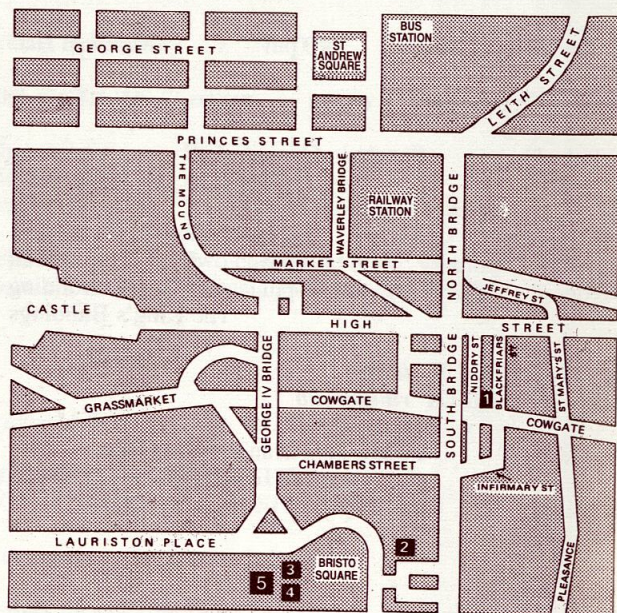


The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place, St Cecilia's Hall is in the Cowgate at the junction with Niddry Street.



- | | | | |
|---|---------------------|---|-------------------|
| 1 | ST CECILIA'S HALL | 3 | McEWAN HALL |
| 2 | DEPARTMENT OF MUSIC | 4 | REID CONCERT HALL |
| 5 | MEDICAL SCHOOL | | |

The information in this booklet was correct at the time of printing but may be subject to change during the year.

Concert Secretary:
Fiona M. Donaldson

Telephone: 0131 650 2423
Email: music@ed.ac.uk
URL: <http://www.music.ed.ac.uk>

University of Edinburgh
Faculty of Music
Alison House
Nicolson Square
Edinburgh
EH8 9DF



FACULTY of MUSIC



CONCERTS

in

THE UNIVERSITY OF EDINBURGH

2000

including
26 free lunch-hour
concerts

"The University lunch-hour concert series is a treasure"

The Scotsman

SPRING/SUMMER
(JAN - MAY)

Thursday 13 January 7.30pm Adam House Theatre

Programme of Electroacoustic Music by

SIMON ATKINSON

Admission free

Friday 14 January 1.10 pm Reid Concert Hall

LEON COATES *organ*

Sweelinck Variations on Mein Junges Leben hat
ein End
Buxtehude Ein feste Burg ist unser Gott BuxWV
184
Buxtehude Passacaille in D minor BuxWV 161
Bach Nun komm, der Heiden Heiland
BWV659
Bach Schmücke dich, o liebe Seele BWV654
Bach Fantasia in G BWV572

Tuesday 18 January 1.10 pm Reid Concert Hall

Wednesday 19 January 1.10 pm Swann Building
The King's Buildings**THE EDINBURGH QUARTET**

Haydn Quartet in D Op.20 No.4
Kodály Quartet No.2

Friday 21 January 1.10 pm McEwan Hall

THOMAS LAING-REILLY *organ*

Franck Cantabile
Vierne Symphony No.2 Op.20

Tuesday 25 January 1.10 pm Reid Concert Hall

PAUL HARRISON TRIO

Classic and Modern Jazz from the 1950s and 1960s.

Friday 28 January 1.10 pm McEwan Hall

ROBERT GOWER *organ*

Whitlock Sonata in C minor

Tuesday 1 February 1.10 pm Reid Concert Hall

Wednesday 2 February 1.10 pm Swann Building
The King's Buildings**RUTH CROUCH** *violin*
URSULA SMITH *violoncello*

Harper Folk Song Arrangements (First
performance)
Kodály Duo Op.7

Friday 4 February 1.10 pm Reid Concert Hall

PAUL AYRES *organ*

Frescobaldi Toccata sesta; Toccata cromatica
John Blow Voluntary in C
Purcell A Voluntary for ye Duple Organ
Buxtehude Passacaglia in D minor
Bach Three preludes from the "Little Organ
Book"
Bach Sonata No 3 in D minor

ALL RECITALS AT 1.10 pm ARE
FREE
and seats are unreserved

Tuesday 8 February 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

Beethoven Grosse Fuge
Tippett Quartet No. 2

Friday 11 February 1.10 pm McEwan Hall

RELF CLARK *organ*

Rheinberger	Preludio
Macpherson	Andante
Bach	Prelude and Fugue in B minor BWV 544
Schmidt	Two chorale preludes
Liszt	Fantasia and Fugue on BACH

Friday 11 February 7.30pm Reid Concert Hall

**EDINBURGH UNIVERSITY
CONTEMPORARY MUSIC ENSEMBLE**

programme to be announced

Tickets £4 (concessions £2)

Tuesday 15 February 1.10 pm Reid Concert Hall

REID MEMORIAL CONCERT

CHRISTOPHER FIELD - *violin*
 SARAH BEVAN-BAKER - *violin*
 MARK SUMMERS - *viola da gamba*
 JOHN KITCHEN - *harpsichord*

General Reid	Minuets
Rameau	Concert No.5
Forqueray	La Rameau
F Couperin	Le Parnasse (L'apothéose de Corelli)

Thursday 17 February 8 pm St Cecilia's Hall

**EDINBURGH UNIVERSITY
CHAMBER MUSIC CLUB MEETING**

All welcome - admission free

Friday 18 February 1.10 pm McEwan Hall

JOHN KITCHEN *organ*

Dallier	Electa ut sol
Lanquetuit	Toccata
Durulé	Fugue sur le thème du Carillon des Heures
Dubois	Fiat lux
Mulet	Carillon-Sortie

ALL RECITALS AT 1.10 pm ARE
FREE
and seats are unreserved

Friday 18 February 7.30 pm Reid Concert Hall

**EDINBURGH UNIVERSITY
STRING ORCHESTRA****JAMES LOWE** *conductor*

Mozart	Symphony No.29 in A
Vasks	Symphony for Strings
Mendelssohn	String Symphony No.8 in D

Tickets £6.00 (£3.00)

Saturday 19 February 7.30 pm Greyfriars Kirk

**EDINBURGH UNIVERSITY
CHAMBER ORCHESTRA****COLIN McKENZIE** *conductor*
NICK BAYLEY *double bass*

Mozart	Magic Flute Overture
Bottesini	Double bass Concerto No.2
Debussy	L'après-midi d'une faune
Ravel	Pavane pour une infante défunte
Mozart	Symphony No.39

Tickets £6.00 (Concessions £3.00) from EUCO members
and at the door

Tuesday 22 February 1.10 pm Reid Concert Hall

**CONCERT BY STUDENTS OF THE FACULTY OF
MUSIC**

Wednesday 23 February 7.30 pm Greyfriars Kirk

**EDINBURGH UNIVERSITY
MUSIC SOCIETY ORCHESTRA**

RICHARD JEFFCOAT *conductor*

Elgar The Dream of Gerontius

Tickets £6.00 (Concessions £4.00)

Ticket information: 0370 852 717

Friday 25 February 1.10 pm McEwan Hall

JÜRGEN BENKÖ *organ*

Rheinberger Organ Sonata No.8 Op.132 (Movements
1 and 4)

Reubke Sonata on the 94th Psalm

Tuesday 29 February 1.10 pm Reid Concert Hall

NOËL LESTER *piano*

A programme of American piano music

Friday 3 March 1.10 pm Reid Concert Hall

CHARLES HARRISON *organ*

Bach Canonic Variations on Vom Himmel
hoch BWV 769

Bach Sonata III in D Minor BWV 527

Bach Toccata and Fugue in F BWV 540

ALL RECITALS AT 1.10 pm ARE
FREE
and seats are unreserved

Tuesday 7 March 1.10 pm Reid Concert Hall

EDINBURGH UNIVERSITY SINGERS

JOHN KITCHEN - *director*

A programme of folk-song and Scottish song arrangements

Thursday 9 March 7.45pm Canongate Kirk

**EDINBURGH UNIVERSITY
RENAISSANCE SINGERS**

Roman Vespers for the Jubilee Year of 1650

Music by Benevoli, Carissimi, Graziani etc

Admission £6/£3.50

Wednesday 15 March 1.10pm Reid Concert Hall

**EDINBURGH UNIVERSITY
CONTEMPORARY MUSIC ENSEMBLE**

Student compositions

Admission free

Wednesday 15 March 7.30pm St. Cecilia's Hall

**EDINBURGH UNIVERSITY
CONTEMPORARY MUSIC ENSEMBLE**

Programme to include music by Graciela Paraskevaïdis

Tickets £4 (concessions £2)

Saturday 18 March 7.00 pm Greyfriars Kirk

**EDINBURGH UNIVERSITY SINGERS and
EDINBURGH UNIVERSITY
CHAMBER ORCHESTRA**

WILLIAM CONWAY - *conductor*

JOHN KITCHEN - *chorusmaster and continuo*

J.S.Bach St Matthew Passion

Tickets £6.00 (Concessions £4.00) from EUS and EUCO
members and from the Queen's Hall

Programme 2000

Tuesday 18 April 1.10 pm Reid Concert Hall
 Wednesday 19 April 1.10 pm Swann Building
 The King's Buildings

THE EDINBURGH QUARTET

Haydn Quartet in F minor Op.20 No.5
 Crawford Quartet No.2

Tuesday 25 April 1.10 pm St Cecilia's Hall

CHRISTOPHER FIELD - violin
JOHN KITCHEN - harpsichord

Mozart Variations on
 "La Bergère Célimène" K359
 Mozart Sonata in B flat K454

Tuesday 2 May 1.10 pm Reid Concert Hall

CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

Thursday 4 May 1.10 pm St. Cecilia's Hall

CHRISTOPHER STEMBRIDGE

Recital on the enharmonic organ and virginals

Friday 5 May 1.10 pm Reid Concert Hall

"IMPERISHABLE MODELS OF ART - BACH'S
 KEYBOARD MUSIC 250 YEARS ON"

STUDENT INSTRUMENTALISTS

Saturday 6 May 7.30 pm Reid Concert Hall

"IMPERISHABLE MODELS OF ART - BACH'S
 KEYBOARD MUSIC 250 YEARS ON"

JACQUES VAN OORTMERSEN - organ

Admission £5 (£3 students) by programme at the door

Programme 2000

Tuesday 9 May 1.10pm Reid Concert Hall

THE EDINBURGH QUARTET

Haydn Quartet in A Op.20 No.6
 Cresswell Quartet (first performance of revised
 version)

Friday 12 May 7.30pm Canongate Kirk

EDINBURGH UNIVERSITY
STRING ORCHESTRA

JAMES LOWE - conductor
 HELEN ELLA - flute
 AMY ELLISON - harp

Programme to include:

Mozart Concerto for Flute and Harp
 Karpodinis New Work
 Emre Araci Prize The winning work

Tickets £6 (concessions £3)

Sunday 14 May 7.30pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER
ORCHESTRA

JAMES LOWE - conductor

Programme to be announced

Tickets £6 (concessions £3) from EUCO members and on
 the door

Thursday 18 May 7.45pm Canongate Kirk

Admission £6/£3.50

EDINBURGH UNIVERSITY
RENAISSANCE SINGERS

A Concert of Renaissance Favourites
 To include music by Aichinger, Palestrina, Peebles, Victoria

Friday 19 May 7.30pm Reid Concert Hall

**EDINBURGH UNIVERSITY CONTEMPORARY
MUSIC ENSEMBLE**

Programme to be announced

Tickets £4 (concessions £2)

Wednesday 31 May 1.10 pm Swann Building
The King's Buildings

PAUL HARRISON TRIO

Classic and Modern Jazz from the 1950's and 1960's

Also in Spring/early Summer:

**MUSICAL TRADITIONS OF THE
MEDITERRANEAN AND THE MIDDLE EAST**

In association with the Edinburgh Institute for the
Advanced Study of Islam and the Middle East.

A series of concerts, workshops and lectures exploring
a wide variety of musical traditions at the crossroads of
Europe and Asia, ranging from the great tradition of
Sephardi song to the classical and traditional
instrumental styles of Greece, Turkey, Iran and the
Arab countries.

Details of the programme of events will be announced
in the Spring Term. For further information,
contact Mark Trewin, Faculty of Music,
(tel 650 8248, email m.trewin@music.ed.ac.uk)

**EDINBURGH UNIVERSITY COLLECTION
OF HISTORIC MUSICAL INSTRUMENTS**

Reid Concert Hall
Bristo Square
Edinburgh EH8 9AH
*Wednesdays 3 - 5 pm Saturdays 10 am - 1 pm
(and Monday - Friday 2-5 pm
during Edinburgh Festival)*

Admission Free

On display are 1,000 items including
stringed, woodwind, brass and percussion
instruments; also some folk instruments

Catalogues of the Collection, drawings and other
publications are on sale

For party and other conducted visits,
please write to the Curator,
Arnold Myers, c/o Reid Concert Hall

**RUSSELL COLLECTION OF
EARLY KEYBOARD INSTRUMENTS**

St Cecilia's Hall
Niddry Street
Cowgate
Edinburgh EH1 1LJ

*Wednesday 2 - 5 pm Saturdays 2 - 5 pm
(Monday - Saturday 10.30 am - 12.30 pm
during Edinburgh Festival)*

Admission £3.00 (Concessions £2.00)

Demonstrations, guided tours, etc.

Catalogues, drawings, photographs, postcards,
CDs, cassettes etc. are on sale

For party and special visits
please write to the Curator,
Grant O'Brien, c/o St Cecilia's Hall