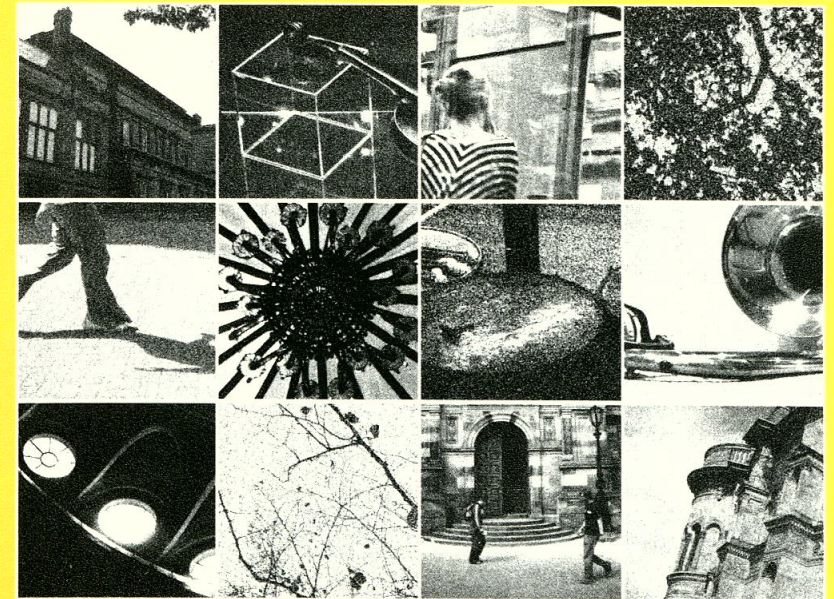


Concerts at The University

The University of Edinburgh Concert Series
SPRING_SUMMER 2009



CONTACT

Concert Secretary: Moira Landels

T: 0131 650 2427

E: music@ed.ac.uk

W: www.music.ed.ac.uk

The University of Edinburgh: Music
School of Arts, Culture & Environment
Alison House
12 Nicolson Square
Edinburgh EH8 9DF

The University of Edinburgh is a charitable body, registered in Scotland, with registration no. SC005336



The University of Edinburgh
Concert Series

SPRING_SUMMER 2009

Tuesday 13 January
1.10pm
Reid Concert Hall

The Chamber Strings of Melbourne
Christopher Martin | director of music
Felicité Heine | orchestra leader
Purcell: Chacony in G minor
J.S. Bach: Concerto for Violin in A minor
Benjamin Martin: Sicilienne for Viola and
String Orchestra
Peter Sculthorpe: Port Essington

FREE

The Edinburgh Quartet



Wednesday 14 January
1.05pm
*Glass Arcade, Scottish Agricultural
College, King's Buildings*

The Edinburgh Quartet
Tristan Gurney | violin
Philip Burrin | violin
Michael Beeston | viola
Mark Bailey | cello
A varied programme of classical
chamber music

FREE

www.ph.ed.ac.uk/musicinkb

Saturday 17 January
7.30pm
Reid Concert Hall

Edinburgh Studio Opera
Louise Alder | soprano
Anna McAlpine | mezzo soprano
Stuart Hope | piano
A century of Art Song
Music by Holst, Walton, Brahms and others

Tickets: £5.00 / £3.00 concessions
secretary_eso@hotmail.com

Tuesday 20 January
1.10pm
Reid Concert Hall

The Edinburgh Quartet
Tristan Gurney | violin
Philip Burrin | violin
Michael Beeston | viola
Mark Bailey | cello
Earl of Kelly: Quartet in A
Tchaikovsky: Quartet No.2 in F major

FREE

Friday 23 January
1.10pm
Reid Concert Hall

John Kitchen | organ
A recital of music by J.S. Bach
Toccata in D minor BWV 538i
Fantasie in G BWV 571
Fantasie in C minor BWV 1121
Fugue in C major BWV Anh.90
Chorale partita: 'Wenn wir in höchsten
Nöten sein' BWV Anh.78
Organ chorale: 'Wenn wir in höchsten
Nöten sein' BWV 668a
Fugue ('Dorian') in D minor BWV 538ii

FREE



Haydn Trio Eisenstadt
with Lorna Anderson and Jamie MacDougall

Friday 23 January
7.30pm
St. Cecilia's Hall

Haydn Trio Eisenstadt
Harald Kosik | piano
Verena Stourz | violin
Hannes Gradwohl | cello
Lorna Anderson | soprano
Jamie MacDougall | tenor

Robert Burns in Global Culture:
Lament for Mary Queen of Scots
The Royal Society of Edinburgh and the
University of Edinburgh present a concert
of music for Burns Night including songs
by Haydn and James MacMillan:
Lament for Mary Queen of Scots

Tickets: £12.00 / £6.00 concessions
available from
the Royal Society of Edinburgh
0131 240 5000
events@royalsoced.org.uk
www.royalsoced.org.uk

*supported by the Royal Bank of Scotland and
the Arts and Humanities Research Council*

THE ROYAL
SOCIETY
OF EDINBURGH

Saturday 24 January
7.30pm
Reid Concert Hall

Edinburgh University Sinfonietta
Iain McLarty | conductor
Aaron McGregor | violin
Nigel Osborne | narrator
Prokofiev: Peter and the Wolf
Thomas Seltz: Violin concerto
Cecil Coles: Behind the Lines

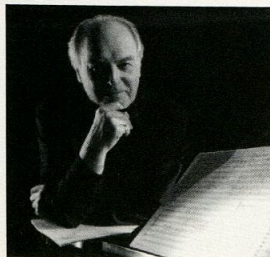
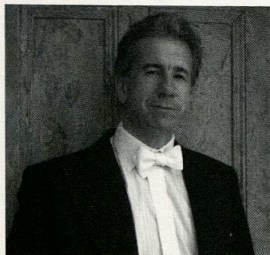
FREE

Tuesday 27 January
1.10pm
Reid Concert Hall

Mark Tanner | piano
John McLeod | narrator
Brahms: Intermezzo in E flat Op.117 No.1
Brahms: Intermezzo in E Op.116 No.6
Brahms: Intermezzo in A Op.118 No.2
McLeod: Hafliði's Pictures
(*Scottish premiere*)

FREE

Mark Tanner and John McLeod



Friday 30 January
1.10pm
Reid Concert Hall

Michael Harris | organ
Buxtehude: Praeludium in A BuxWV 151
Froberger: Ricercare (IV) FbWV 410
Kerll: Passacaglia
Hanff: Erbarm dich mein, O Herre Gott
Hanff: Ein feste Burg ist unser Gott
Böhm: Partita: Ach wie nichtig, ach wie flüchtig
J.S. Bach: Prelude and Fugue in C major BWV 531

FREE

Tuesday 3 February
1.10pm
Reid Concert Hall

RSAMD at the University of Edinburgh
The Acentejo Quartet
Kate McDermott | clarinet
Calum Robertson | clarinet
Abraham Gonzalez Chavez | clarinet
Samuel Hernandez | bass clarinet
Gordon Jacob: Scherzetto
Edward McGuire: Chinese Knotwork
Yvonne Desportes: French Suite
Edward McGuire: Celtic Knotwork
Marcos Fernandez: In Glasgow
Alfred Uhl: Divertimento

FREE

RSAMD
THE ROYAL SCOTTISH ACADEMY
OF MUSIC & DRAMA

Friday 6 to Sunday 8 February
Reid Concert Hall

SOUNDINGS... 08/09
ANNUAL FESTIVAL OF SONIC ART

Edinburgh's *Soundings...* festival continues its commitment to presenting a diverse selection of Scottish and international electroacoustic music, in this second of three weekends of sonic art.

Friday 6 February
8.00pm

Sound and space:

Screen event concert following *Screen* events throughout the day.

Saturday 7 February
6.00pm

Society for Electroacoustic Music in Sweden (SEAMS)

Includes Hardi Kurda's work for trombone, violin and computer; Tamas Ungvary's *FINGERPRINT NO.5*; and work by Thomas Bjelkeborn, Jens Hedman and Mari Kretz.

Saturday 7 February
8.00pm

Society for Electroacoustic Music in Sweden (SEAMS)

Work by Lars Bröndum, Ann Rosén, Göran Lindsjö, Sten-Olof Hellström, Girital Baars, Thomas Bjelkeborn, Hans Parment, and Skare (Mathias Josefson, Fredrik Olofsson, Per Åhlund).

Sunday 8 February
6.00pm

Concert of new work composed and performed by student composers studying at the University of Edinburgh.

Tickets: £5.00 / £3.00 concessions available on the door

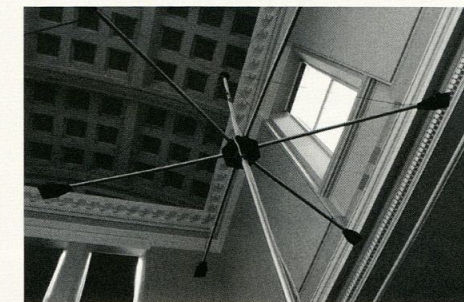
Weekend pass (all 4 concerts): £16.00 / £10.00 concessions

Concessions: students, school children, Musicians Union members, unemployed, senior citizens.

www.music.ed.ac.uk/newsevents/soundings.html
soundings@music.ed.ac.uk

Soundings... is sponsored by DACS Audio
www.dacs-audio.com

tweeter trees, Reid Concert Hall
(photo: Robert Dow)



Tuesday 10 February
1.10pm
Reid Concert Hall

Reid Memorial Concert

Performances by current music students from the University of Edinburgh

FREE

Wednesday 11 February
various venues

STOCKHAUSEN STUDY DAY

The University of Edinburgh, ecat and the RSAMD celebrate the life and work of **Karlheinz Stockhausen**, one of the most influential composers of the 20th century.

Karlheinz Stockhausen (1928-2007) was one of the leading figures of post-war music. He invented a whole new musical style during the 1950s and 1960s which included a radical approach to writing for traditional instruments, like the piano, as well as ground-breaking work in electronic sound and music theatre. His compositions attracted huge audiences and influenced a generation of musicians, from the elderly Igor Stravinsky to John Lennon. Though traditional composers turned against his *avant-garde* style, popular musicians from Kraftwerk to Aphex Twin and Björk have continued to find him an inspiration. This study day celebrates the life work of an extraordinary creative spirit, with talks by one of his early collaborators, Rolf Gehlhaar, and the young pianist Simon Smith, together with performances of works from the first half of Stockhausen's career.

Wednesday 11 February
4.00pm
Lecture Room B
Alison House, Nicolson Square

Talks by **Rolf Gelhaar** and **Simon Smith**
details from
www.music.ed.ac.uk/newsevents/
FREE

Wednesday 11 February
7.00pm
McEwan Hall

RSAMD MusicLab
Bede Williams | director
Stockhausen: Aus den sieben Tagen.
FREE

followed by

Wednesday 11 February
8.15pm
The Queen's Hall

Simon Smith | piano
Stockhausen:
Piano Pieces I-IV, V, VII, IX, XIII
Tickets: **£10.00 / £7.00 concessions,**
school children FREE
available from The Queen's Hall box office:
0131 668 2019

RSAMD
The ROYAL SCOTTISH ACADEMY
of MUSIC & DRAMA

ecat

*Karlheinz Stockhausen [image supplied by
the Stockhausen Foundation for Music]*

Friday 13 February
1.10pm
St. Cecilia's Hall

John Kitchen | chamber organ
Thomas Dean | violin
A recital of music by Handel including
Overtures to *Saul*, *Athalia*, *Rinaldo*
Sonata in F for violin and continuo
FREE

Tuesday 17 February
1.10pm
Reid Concert Hall

The Edinburgh Quartet
Tristan Gurney | violin
Philip Burren | violin
Michael Beeston | viola
Mark Bailey | cello
Eybler: Quartet No.2 in C minor Op.1
Crawford: Quartet No.2
FREE

Wednesday 18 February
1.05pm
*Glass Arcade, Scottish Agricultural
College, King's Buildings*

Haftor Medboe Group
Jazz concert

FREE
www.ph.ed.ac.uk/musicinkb

Friday 20 February
1.10pm
Reid Concert Hall

Tom Leech | organ
Movements from Bach's Clavierübung III
Praeludium pro Organo pleno BWV 552, i
Allein Gott in der Höh' sei Ehr a 3,
Canto fermo in Alto, BWV 675
Allein Gott in der Höh' sei Ehr a 2 Clav.
et Pedal, BWV 676
Fughetta super Allein Gott manualiter,
BWV 677
Fughetta super Wir glauben all an einen
Gott manualiter, BWV 681
Vater unser im Himmelreich a 2 Clav. et
Pedal e Canto fermo in Canone, BWV 682
Christ, unser Herr, zum Jordan kam a 2
Clav. e Canto fermo in Pedale, BWV 684
Duetto II BWV 803
Fuga a 5 con pedale pro Organo pleno
BWV 552, ii
FREE

Friday 20 February
7.30pm
Greyfriars Kirk

Edinburgh University Chamber Orchestra
Edinburgh University Singers
William Conway | conductor
Zoe Beyers | violin
Music to include
Beethoven: Symphony No.9 *Choral*
Berg: Violin Concerto

Tickets: **£8.00 / £5.00 concessions**
m.j.gray-3@sms.ed.ac.uk
<http://euco.eusa.ed.ac.uk>



Sunday 22 February
7.30pm
St. Cecilia's Hall

Edinburgh Studio Opera Spring Concert
Soloists and Chorus of Edinburgh Studio Opera perform vocal works by Mozart, Haydn and others.
Music to include Haydn's Scottish Songs for George Thomson, poems by Robert Burns and excerpts from the forthcoming production of La Clemenza di Tito.

Tickets: £8.00 / £5.00 concessions
available on the door
secretary_eso@hotmail.com

Tuesday 24 February
1.10pm
Reid Concert Hall

Alastair Edmonstone | piano
Messiaen:
from *Vingt Regards sur l'Enfant-Jésus*
I. Regard du Père
VI. Par Lui tout a été fait
XX. Regard de l'Église d'amour
John Adams: Phrygian Gates

FREE

Alastair Edmonstone



Thursday 26 February
7.45pm
Canongate Kirk

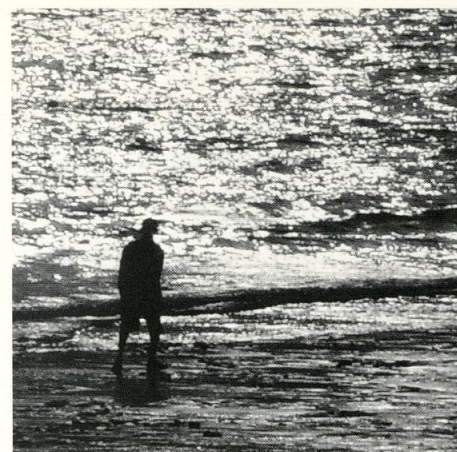
Edinburgh University Renaissance Singers
Noel O'Regan | director
Large-scale music by British and Continental composers including:
Carver: O bone Jesu
Tallis: Spem in alium

Tickets: £7.00 / £4.00 concessions
available on the door

Friday 27 February
1.10pm
Reid Concert Hall

Tom Bell | organ
J.S. Bach: Fantasia in C minor BWV 562
Georg Muffat: Toccata Quinta
J.S. Bach: Ich ruf zu dir BWV anh.73
J.S. Bach: Trio Sonata IV in E minor BWV 528
Kerll: Passacaglia
J.S. Bach: Prelude and Fugue in A minor BWV 543

FREE



The Rime of the Ancient Mariner

Saturday 28 February and Sunday 1 March
7.30pm
The Queen's Hall

THE RIME OF THE ANCIENT MARINER

Dee Isaacs | composer
Iulian Furtuna | designer
Donald Holwill | animation
Sergey Jakovsky | lighting

A collaboration between Edinburgh University Music in the Community and Edinburgh College of Art Animation

Samuel Taylor Coleridge's epic sea voyage *The Rime of the Ancient Mariner* retold through image and sound. Fifty musicians and artists will transform The Queen's Hall and take you through a long and unforgettable voyage.

Tickets: £10.00 / £6.00 concessions
available from The Queen's Hall box office:
0131 668 2019

Tuesday 3 March
1.10pm
Reid Concert Hall

Performances by current music students from the University of Edinburgh, including the winner of the Tovey Memorial Prize 2009.

FREE

Friday 6 March
1.10pm
St Cecilia's Hall

Peter Williams | harpsichord
Vivaldi, arr. Bach: Concerto in D major, Op. 3 no.9
J.S. Bach: Fifteen Inventions BWV 772-801
Couperin: La Triomphante
(from the *Dixième Ordre* in D)

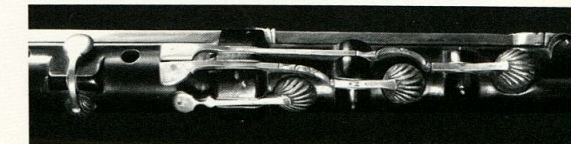
FREE

Friday 6, Saturday 7, Monday 9 and Tuesday 10 March
7.30pm
St. Cecilia's Hall

Edinburgh Studio Opera
Michael Bawtree | musical director
Lloyd Llewellyn-Jones | director
Mozart: La Clemenza di Tito

Tickets: £10.00 / £5.00 concessions
secretary_eso@hotmail.com

Clarinet (detail)
Reid Concert Hall Museum of Instruments





Sarah Watts and Antony Clare

Tuesday 10 March
1.10pm
Reid Concert Hall

Sarah Watts | bass clarinet
Antony Clare | piano

Programme to include compositions by students of the University of Edinburgh and Iain Matheson: Taking Shape

FREE

Thursday 12 March
7.30pm
Nicolson Square Church

Edinburgh University String Orchestra
William Conway | conductor

Tickets: £6.00 / £4.00 concessions
available on the door
euso.president@gmail.com

Friday 13 March
1.10pm
Reid Concert Hall

Gillian Ward Russell | organ
Celebrating anniversaries
Blow and Purcell: Trumpet Voluntary in D
Handel: Voluntary no. 4 in G minor
J.S. Bach: Trio Sonata no. 6 in G BWV 530
Haydn: No. 2 of The Seven Last Words of Our Saviour
Ronald Watson: Scherzetto and March from *In the Mode*
Mendelssohn: Prelude and Fugue in C minor

FREE

Friday 13 March
7.30pm
Greyfriars Kirk

Edinburgh University Music Society
Symphony Orchestra
Russell Cowieson | conductor
Music to include
Shostakovich: Symphony No.5

Tickets: £8.00 / £4.00 concessions
<http://musoc.eusa.ed.ac.uk>

Sunday 15 March
8.00pm
Reid Concert Hall

Edinburgh Contemporary Music Ensemble
James Lowe | conductor
Clea Friend | cello
Alfredo Caponnetto: Konzertstück
Vassilis Kitsos: Kammer-symphonie
Martin Parker: Steinmetzarbeiten
Suzanne Parry: Views through Glass
Jake Spence: Five Chorales
Stuart Taylor: Essay for String Orchestra

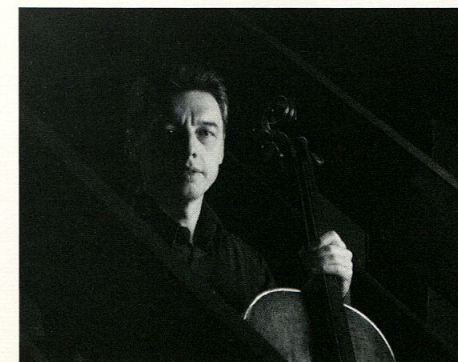
Tickets: £8.00 / £5.00 concessions
available on the door
jfspence@googlemail.com

Tuesday 17 March
1.10pm
Reid Concert Hall

William Conway | cello
Simon Smith | piano
J.S. Bach: Arioso BWV 1056 No.2
Lutoslawski: Grave
Martinu: Variations on a Slovak Folksong H378
Bridge: Cello Sonata

FREE

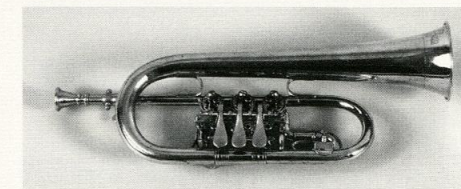
William Conway



Friday 20 March
7.30pm
Reid Concert Hall

Edinburgh University Wind Band
Morven Bell | conductor

Tickets: £5.00 / £3.00 concessions
c.e.squires@sms.ed.ac.uk



Cornet in E flat
Reid Concert Hall Museum of Instruments

Saturday 21 March
7.30pm
Reid Concert Hall

Edinburgh University Brass Band
Angus Tully | conductor

Tickets: £5.00 / £3.00 concessions
c.l.sweetman@sms.ed.ac.uk

Saturday 21 March
8.00pm
Canongate Kirk

Edinburgh University Chamber Choir
Eric von Ibler | artistic director
Stuart Hope | organ
A Ralph Vaughan Williams Celebration
Serenade to Music
Valiant-for-Truth
3 Shakespeare Songs
4 Last Songs
5 Mystical Songs

Tickets: £7.00 / £5.00 concessions
<http://chamber.eusa.ed.ac.uk>

Sunday 22 March
7.30pm
Greyfriars Kirk

Edinburgh University Music Society
Chorus and Sinfonia
Iain McLarty | conductor
Aaron McGregor | violin
Dvořák: Slavonic Dances
Saint-Saëns: Introduction et Rondo
Capriccioso
Dvořák: Te Deum
Britten: The World of the Spirit

Tickets: £6.00 / £4.00 concessions
<http://musoc.ed.ac.uk>

Tuesday 24 March
1.10pm
Reid Concert Hall

The Edinburgh Quartet
Tristan Gurney | violin
Philip Burren | violin
Michael Beeston | viola
Mark Bailey | cello
Peter Evans | piano
Shetky: Quartet in G minor
Shostakovich: Piano Quintet

FREE

Saturday 25th April
7.30pm
Reid Concert Hall

The Edinburgh Studio Opera Ensemble
Wayne Weaver | director
A Handel Celebration
Chamber and solo instrumental music by
G. F. Handel and his contemporaries.

Tickets: £5.00 / £3.00 concessions
secretary_eso@hotmail.com

Saturday 16 May
5.00pm
Reid Concert Hall

Iraqi Musicians Programme
Traditional and contemporary Iraqi music.
Tickets: £6.00 / £4.00 concessions
Tel: 0131 650 2570
www.reelfestivals.org

Monday 25 May
7.30pm
Reid Concert Hall

Edinburgh University Composers' Orchestra
Nigel Osborne | conductor
Spring Concert
A presentation of works by student composers.

FREE



Violin without sides
attributed to the Bassano family, London c.1580
Reid Concert Hall Museum of Instruments

MUSIC AT THE UNIVERSITY OF EDINBURGH: RELATED EVENTS

MUSIC RESEARCH SEMINARS

Thursdays 5:15pm
Lecture Room A
Alison House, Nicolson Square
These seminars are open to all.
For further information contact
Dr Elaine Kelly:
Elaine.Kelly@ed.ac.uk / 0131 650 2420
www.music.ed.ac.uk/Research/reserseminars.html

IMHSD

The Institute for Music in Human and Social Development brings together research, theory and practice from disciplines including psychology, medicine, linguistics, physics, neuroscience and philosophy. Our aim is to inform both the scientific understanding and practical application of music as an educational, therapeutic, artistic and social tool.
www.music.ed.ac.uk/Research/imhsd.html

SUMMER EVENING CONCERTS

There will be three celebrity recitals on Friday 29 May, Saturday 20 June and Saturday 11 July held in St. Cecilia's Hall, using instruments from the Raymond Russell Collection of Early Keyboard Instruments.

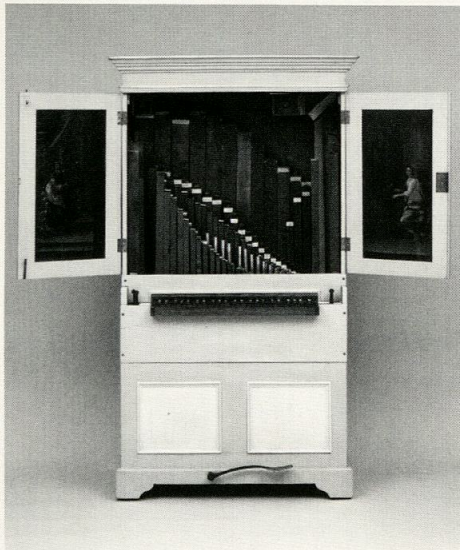
These concerts are generously supported by George and Joy Syper.
Further details will be available from www.music.ed.ac.uk/newsevents/

Alison House



MUSICAL MUSEUMS

The University of Edinburgh's remarkable collections of rare and unique musical instruments are housed in two museums:



English chamber organ c. 1700
St Cecilia's Hall Museum of Instruments

Violin finial
Reid Concert Hall Museum of Instruments



ST CECILIA'S HALL MUSEUM OF INSTRUMENTS

St Cecilia's Hall houses a world-famous collection of over seventy-five early keyboard instruments and a display of harps, lutes and guitars. Many of the keyboard instruments are maintained as playing examples. View some of the most important, richly decorated and best preserved instruments from Britain and Europe. 'Must see' items include the earliest surviving British-made grand piano.

St Cecilia's Hall, Niddry Street, Cowgate,
Edinburgh EH1 1LJ
OPEN
Wednesdays and Saturdays 2-5pm
(Closed 24 December to 3 January)

ADMISSION FREE

0131 650 2806 / euchmi@ed.ac.uk

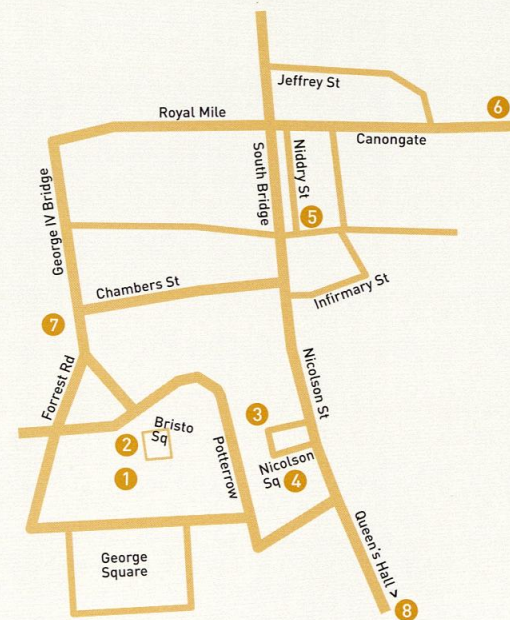
REID CONCERT HALL MUSEUM OF INSTRUMENTS

The world's oldest purpose-built museum of musical instruments displays its collection in Victorian cases still containing their original glass. European wind, bowed string and percussion instruments are on display. A separate gallery houses a collection of bagpipes and folk instruments from around the world.

Reid Concert Hall, Bristo Square,
Edinburgh EH8 9AH
OPEN
Wednesdays 3-5pm; Saturdays 10am-1pm
(Closed 24 December to 3 January)

ADMISSION FREE

0131 650 2806 / euchmi@ed.ac.uk



CONCERT VENUES

- 1 Reid Concert Hall
- 2 McEwan Hall
- 3 Department of Music
- 4 Nicolson Square Church
- 5 St Cecilia's Hall
- 6 Canongate Kirk
- 7 Greyfriars Kirk
- 8 Queen's Hall
- 9 Glass Arcade, King's Buildings