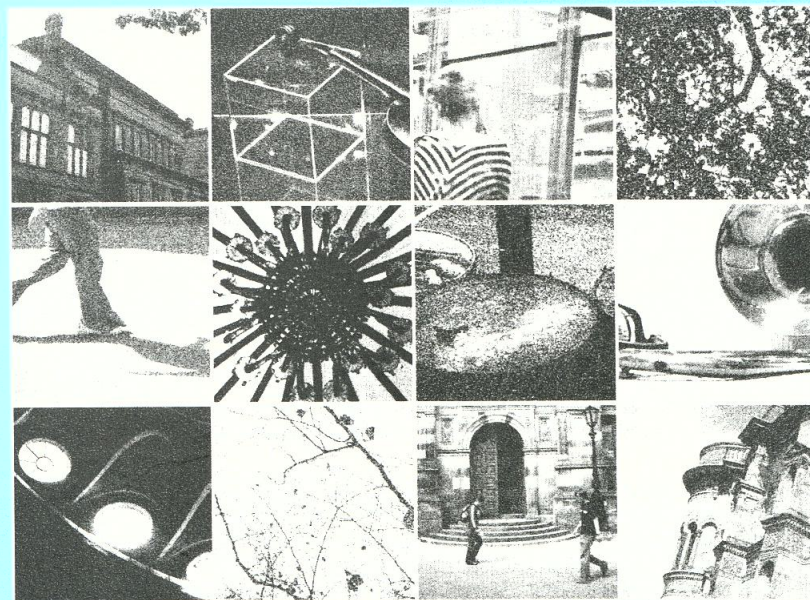


Concerts at The University

The University of Edinburgh Concert Series
AUTUMN_WINTER 2008



CONTACT

Concert Secretary: Moira Landels
T: 0131 6502427
E: music@ed.ac.uk
W: www.music.ed.ac.uk

The University of Edinburgh: Music
School of Arts, Culture & Environment
Alison House
12 Nicolson Square
Edinburgh EH8 9DF

The University of Edinburgh is a charitable body, registered in Scotland, with registration no. SC005336



The University of Edinburgh
Concert Series

AUTUMN_WINTER 2008

Tuesday 30 September
1.10pm
Reid Concert Hall

The Edinburgh Quartet

Tristan Gurney | violin
Philip Burrin | violin
Michael Beeston | viola
Mark Bailey | cello
Schubert: Quartet in E flat Op.125 No.1
Bruch: Quartet in E

FREE

Tuesday 7 October
1.10pm
Reid Concert Hall

The Morningside Ensemble

Edward Harper | director
Beth Mackay | mezzo soprano
Dempster: Seven Circles
(first performance)
Mahler arr. Harper: Kindertotenlieder

FREE

Beth Mackay



St Cecilia's Hall

Because of ongoing restoration work in the McEwan Hall, the organ there is not available for recitals at present, and so most of the Friday concerts will be held in the Reid Concert Hall, using the celebrated Ahrend organ. This fine instrument, built in 1978, remains Jürgen Ahrend's only organ in the UK, and has always aroused much interest among musicians.

A number of lunchtime concerts this semester will be held in the elegant and historic St Cecilia's Hall, home of one of the world's top collections of early keyboard instruments. We hope that our audiences will enjoy supporting our concerts at both venues.

Friday 10 October
1.10pm
Reid Concert Hall

Michael Bawtree | organ

Bach, arr. Vivaldi: Concerto in D minor BWV 596
Selby: Voluntary in A
Busch: Three hymn tune preludes
MacMillan: White Note Paraphrase

FREE

Tuesday 14 October
1.10pm
Reid Concert Hall

Bohemia Trio

Jonathan Rees | violin
Ioan Davies | cello
Jana Frenklova | piano
Tchaikovsky: Piano Trio in A minor

FREE

Bohemia Trio



Thursday 16 October
7.45pm
Canongate Kirk

Edinburgh University Renaissance Singers

Noel O'Regan | director

Erotic sacred music by Lassus, Palestrina, Victoria and others.

Tickets: £7.00 / £3.00 concessions
available on the door

Friday 17 October
1.10pm
Reid Concert Hall

Roger Fisher | organ

Wesley: Prelude and Fugue in G minor
Bach: Prelude and Fugue in C BWV 870
Bach: French Suite in E BWV 817
Rheinberger: Sonata No.3 in G, Op.88

FREE

Tuesday 21 October
1.10pm
Reid Concert Hall

The Edinburgh Quartet

Tristan Gurney | violin
Philip Burrin | violin
Michael Beeston | viola
Mark Bailey | cello
Haydn: Quartet in F minor Op.20 No.5
Seiber: Quartet No.1

FREE

Friday 24 October
1.10pm
St. Cecilia's Hall

Lunchtime at St. Cecilia's

Gemma McGregor | baroque flute
John Kitchen | harpsichord

A musical tour of 18th century Europe
Music by Couperin, Handel, Bach, Oswald,
Scarlatti and Turlough O'Carolan

FREE



*Clavichord (1700);
St Cecilia's Hall Museum of Instruments*

Saturday 25 October
7.30pm
St. Cecilia's Hall

**Marcia Hadjimarcos | clavichord and
fortepiano**

Music by Haydn

Tickets: £10.00
available on the door

Sunday 26 October
7.30pm
St Cecilia's Hall

Sally Fortino | clavichord and harpsichord
Music from Hamburg

Tickets: £10.00
available on the door

Tuesday 28 October
1.10pm
St. Cecilia's Hall

Lunchtime at St. Cecilia's

Shuann Chai | fortepiano

Beethoven: Variations on a Russian
Theme in A major WoO 71
Beethoven: Sonata in C sharp minor Op.27
No.2 *Moonlight*
Beethoven: Bagatelles Op.33 (selections)

FREE

Wednesday 29 October
7.30pm
*St Michael's Parish Church,
Inveresk, Musselburgh*

Edinburgh University Singers

John Kitchen | conductor and solo organ

Parry: I was glad
Haydn: The heavens are telling
Brahms: How lovely are thy dwellings
plus other choral classics, Scottish songs
and popular items

Tickets: £8.00 / £5.00 concessions
from EUS members or on the door
eusingers@hotmail.co.uk

Shuann Chai



Friday 31 October
1.10pm
Reid Concert Hall

John Kitchen | organ
Russell: Voluntary in C
C.P.E. Bach: Sonata in G minor
Russell: Voluntary in D
J.S. Bach, arr. Drummond:
Prelude and Fugue in C ('48')
Russell: Voluntary in B flat

FREE

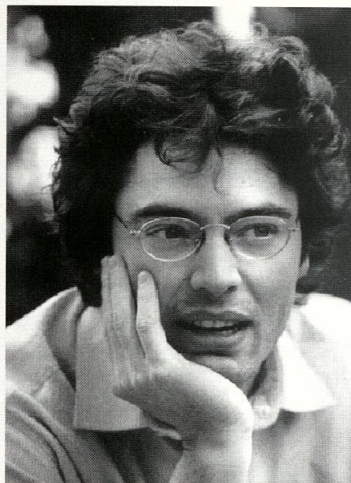
Ahrend organ, Reid Concert Hall



Saturday 1 November
7.30pm
Reid Concert Hall

Edinburgh Studio Opera
Music to include operatic arias by Mozart,
Handel and Donizetti.

Tickets: £8.00 / £5.00 concessions
secretary_eso@hotmail.com



Michele Benuzzi

Tuesday 4 November
1.10pm
St. Cecilia's Hall

Lunchtime at St. Cecilia's
Michele Benuzzi | harpsichord
C.P.E. Bach: Fantasia in D major
Wq 117/14
W.F. Bach: Polonaise in F major Falck 12/9
W.F. Bach: Polonaise in F minor Falck 12/10
J.S. Bach: Prelude and Fugue in
B flat major BWV 866
J.S. Bach: Prelude and Fugue in F minor
BWV 881
C.P.E. Bach: Fantasia in C minor Wq 63
W.F. Bach: Fantasia in A minor Falck 23
C.P.E. Bach: La Stahl in D minor Wq 117/25
C.P.E. Bach: La Gause in F major Wq 117/37
W.F. Bach: Fantasia in E minor Falck 21

FREE

Friday 7 to Sunday 9 November
Reid Concert Hall

SOUNDINGS 08/09
ANNUAL FESTIVAL OF SONIC ART

Edinburgh's *Soundings...* festival continues its commitment to presenting a diverse selection of Scottish and international electroacoustic music, in this first of three weekends of sonic art.

Friday 7 November
8.00pm
Reid Concert Hall

This concert will be preceded by a seminar followed by wine reception, in the Music Department, Lecture Room A, Alison House, 12 Nicolson Square, at 5.15pm. All welcome!

Saturday 8 November
6.00pm
Reid Concert Hall

Saturday 8 November
8.00pm
Reid Concert Hall

The UMA group present new stereo and octaphonic work.
Jonty Harrison, Pete Stollery, Robert Dow, Adrian Moore and Joseph Anderson.

Sunday 9 November
6.00pm
Reid Concert Hall

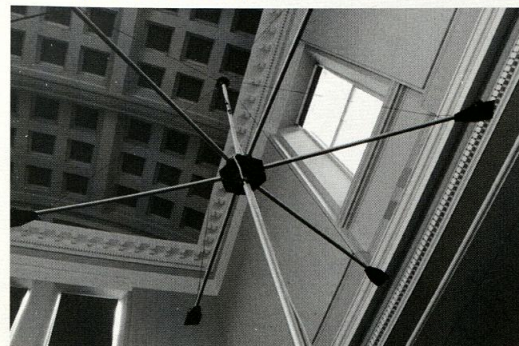
Concert performed by student composers studying at the University of Edinburgh.

Tickets: £5.00 / £3.00 concessions
available on the door
Weekend pass (all 4 concerts):
£16.00 / £10.00 concessions

Concessions: students, school children, Musicians Union members, unemployed, senior citizens.
Music and Sound Design students studying at the University of Edinburgh: FREE.
<http://www.music.ed.ac.uk/newsevents/soundings.html>

Soundings... is sponsored by DACS Audio (<http://www.dacs-audio.com/>)

tweeter trees, Reid Concert Hall
(photo: Robert Dow)



Tuesday 11 November
1.10pm
Reid Concert Hall

A concert of chamber music performed
by pupils of St Mary's Music School

FREE

Friday 14 November
1.10pm
Reid Concert Hall

Nicholas Wearne | organ

Bruhns: Praeludium in E minor

Scheidemann: Toccata in G

Bach: Chorale partita *Sei gegrüßet,*
Jesu gütig

Buxtehude: Toccata in F BuxWV 157

FREE

Sunday 16 November
7.30pm
Reid Concert Hall

Edinburgh University Chamber Orchestra

David Watkins | conductor

Peter Hanson | violin

Beethoven: Violin Concerto

Brahms: Symphony No.4

Tickets: £7.00 / £4.00 concessions
m.j.gray-3@sms.ed.ac.uk

Reid Concert Hall



Florian Kitt and Rita Medjimorec

Tuesday 18 November
1.10pm
Reid Concert Hall

Florian Kitt | cello

Rita Medjimorec | piano

Prokofjev: Sonata Op.119

Payne: Out of the Depths comes Song

Martinu: Variations on a Theme by Rossini

FREE

Wednesday 19 November
1.05pm
Glass Arcade, Scottish Agricultural
College, King's Buildings

Alan Ross | flute

John Kitchen | harpsichord

Music to include

Bach: Sonata in B minor for flute and
harpsichord BWV 1030

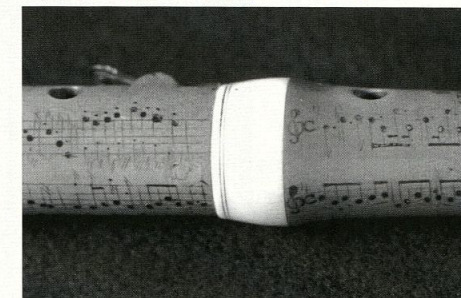
FREE

(subscriptions and donations welcome)

www.ph.ed.ac.uk/fokbm/index.html

Flute in C (detail);

Reid Concert Hall Museum of Instruments



Friday 21 November
1.10pm
Reid Concert Hall

Barbara Downie | violin

John Gormley | organ

Bach: Prelude and Fugue in C BWV 545

Buxtehude: Magnificat primi toni

BuxWV 203

Reincken: Fugue in G minor

Corelli: Violin Sonata Op.5, No.1

Bach: Fugue in G BWV 577

FREE



Carolyn Dobbin

Tuesday 25 November
1.10pm
Reid Concert Hall

Carolyn Dobbin | mezzo soprano
Ingrid Sawers | piano
Brian Schiele | viola
Music to include
Schumann: Frauenliebe und -leben
Brahms: Zwei Lieder Op.91

FREE

Saturday 29 November
7.30pm
Reid Concert Hall

Edinburgh University Music Society Sinfonia
Iain McLarty | conductor

Tickets: £8.00 / £4.00 concessions
<http://musoc.eusa.ed.ac.uk>

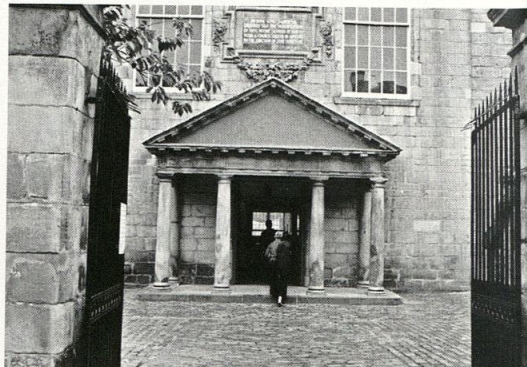
Saturday 29 November
8.00pm
Canongate Kirk

Edinburgh University Chamber Choir
Eric von Ibler | conductor
Stuart Hope | organ

From Advent to Christmas
Handl: Ecce concipies
Handl: Omnes de Saba venient
Schütz: Also hat Gott die Welt geliebt
Dering: Quem vidistis pastores
Praetorius: In dulci jubilo
Sweelinck: Hodie Christus natus est
Bach: Three Chorale Preludes
Bach: Magnificat

Tickets: £7.00 / £5.00 concessions
euchamberchoir@hotmail.com

Canongate Kirk



Tuesday 2 December
1.10pm
Reid Concert Hall

The Edinburgh Quartet
Tristan Gurney | violin
Philip Burrin | violin
Michael Beeston | viola
Mark Bailey | cello
Mozart: Quartet in A major K169
Seiber: Quartet No.2

FREE

The Edinburgh Quartet



Thursday 4 December
7.30pm
Reid Concert Hall

Edinburgh University Composers' Orchestra
Nigel Osborne | conductor
Winter Presentation
A selection of contemporary music to include premieres of student work.

FREE

composersorchestra@googlemail.com



box of bassoon reeds;
Reid Concert Hall Museum of Instruments

Thursday 4 December
7.45pm
Canongate Kirk

Edinburgh University Renaissance Singers

Noel O'Regan | director

Christmas in Dresden

Music by Hassler, M.Praetorius and Schütz.

Tickets: £7.00 / £3.00 concessions
available on the door

Friday 5 December
1.15pm
*Scottish National Portrait Gallery,
1 Queen Street*

Edinburgh University Singers

John Kitchen | conductor

From Advent to Christmas

FREE

Friday 5 December
7.30pm
Reid Concert Hall

Edinburgh University Wind Band
Morven Bell | conductor

Tickets: £5.00 / £3.00 concessions
c.e.squires@sms.ed.ac.uk

Saturday 6 December
7.30pm
Reid Concert Hall

Edinburgh University Brass Band
Angus Tully | conductor

Tickets: £5.00 / £3.00 concessions
c.l.sweetman@sms.ed.ac.uk

Wednesday 10 December
1.10pm
St. Cuthbert's Church, Lothian Road

Edinburgh University Singers
John Kitchen | conductor and solo organ

Usher Hall Get Organised series

A concert of seasonal choral and organ music for Advent and Christmas.

Tickets (unreserved): £3.00
available on the door

Wednesday 17 December
1.05pm
*Glass Arcade, Scottish Agricultural
College, King's Buildings*

Edinburgh University Renaissance Singers

Noel O'Regan | director

Renaissance Music for Christmas

FREE

MUSIC AT THE UNIVERSITY OF EDINBURGH: RELATED EVENTS

MUSIC RESEARCH SEMINARS

Thursdays 5:15pm

Lecture Room A

Alison House, Nicolson Square

These seminars are open to all.

For further information contact

Dr Elaine Kelly:

Elaine.Kelly@ed.ac.uk / 0131 650 2420

www.music.ed.ac.uk/Research/reserseminars.html

IMHSD

The Institute for Music in Human and Social Development brings together research, theory and practice from disciplines including psychology, medicine, linguistics, physics, neuroscience and philosophy. Our aim is to inform both the scientific understanding and practical application of music as an educational, therapeutic, artistic and social tool.

www.music.ed.ac.uk/Research/imhsd.html

Alison House



EARLY KEYBOARD INSTRUMENT SYMPOSIUM

Meeting organised by the Edinburgh University Collection of Historic Musical Instruments

Friday 24 to Sunday 26 October
St Cecilia's Hall

The Edinburgh University Collection of Historic Musical Instruments is organising a Symposium on early stringed keyboard instruments, to be held at St Cecilia's Hall, on 24-26 October. The Symposium is in celebration of the 40th anniversary of the opening of St Cecilia's Hall Museum of Instruments and the inauguration of the Raymond Russell Collection of Early Keyboard Instruments in 1968.

For further information contact

Dr Darryl Martin:

Darryl.Martin@ed.ac.uk

0131 650 2806

www.music.ed.ac.uk/euchmi/uek/

MUSICAL MUSEUMS

The University of Edinburgh's remarkable collections of rare and unique musical instruments are housed in two museums:



ST CECILIA'S HALL MUSEUM OF INSTRUMENTS

St Cecilia's Hall houses a world-famous collection of over seventy-five early keyboard instruments and a display of harps, lutes and guitars. Many of the keyboard instruments are maintained as playing examples. View some of the most important, richly decorated and best preserved instruments from Britain and Europe. 'Must see' items include the earliest surviving British-made grand piano.

St Cecilia's Hall, Niddry Street, Cowgate,
Edinburgh EH1 1LJ

OPEN

Wednesdays and Saturdays 2-5pm
(Closed 24 December to 3 January)

ADMISSION FREE

0131 650 2806 / euchmi@ed.ac.uk



REID CONCERT HALL MUSEUM OF INSTRUMENTS

The world's oldest purpose-built museum of musical instruments displays its collection in Victorian cases still containing their original glass. European wind, bowed string and percussion instruments are on display. A separate gallery houses a collection of bagpipes and folk instruments from around the world.

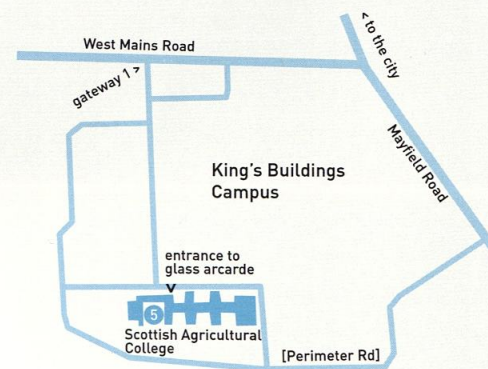
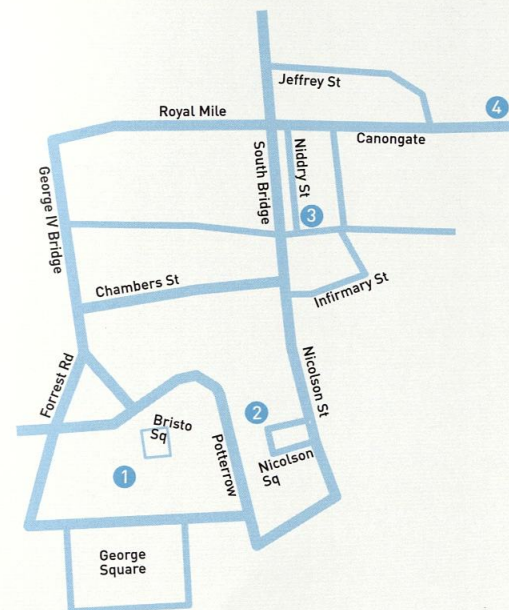
Reid Concert Hall, Bristo Square,
Edinburgh EH8 9AH

OPEN

Wednesdays 3-5pm; Saturdays 10am-1pm
(Closed 24 December to 3 January)

ADMISSION FREE

0131 650 2806 / euchmi@ed.ac.uk



CONCERT VENUES

- 1 Reid Concert Hall
- 2 Department of Music
- 3 St Cecilia's Hall
- 4 Canongate Kirk
- 5 Glass Arcade, King's Buildings