

CONCERT VENUES

- 1 Reid Concert Hall
- 2 McEwan Hall
- 3 Department of Music
- 4 St Cecilia's Hall
- 5 Old St Paul's Church
- 6 Canongate Kirk
- 7 Queen's Hall
- 8 Glass Arcade, King's Buildings

CONTACT

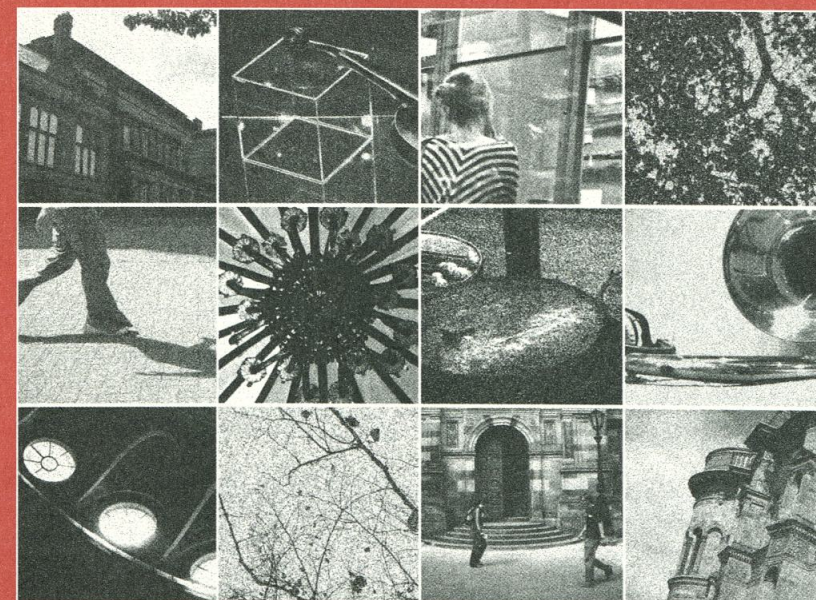
Concert Secretary: Moira Landels
 T: 0131 6502427
 E: music@ed.ac.uk
 W: www.music.ed.ac.uk

The University of Edinburgh: Music
 School of Arts, Culture & Environment
 Alison House, 12 Nicolson Square
 Edinburgh EH8 9DF

design by fogbank.co.uk

Concerts at The University

The University of Edinburgh Concert Series
 SPRING_SUMMER 2008



The University of Edinburgh
Concert Series

SPRING_SUMMER 2008

Tuesday 15 January
1.10pm
Reid Concert Hall

The Edinburgh Quartet

Tristan Gurney | violin
Philip Burrin | violin
Michael Beeston | viola
Mark Bailey | cello
Beethoven: String Quartet Op.18 No.6
Stevenson: Recitative and Air
Wolf: Italian Serenade

FREE



Friday 18 January
1.10pm
Reid Concert Hall

Julian Perkins | organ

Müthel: Fantasia in F major
J.S. Bach: Prelude and Fugue in C minor
BWV 549
W.F. Bach: Polonaise No.5 in E flat major
Brahms: Herzliebster Jesu from *Eleven
Chorale Preludes Op. 122* (1896)
Buxtehude: Praeludium in G major
BuxWV 147
Buxtehude: Ciacona in E minor BuxWV 160

FREE

Tuesday 22 January
1.10pm
Reid Concert Hall

Joseph Chesshyre | harpsichord
Alice Elms | piano
Papillon | vocal group

Performances by current music students
from the University of Edinburgh.

FREE

Friday 25 January
1.10pm
McEwan Hall

Rachel Gough | violin
Rupert Gough | organ

Rheinberger: Suite for Violin and Organ
Op.166
W.S. Lloyd-Webber: Benedictus
Rütti: Pavane

FREE

Tuesday 29 January
1.10pm
Reid Concert Hall

Charles Mutter | violin

New works by composition students of
the University of Edinburgh.

FREE



Thursday 31 January
7.30pm
Reid Concert Hall

Edinburgh Studio Opera

A varied programme of chorus previews
from ESO's forthcoming double-bill show,
including opera arias performed by the
show's principals.

Tickets: £7.00 / £5.00 students
secretary_eso@hotmail.com

Friday 1 February
1.10pm
McEwan Hall

John Kitchen | organ

Widor: Marche Américaine
Widor: Serenade in G
Widor: Symphony No.4, Op.13

FREE

Friday 1 to Sunday 3 February
Reid Concert Hall

SOUNDINGS... 07/08
ANNUAL FESTIVAL OF SONIC ART

The Soundings... festival presents another weekend of electroacoustic music. Works will be performed on the festival's specially designed 20-channel multi-loud-speaker system. Soundings... continues to be dedicated to showcasing new work from internationally renowned centres of electroacoustic music excellence; inviting international composers to curate concerts of their own work and work by others; and to act as a forum for the presentation of student work.

Friday 1 February
8.00pm
Reid Concert Hall

The internationally renowned electro-acoustic composer, **David Berezan**, presents a concert of his recent work and other new compositions from the Manchester based NOVARS Research Centre for Electroacoustic Composition, Performance and Sound-Art. These will include works by Ricardo Climent and Diana Simpson.

This concert will be preceded by a seminar given by David Berezan outlining his new sound diffusion performance system, known as 'Flux', in the Music Department, Alison House, 12 Nicolson Square, at 5.15pm.

All welcome!

Saturday 2 February
6.00pm
Reid Concert Hall

A concert of new electroacoustic and electronic work curated by Sean Williams.

Saturday 2 February
8.00pm
Reid Concert Hall

Mark O'Keeffe, the highly acclaimed principal trumpet player of the BBC Scottish Symphony Orchestra, plays works for trumpet with and without electronics.

Stollery: Planar
Maxwell Geddes: The Trouble With Tritons
Harvey: Ricercare Una Melodia
Harvey: Other Presences
Dow: Precipitation within sight
MacDonald: Psychedelian Streams

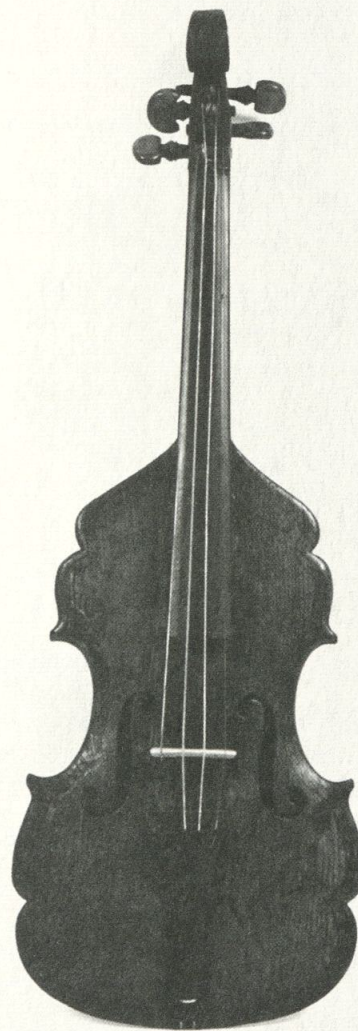
Sunday 3 February
6.00pm
Reid Concert Hall

Student composers at the University of Edinburgh diffuse their latest compositions.

Tickets: £5.00/£3.00 concessions
available on the door

Weekend pass (all 4 concerts):
£16.00/£10.00 concessions

Concessions: students, unemployed, school children, Musicians Union members, senior citizens.
www.music.ed.ac.uk/newsevents/soundings.html
soundings@music.ed.ac.uk



Tuesday 5 February
1.10pm
Reid Concert Hall

RSAMD at the University of Edinburgh
Kate McDermott | clarinet
Veronika Toth | viola
Alexander Kanchavely | piano
Mozart: Kegelstatt Trio, K498
Kurtág: Hommage a R. Schumann Op.15d
Schumann: Marchenerzahlungen Op.132

FREE



Wednesday 6 February
1.05pm
Glass Arcade, Scottish Agricultural
College, Kings Buildings

Pallas Ensemble

Emily MacPherson | violin
Andrew Lees | viola
Lindsay Martindale | cello
Music by Kodály, Mozart and Handel

FREE

(subscriptions and donations welcome)
www.ph.ed.ac.uk/fokbm/index.html

Friday 8 February
1.10pm
Reid Concert Hall

John Kitchen | organ

Scheidt: Modus ludendi organo pedaliter
à 6. Voc

Scheidt: Three chorales from the
Görlitz Tabulaturbuch

Sweelinck: Fantasia chromatica

Sweelinck: Variations on 'Est-ce Mars?'

Scheidemann: Toccata in G

FREE

Tuesday 12 February
1.10pm
Reid Concert Hall

Reid Memorial Concert

Graham O'Sullivan | baroque flute

John Kitchen | harpsichord

Reid: Solo VI in D major for flute and
continuo

Handel: Sonata in G major for flute and
continuo HWV 363b

Geminiani: Two Airs from *A Treatise of
Good Taste in the Art of Musick*: 'Lady Ann
Bothwel's Lament' and 'Sleepy Body'

J.S. Bach: Sonata in E minor for flute and
continuo BWV 1034

FREE



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We owe a debt of gratitude to General John Reid, whose portrait hangs at the back of the Reid Concert Hall, since his generous legacy to the University led to the foundation of the Faculty of Music. The Reid Memorial Concert, given annually on a date near his birthday, 13 February, always includes music by the General himself. Reid published two sets of Solos (1756, 1762) for his own instrument, the flute, with continuo accompaniment; this year's concert includes a Solo in D.

The Solos are pleasant, unpretentious pieces, with a characteristic Scottish turn of phrase here and there.

Wednesday 13 February
8.00pm
*Atrium of Graduate School,
Alison House*

Christophe Fellay | percussion

Fellay: Re-Construction

FREE

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Re-Construction for solo percussion and electronics is based on the use of different music pieces composed by Christophe Fellay. He will only keep some original sounds, textures, rhythms and forms to create new pieces during the live performance, trying to explore new sound spaces in relation to the original compositions.

Friday 15 February
1.10pm
McEwan Hall

Tom Bell | organ

Reuchsel: Tambourinaires sur la place
des Vieux Salins

& Nuages ensoleillées sur le Cap Nègre
from *Promenades en Provence (Suite 1)*

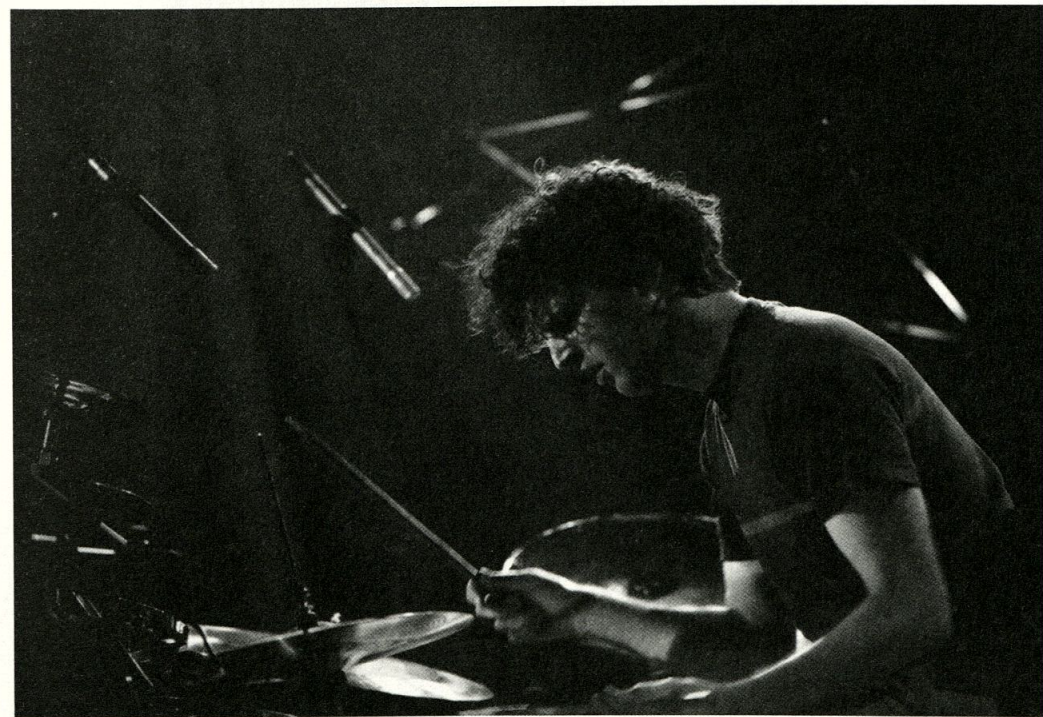
Bridge: Three Pieces for Organ (1905)

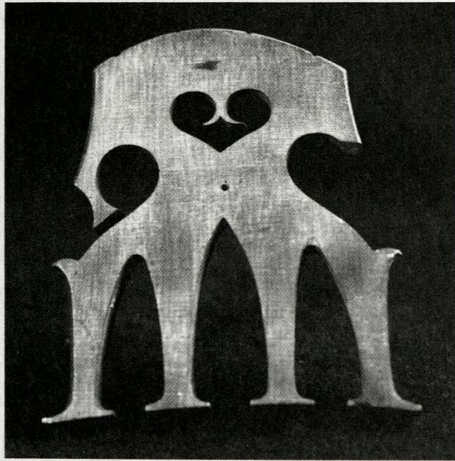
Milner: Pastorale

Bussey: Three Border Studies

Holzmann, arr. Bell: Blaze Away

FREE





Saturday 16 February
7.30pm
Reid Concert Hall

Gecko Ensemble
James Lowe | conductor
Haydn: Symphony No.44 'Trauer'
Herrmann: Psycho - Suite for Strings
Sibelius: Wood Nymph
Boccherini: Symphony No.6 'The House of the Devil'

Tickets £7.00 / £4.00 concessions
yerialc@gmail.com

Tuesday 19 February
1.10pm
Reid Concert Hall

The Edinburgh Quartet
Tristan Gurney | violin
Philip Burrin | violin
Michael Beeston | viola
Mark Bailey | cello
Peter Evans | piano
Haydn: String Quartet in D minor Op.103
Shostakovich: Piano Quintet

FREE

Friday 22 February
1.10pm
McEwan Hall

Charles Wooler | organ
Mendelssohn: Sonata in A major
Op.65, No.3
Franck: Prelude, Fugue and Variation
from *Six Pieces*
Elgar: Sonata No.1 in G major

FREE

**Friday 22, Saturday 23, Monday 25
and Tuesday 26 February**
7.30pm
St. Cecilia's Hall

Edinburgh Studio Opera
Geoffrey Paterson | musical director
Lloyd Llewellyn-Jones | artistic director
Blow: Venus and Adonis
Handel: Acis and Galatea

Tickets: £10.00 / £8.00 students
secretary_eso@hotmail.com

Tuesday 26 February
1.10pm
Reid Concert Hall

Hebrides Ensemble
Alexander Janiczek | violin
David Adams | violin
Catherine Marwood | viola
William Conway | cello
Philip Moore | piano
Programme to include compositions by
students of Edinburgh University and:
Carter: Piano Quintet

FREE



Friday 29 February
1.10pm
Reid Concert Hall

David Hamilton | organ
Sweetinck: Toccata 5 toni SwWV 284
Schildt: Magnificat 1 Modi
Bach: Toccata in C BWV 564

FREE

Friday 29 February
7.30pm
St Aloysius Church, Glasgow

RSAMD Chamber Choir
Michael Bawtree | conductor
Edinburgh University Singers
John Kitchen | conductor
Bach: Motet—Der Geist hilft unser
Schwachheit auf
Lassus: Missa Bell' amfitrit altera

Tickets: eusingers@hotmail.co.uk

Saturday 1 March
7.15pm [note time of concert]
Canongate Kirk

40th Anniversary Concert
**Edinburgh University Renaissance
Singers**
Noel O'Regan | director
Music to include:
Tallis: Spem in Alium for 40 voices
Tickets: £7.00 / £4.00 concessions
e.u.renaissancesingers@ed.ac.uk



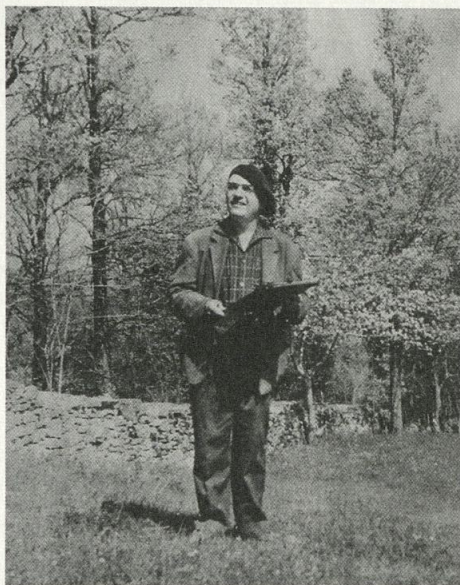
Tuesday 4 March
1.10pm
Reid Concert Hall

Jana Frenklova | piano
Janáček: Sonata 1.X.1905
Mussorgsky: Pictures at an Exhibition

FREE

MESSIAEN DAY

The University of Edinburgh, ecat and the RSAMD celebrate the centenary of Olivier Messiaen.



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Olivier Messiaen (1908-1992) was one of the crucial figures of 20th century European art music. As organist of the Sainte-Trinité in Paris, he continued the historical traditions of religious composition and organ improvisation. At the same time he developed a unique harmonic and rhythmic language, based on bird-song and the rhythms of non-western musics, which transformed musical expression and left its mark even on the most avant-garde of the young, post-war generation of composers. This study day celebrates the centenary of his birth with talks and workshops from distinguished experts, and includes performances of some of his most important works.

*Wednesday 5 March
7.00pm
McEwan Hall*

RSAMD Wind Orchestra

Messiaen: Et exspecto resurrectionem
mortuorum

FREE

RSAMD
The ROYAL SCOTTISH ACADEMY
of MUSIC & DRAMA

followed by

*Wednesday 5 March
8.15pm
Queen's Hall*

Peter Hill | piano

Bach: French Suite in D minor
Messiaen: La Colombe; Morceau de
lecture à vue; Le Tombeau de Paul Dukas;
Le Merle bleu; Le Traquet stapazin;
Cantéyodjayâ; L'Alouette lulu

**Tickets: £10.00/£6.00 concessions,
school children FREE**

Available from Queen's Hall box office:
0131 668 2019

*Wine reception courtesy of
Institut Français d'Ecosse and
www.ecat.org.uk*

ecat



*Photograph by permission of Alphonse
Leduc & Cie / United Music Publishers Ltd.*

*Thursday 6 and Friday 7 March
6.30pm
Royal Botanic Garden, Inverleith Row
(East Gate entrance)*

Dee Isaacs | composer
Roxana Pope | director
Iulian Furtuna | designer
Sergey Jakovsky | lighting designer
Antje Schur | choreographer

**Edinburgh University Music in the
Community, Craigroyston Primary and
Victoria Primary present:**

The Lost Happy Endings

A magical and musical promenade adven-
ture through the Royal Botanic Garden,
based on the children's book by
Carol Ann Duffy.

Produced by Botanic Productions and
the University of Edinburgh.

Tickets: £5.00 adults / under 12s FREE
available in advance only from Botanic
Shop at the East Gate (cash only).

*Please note this is a promenade perform-
ance and warm clothing is strongly advised.*
0131 248 2961

*Friday 7 March
1.10pm
Reid Concert Hall*

Gerard Gillen | organ

Du Mage: Livre d'Orgue
Locke: Voluntary in A minor
Purcell: Voluntary in G major
Croft: Voluntary in A minor for
double organ
attr. Handel: Voluntary No. VI
Hook: Voluntary in D major Op.146 No.2
J.S. Bach: Prelude and Fugue in B minor
BWV 544

FREE

*Friday 7 March
7.30pm
Old Saint Paul's Church, Jeffrey Street*

RSAMD Chamber Choir
Michael Bawtree | conductor
Edinburgh University Singers
John Kitchen | conductor

Bach: Motet—Der Geist hilft unser
Schwachheit auf
Lassus: Missa Bell' amfitrit altera

Tickets £7.00 / £5.00 concessions
from EUS members or on the door
eusingers@hotmail.co.uk.

*Sunday 9 March
7.30pm
Reid Concert Hall*

Edinburgh University Sinfonia Orchestra
Iain McLarty | conductor

Programme to include music from:
Bizet: Carmen
de Falla: The Three-Cornered Hat

Tickets: £5.00 / £3.00 concessions
eums.publicity@gmail.com
http://musoc.eusa.ed.ac.uk

*Tuesday 11 March
1.10pm
Reid Concert Hall*

**Performances by current music students
from the University of Edinburgh, includ-
ing the winner of the Tovey Memorial
Prize 2008.**

FREE

Friday 14 March
7.30pm
St Cuthbert's Church, Lothian Road

Edinburgh University Chorus
Ewan Armstrong | chorusmaster
Programme to include:
Finzi: Lo, the Full, Final Sacrifice
Vierne: Messe Solennelle

Tickets: £6.00 / £4.00 concessions
eums.publicity@gmail.com
<http://musoc.eusa.ed.ac.uk>

Friday 14 March
7.30pm
Reid Concert Hall

Edinburgh University Wind Band
Morven Bell | conductor
Tickets: £5.00 / £3.00 concessions
e.s.morrow@sms.ed.ac.uk

Saturday 15 March
7.30pm
Reid Concert Hall

Edinburgh University Brass Band
Angus Tully | conductor
Tickets: £5.00 / £3.00 concessions
c.l.sweetman@sms.ed.ac.uk

Saturday 15 March
7.30pm
McEwan Hall

Edinburgh University Symphony
Orchestra
Russell Cowieson | conductor
Karen Geoghegan | bassoon
Messiaen: Le Tombeau Resplendissant
Hummel: Bassoon Concerto in F
Holst: The Planets

Tickets: £7.00 / £4.00 concessions
eums.publicity@gmail.com
<http://musoc.eusa.ed.ac.uk>

Saturday 15 March
8.00pm
Canongate Kirk

Edinburgh University Chamber Choir
Eric von Ibler | conductor
de Victoria: Missa pro Victoria (*premiere*)
Pasquini: Partite sopra la Aria della Folia
da Spagna
Britten: Gloriana Dances
Byrne: Serenade to Cymbeline
Holst: Three Vedic Hymns
Dowdell: Nine Love Sonnets of
Pablo Neruda
Howells: Take him, earth, for cherishing

Tickets: £7.00 / £5.00 concessions
euchamberchoir@hotmail.com



Tuesday 18 March
1.10pm
Reid Concert Hall

The Edinburgh Quartet
Tristan Gurney | violin
Philip Burren | violin
Michael Beeston | viola
Mark Bailey | cello
Mendelssohn: Capriccio
Nitibhon: Roots-Loose
Ohana: 5 séquences

FREE

Wednesday 19 March
1.05pm
*Glass Arcade, Scottish Agricultural
College, Kings Buildings*

The Belgranos
Rock and blues from the sixties and
seventies.

FREE
(subscriptions and donations welcome)
www.ph.ed.ac.uk/fokbm/index.html



Sunday 16 March
7.30pm
Reid Concert Hall

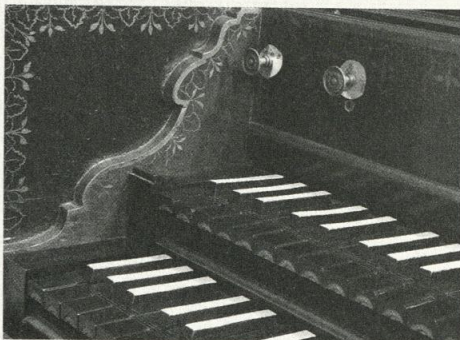
25th Anniversary Concert
Edinburgh University Chamber Orchestra
William Conway | conductor
Stravinsky: Symphony in C
Also featuring a commissioned piece by
Tom Butler and a performance by the
winner of the 2008 Concerto Competition.

Tickets: £7.00 / £4.00 concessions
m.j.gray-3@sms.ed.ac.uk



MUSICAL MUSEUMS

The University of Edinburgh's remarkable collections of rare and unique musical instruments are housed into two museums:



ST CECILIA'S HALL MUSEUM OF INSTRUMENTS

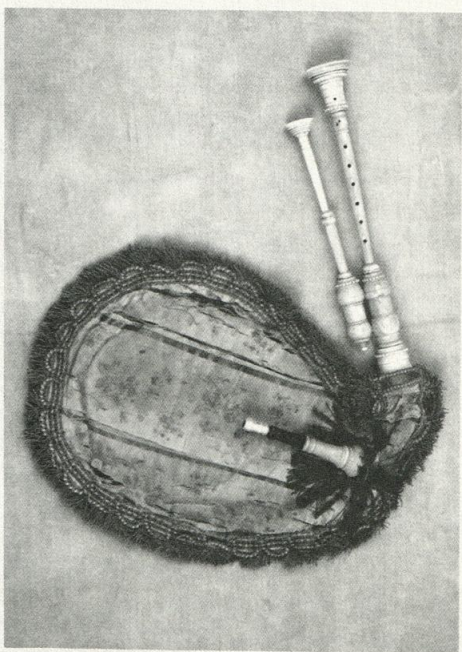
St Cecilia's Hall houses a world famous collection of over seventy-five early keyboard instruments and a display of harps, lutes and guitars. Many of the keyboard instruments are maintained as playing examples. View some of the most important, richly decorated and best preserved instruments from Britain and Europe. 'Must see' items include the earliest surviving British-made grand piano.

St Cecilia's Hall, Niddry Street, Cowgate, Edinburgh EH1 1LJ
OPEN

Wednesdays and Saturdays 2-5pm
(Closed 23 December to 5 January)

ADMISSION FREE

0131 650 2806 / euchmi@ed.ac.uk



REID CONCERT HALL MUSEUM OF INSTRUMENTS

The world's oldest purpose-built museum of musical instruments displays its collection in Victorian cases still containing their original glass. European wind, bowed string and percussion instruments are on display. A separate gallery houses a collection of bagpipes and folk instruments from around the world.

Reid Concert Hall, Bristo Square, Edinburgh EH8 9AH
OPEN

Wednesdays 3-5pm; Saturdays 10am-1pm
(Closed 23 December to 5 January)

ADMISSION FREE

0131 650 2806 / euchmi@ed.ac.uk

MUSIC AT THE UNIVERSITY OF EDINBURGH: RELATED EVENTS

MUSIC RESEARCH SEMINARS

Thursdays 5:15pm
Lecture Room A
Alison House, Nicolson Square

These seminars are open to all. For further information contact Dr Elaine Kelly:
Elaine.Kelly@ed.ac.uk / 0131 650 2420

www.music.ed.ac.uk/Research/reserseminars.html

IMHSD

The Institute for Music in Human and Social Development brings together research, theory and practice from disciplines including informatics, physics, psychology, medicine, philosophy and education. Our aim is to inform both the scientific understanding and practical application of music as an educational, therapeutic, artistic and social tool.

www.music.ed.ac.uk/Research/imhsd.html



MESSIAEN DAY

The University of Edinburgh, ecat and the RSAMD celebrate the centenary of Olivier Messiaen.

Wednesday 5 March, 10.00am to 4.00pm
St. Cecilia's Hall

Study day on the music of Olivier Messiaen, with Prof Peter Hill, Prof Nigel Simeone, Dr Stephen Broad and others.

FREE

0131 650 2427 for further details

This study day will be followed by two concerts of music by Messiaen—see concert listings on page 10 for details.

RSAMD
THE ROYAL SCOTTISH ACADEMY
OF MUSIC & DRAMA

ecat