

#### CONCERT VENUES

- 1 Reid Concert Hall
- 2 McEwan Hall
- 3 St Cecilia's Hall
- 4 Canongate Kirk
- 5 St Giles' Cathedral
- 6 Museum of Scotland
- 7 Department of Music
- 8 Nicolson Square Church
- 9 Glass Arcade, King's Buildings

#### CONTACT

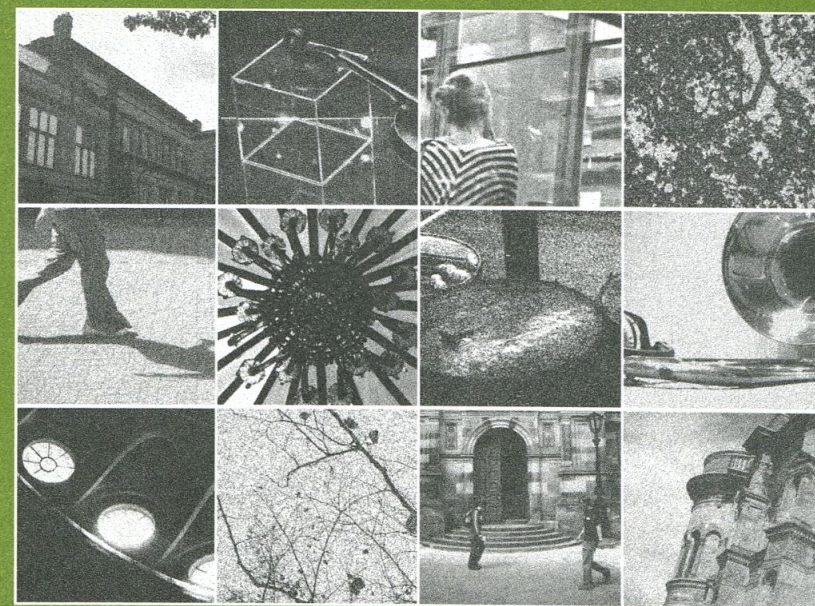
Concert Secretary: Moira Landels  
 T: 0131 6502427  
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 W: [www.music.ed.ac.uk](http://www.music.ed.ac.uk)

The University of Edinburgh: Music  
 School of Arts, Culture & Environment  
 Alison House, 12 Nicolson Square  
 Edinburgh EH8 9DF

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# Concerts at The University

The University of Edinburgh Concert Series  
 AUTUMN\_WINTER 2007



The University of Edinburgh  
Concert Series

AUTUMN\_WINTER 2007

*Tuesday 2 October*  
1.10pm  
Reid Concert Hall

**The Edinburgh Quartet**

Tristan Gurney | violin  
Philip Burrell | violin  
Michael Beeston | viola  
Mark Bailey | cello  
Wilson: String Quartet No.3  
Beethoven: String Quartet Op.18 No.1

FREE

*Friday 5 October*  
1.10pm  
Reid Concert Hall

**John Kitchen | organ**

Russell: Voluntary No.10 in G minor  
Samuel Wesley: Air and Gavotte  
Russell: Voluntary No.1 in C  
Samuel Sebastian Wesley:  
Andante in E flat  
Russell: Voluntary No.7 in E flat

FREE

*Tuesday 9 October*  
1.10pm  
Reid Concert Hall

**Contemporary Piano Music from the  
Baltic States**

**Lauryna Sableviciute | piano**

Čiurlionis: Three Pieces  
Senderovas: M.K. Čiurlionis Eskizai  
Pärt: Sonata No.1  
Vasks: Eine Kleine Nachtmusic  
Savanenkovaite: Lietus Vilniuje  
(Rain in Vilnius)  
Davismoon: Ramuneles Fragmentai  
(Daisy Fragments)

FREE

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*Lauryna Sableviciute's father, Vaclovas, was an enormously respected man throughout Lithuania, through his work and services to music. One of his most famous songs, Ramunele (The Daisy) has very much entered into the national conscience of Lithuania. It tells of love, life and country. This arrangement was composed by Lauryna's husband, Stephen Davismoon.*



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*Caponata Argamacho Trio is an instrumental ensemble which creates a direct and personal vision of music which is not easily defined due to the diversity which has influenced it. Perhaps it could be labelled as "crossover", since its style is contemporary, although influenced by a variety of different musical disciplines such as jazz, rock, classical music or even flamenco.*

*Friday 12 October*  
1.10pm  
McEwan Hall

**Peter Yardley-Jones | organ**

Bach: Prelude and Fugue in E minor, "The Wedge", BWV 548  
Widor: Prelude, Méditation and Final from Symphony No.1  
Bach: Wer nur den lieben Gott lässt walten  
Eben: Moto ostinato, from Sunday Music

FREE

*Tuesday 16 October*  
1.10pm  
Reid Concert Hall

Sponsored by the Consulate General of Spain in Edinburgh

**Caponata Argamacho Trio**

Ignacio Gil Burgos | soprano saxophone  
Rafael Fernández Viedma | viola  
Mangu Díaz | electric bass  
Juan Antonio Suárez "Canito" | flamenco guitar  
de Falla: La vida breve  
Livre Vermell S.XIV: Maria Matrens  
Canito: Tumbao  
Canito: Malagueña  
Pascoal: Frevo in Maceio  
Canito: Homenaje a Michael Brecker  
Canito: Cancion de amor  
Caponata Argamacho Trio: Africada.Orix  
Ravel: Le Jardin Feerique  
Canito: Buleria

FREE



*Friday 19 October*  
1.10pm  
McEwan Hall

**Duncan Ferguson | organ**  
Whitlock: Fanfare  
Macpherson: Fantasy-Prelude  
Stanley: Voluntary No.2 Op.6  
Mendelssohn: Sonata No.2  
in C minor/major  
Rose: Chimes  
Howells: Rhapsody No.4

FREE

*Friday 19 October*  
8.00pm  
Reid Concert Hall

**Edinburgh Studio Opera**

A varied programme of solo and ensemble classical vocal pieces.

**Tickets: £7.00/£5.00 concessions**  
secretary\_eso@hotmail.com

*Saturday 20 October*  
7.30pm  
Reid Concert Hall

**The Chameleon Ensemble**  
**Geoffrey Paterson | conductor**  
**John Kitchen | organ**

Programme to include:  
Mozart: Symphony No.29  
Handel: Organ Concerto in G minor/major,  
Op.4 No.1

**Tickets: £6.00/£3.00 concessions**  
available on the door

*Tuesday 23 October*  
1.10pm  
Reid Concert Hall

**The Edinburgh Quartet**

Tristan Gurney | violin  
Philip Burrin | violin  
Michael Beeston | viola  
Mark Bailey | cello  
Ravel: String Quartet in F major  
Ekeus: metacreations [2007]  
Sourlas: Short Movement for  
String Quartet [2003]

FREE

*Wednesday 24 October*  
1.05pm  
Glass Arcade, Scottish Agricultural  
College, Kings Buildings

**The Edinburgh Quartet**

Tristan Gurney | violin  
Philip Burrin | violin  
Michael Beeston | viola  
Mark Bailey | cello  
Ravel: String Quartet in F major  
Ekeus: metacreations [2007]  
Sourlas: Short Movement for  
String Quartet [2003]

FREE

Supported by the College of Science and  
Engineering, the Scottish Agricultural  
College, and annual subscriptions from the  
Friends of Music in Kings Buildings.  
<http://www.ph.ed.ac.uk/fokbm/index.html>

>> *metacreations: Henrik Ekeus*

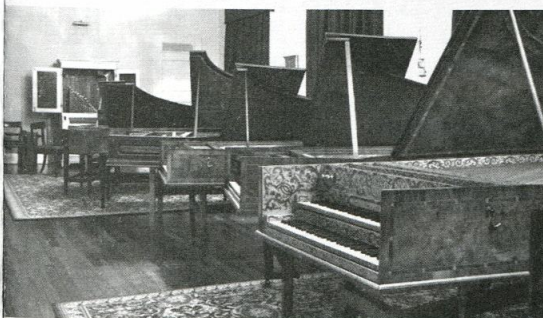
*At the heart of this piece lies a (slightly im-  
perfect) fractal melody. It isn't revealed at  
first; rather we are left to contemplate its  
features in the shadows it projects. As the  
piece progresses, human intuition is juxta-  
posed against algorithmic processes.*

*Thursday 25 October*  
7.30pm  
St. Cecilia's Hall

**John Kitchen | clavichord, harpsichord,  
fortepiano**

*Rodger Mirrey Memorial Concert*  
Music by Froberger, Bach, Couperin,  
Scarlatti and others.

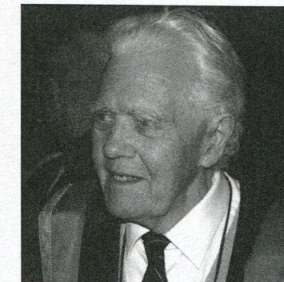
FREE



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*The late Dr Rodger Mirrey assembled an  
important collection of twenty-two early  
keyboard instruments (dating from 1574  
to circa 1820) in his London home.  
Rodger Mirrey was a consultant psychiatrist  
who frequently visited the St Cecilia's Hall  
Museum of Instruments, and who had the  
connoisseurship to acquire the finest in-  
struments as they became available. Two  
years before his death he donated the entire  
collection to the University of Edinburgh,  
where it is now housed at St Cecilia's Hall.  
This great act of generosity has significantly  
augmented the University's historical re-  
sources for teaching, research and perform-  
ance. He died in April this year.*

*The Edinburgh University Collection of  
Historic Musical Instruments has recently  
been recognised by the Scottish Executive  
as one of the top ten museum collections in  
Scotland.*





*Friday 26 October*  
 1.10pm  
 McEwan Hall

**Simon Walker | organ**  
 Bruhns: Praeludium in E minor  
 Vierre: Adagio from *Symphony No.3*  
 Howells: Psalm Preludes Set 1  
 Cocker: Tuba Tune

FREE

*Sunday 28 October*  
 11.30am  
 St. Giles' Cathedral

**Academic Service**  
 Choir of St. Giles' Cathedral  
 Michael Harris | Master of the Music  
 Edinburgh University Chamber Choir  
 Eric von Ibler | Artistic Director

FREE

*Sunday 28 October*  
 3.00pm  
 Canongate Kirk

**Edinburgh University Singers**  
 John Kitchen | conductor and solo organ  
 A concert of choral and organ music.

RETIRING COLLECTION

*Tuesday 30 October*  
 1.10pm  
 Reid Concert Hall

RSAMD at the University of Edinburgh  
**Dieci**

FREE

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*Dieci is an a cappella vocal octet of third year BMus Vocal Studies students at the RSAMD. Together for two years, the group has already made quite a name for themselves performing at the RSAMD and in venues across the Glasgow area. They have a very wide-ranging repertoire, performing music to suit all occasions. Recent performances include the RSAMD's Summerfest Series and the Brechin Arts Festival. Dieci has just finished recording their first CD and forthcoming events include a Christmas concert at Canterbury Cathedral.*

**RSAMD**  
 The ROYAL SCOTTISH ACADEMY  
 of MUSIC & DRAMA

*Friday 2 to Sunday 4 November  
Reid Concert Hall*

**SOUNDINGS... 07/08**  
**THREE WEEKENDS OF SONIC ART**

*Friday 2 November  
8.00pm  
Reid Concert Hall*

*Saturday 3 November  
6.00pm and 8.00pm  
Reid Concert Hall*

*Sunday 4 November  
6.00pm  
Reid Concert Hall*

The annual *Soundings...* festival presents the first of three weekends of Sonic Art, showcasing new work by international composers, work from the electro-acoustic repertoire and work by student composers.

**Tickets: £5.00/£3.00 concessions**

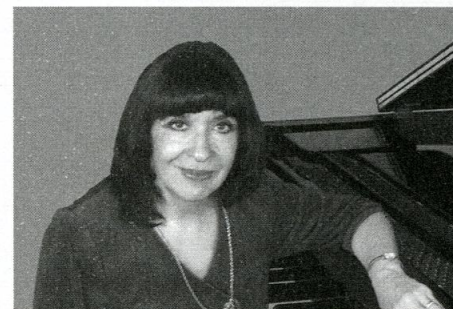
**Weekend Pass (all 4 concerts):**

**£16.00/£10.00 concessions**

Music and Sound Design students studying at the University of Edinburgh : FREE  
Concessions: students, school children, unemployed, Musicians Union members, senior citizens.

<http://www.music.ed.ac.uk/soundings/>

*"All in all, a great evening of music"*  
*The Scotsman*



*Tuesday 6 November  
1.10pm  
Reid Concert Hall*

**Angela Brownridge | piano**  
Leighton: Five Studies Op.22  
Liszt: Sonata in B minor

**FREE**

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*Kenneth Leighton was one of the most distinguished of British post-war composers; over 100 compositions are published, many of which were written to commission, and his work is frequently performed and broadcast both in Britain and abroad. In October 1970 he was appointed Reid Professor of Music at the University of Edinburgh, the post which he held until his death in 1988. Angela Brownridge was a student at Edinburgh University in the time of Kenneth Leighton and is a celebrated exponent of his piano music.*

*Wednesday 7 November  
1.05pm  
Glass Arcade, Scottish Agricultural  
College, Kings Buildings*

**Haftor Medboe Group**

**FREE**

This concert is supported by the College of Science and Engineering, the Scottish Agricultural College, and annual subscriptions from the Friends of Music in Kings Buildings.  
<http://www.ph.ed.ac.uk/fokbm/index.html>

*Friday 9 November  
1.10pm  
McEwan Hall*

**Jeremy Cull | organ**

Lemmens: Marche Pontificale  
Whitlock, trans. Riley: Elegy from  
*Symphony in G minor*  
arr. Hielscher: Three Spirituals  
Elgar, trans. Cull: Severn Suite Op.87

**FREE**

*Sunday 11 November  
11.00am  
The Cenotaph, City Chambers,  
The Royal Mile*

**Remembrance Service**

**The Royal British Legion  
Edinburgh University Chamber Choir  
Eric von Ibler | conductor**  
Croft: O God our help in ages past

**FREE**

*Tuesday 13 November*

*1.10pm*

*Reid Concert Hall*

**Bohemian Cello**

**Lindsay Martindale | cello**

**Colin Dundas | piano**

Kodály: Sonata

Janáček: A Tale

Bartók: Rumanian Dances

**FREE**



*Thursday 15 November*

*7.45pm*

*Canongate Kirk*

**Edinburgh University Renaissance Singers**

**Noel O'Regan | director**

Music by Lassus, Gallus and Hassler.

**Tickets: £7.00/£4.00 concessions**

available on the door

*Friday 16 November*

*1.10pm*

*Reid Concert Hall*

**James Johnstone | organ**

A recital of music by Buxtehude, including:

Passacaglia in D minor, BuxWV 161

Praeludium in D minor, BuxWV 155

**FREE**

*Friday 16 November*

*7.30pm*

*Nicolson Square Church*

**Edinburgh University String Orchestra**

**William Conway | conductor**

**Aaron McGregor | violin**

Sibelius: Romance in C for Strings

Bach: Concerto for Violin in A minor

Schoenberg: Verklärte Nacht for String Orchestra

**Tickets: £6.00/£4.00 concessions**

available on the door

*Saturday 17 November*

*7.30pm*

*McEwan Hall*

*140<sup>th</sup> Anniversary Concert*

**Edinburgh University Music Society**

**Sinfonia**

**Ben Williams | double bass**

**Wayne Weaver | organ**

Rautavaara: Cantus Arcticus

McGuire: Double Bass Concerto

Saint-Saëns: Symphony No.3, "Organ"

**Tickets: £6.00/£4.00 concessions**

<http://musoc.eusa.ed.ac.uk>

*Thursday 22 November*

*7.00pm*

*St. Giles' Cathedral*

**Royal Norwegian Advent Concert**

**Edinburgh University Chamber Choir**

**Eric von Ibler | conductor**

**Eric von Ibler and Stuart Hope | organ**

**Allie Robertson | clarsach**

arr. Ibler: Quem Pastores Laudavere

Warlock: Benedicamus Domine

arr. Willcocks: Gabriel's Message

arr. Ibler: Personent Hodie

traditional: The Holly and the Ivy

Joubert: Torches

Britten: Hymn to the Virgin

arr. Bunney: The Seven Joys of Mary

**FREE**

*Sunday 18 November*

*7.30pm*

*Reid Concert Hall*

**Edinburgh University Chamber Orchestra**

**Geoffrey Paterson | conductor**

**Simon Smith | piano**

Dvořák: Piano Concerto in G minor

Mendelssohn: Symphony No.4 in A major, "Italian"

**Tickets:**

<http://euco.eusa.ed.ac.uk>

*Tuesday 20 November*

*1.10pm*

*Reid Concert Hall*

**The Roxburgh String Quartet**

Uli Fenner | violin

Sharleen Harshenin | violin

Andrew Lees | viola

Helen Duncan | cello

Dvořák: Cypresses, B152, a selection

Schubert: Quartet in D minor, D810

"Death and the Maiden"

**FREE**



*Friday 23 November*

*1.10pm*

*Reid Concert Hall*

**Christopher Stembridge | organ**

Buxtehude: Praeludium-Fuga-Ciaccona in C, BuxWV 137

Frescobaldi: Toccata Cromatica per l'elevatione from *Fiori Musicali*, Venice 1635

Frescobaldi: Kirie I 2 Christe 1 from *Messa delli Apostoli*

Buxtehude: Mit Fried und Freud fahr ich dahin, BuxWV 76

Buxtehude: Contrapunctus I; Evolutio

Frescobaldi: Toccata Settima from *Toccata e Partite*, Rome 1615

Buxtehude: Praeludium in G minor, BuxWV 163

Marcello: Sonata in G minor

**FREE**

*Saturday 24 November*  
7.30pm  
McEwan Hall

140<sup>th</sup> Anniversary Concert  
Edinburgh University Music Society  
Symphony Orchestra and Chorus  
Russell Cowieson | conductor  
Ewan Armstrong | chorus master  
Verdi: Requiem

**Tickets:**  
eums.publicity@gmail.com

*Saturday 24 November*  
8.00pm  
Canongate Kirk

Edinburgh University Chamber Choir  
Eric von Ibler | conductor  
Purcell: Benedicite Omnia Opera  
Byrd: Christe qui lux es et dies  
Tallis: O nata lux  
Byrd: Elegy on the death of Thomas Tallis  
Palestrina: Dum Complerentur  
Hassler: Dixit Maria  
Grieg: Ave Maris Stella  
Thorpe Davie: To Luv unluvit is ane pain  
Grundy: Adieu  
Joubert: O Lorde the maker of al thing  
Wood: Expectans Expectavi  
Wood: God omnipotent reigneth  
Thorpe Davie: Come Holy Ghost the Maker

**Tickets: £7.00/£5.00 concessions**  
euchamberchoir@hotmail.com

*Tuesday 27 November*  
1.10pm  
Reid Concert Hall

The Edinburgh Quartet  
Tristan Gurney | violin  
Philip Burren | violin  
Michael Beeston | viola  
Mark Bailey | cello  
Beethoven: String Quartet Op.18 No.5  
Shostakovich: String Quartet No.7 in  
F sharp minor  
Webern: Sechs Bagatellen

**FREE**

*Thursday 29 November*  
7.30pm  
Reid Concert Hall

Edinburgh University Composers'  
Orchestra  
A selection of contemporary music to  
include premieres of student work.

**FREE (donations welcome)**  
S.L.Parry@sms.ed.ac.uk

*Friday 30 November*  
7.30pm  
Reid Concert Hall

Edinburgh University Wind Band  
Morven Bell | conductor

**Tickets: £5.00/£3.00 concessions**  
e.s.morrow@sms.ed.ac.uk

*Saturday 1 December*  
7.30pm  
Reid Concert Hall

Edinburgh University Brass Band  
Angus Tully | conductor

**Tickets: £5.00/£3.00 concessions**  
c.l.sweetman@sms.ed.ac.uk

## CHRISTMAS MUSIC

Three concerts of music for Advent and  
Christmas, performed in venues across  
the city.

*Friday 7 December*  
1.15pm  
Scottish National Portrait Gallery,  
1 Queen Street

Edinburgh University Singers  
John Kitchen | conductor  
From Advent to Christmas

**FREE**

*Sunday 9 December*  
3.45pm  
Museum of Scotland, Chambers Street

Edinburgh University Renaissance  
Singers  
Noel O'Regan | director  
Music for Christmas

**FREE**

*Tuesday 11 December*  
1.10pm  
St. Cuthbert's Church, Lothian Road

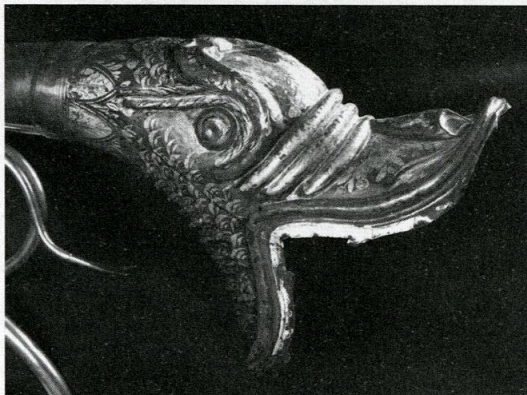
Edinburgh University Singers  
John Kitchen | Organ  
Usher Hall Get Organised Series  
A concert of seasonal choral and organ  
music for Advent and Christmas.

**Tickets (unreserved): £3.00**  
available on the door



## MUSICAL MUSEUMS

The University of Edinburgh's remarkable collections of rare and unique musical instruments are housed into two museums:



### ST CECILIA'S HALL MUSEUM OF INSTRUMENTS

St Cecilia's Hall houses a world famous collection of over seventy-five early keyboard instruments and a display of harps, lutes and guitars. Many of the keyboard instruments are maintained as playing examples. View some of the most important, richly decorated and best preserved instruments from Britain and Europe. 'Must see' items include the earliest surviving British-made grand piano.

St Cecilia's Hall, Niddry Street, Cowgate,  
Edinburgh EH1 1LJ  
OPEN

Wednesdays and Saturdays 2-5pm  
(Closed 24 December-2 January)

#### ADMISSION FREE

0131 650 2806 / [euchmi@ed.ac.uk](mailto:euchmi@ed.ac.uk)

### REID CONCERT HALL MUSEUM OF INSTRUMENTS

The world's oldest purpose-built museum of musical instruments displays its collection in Victorian cases still containing their original glass. European wind, bowed string and percussion instruments are on display. A separate gallery houses a collection of bagpipes and folk instruments from around the world.

Reid Concert Hall, Bristo Square,  
Edinburgh EH8 9AH  
OPEN

Wednesdays 3-5pm; Saturdays 10am-1pm  
(Closed 24 December-2 January)

#### ADMISSION FREE

0131 650 2806 / [euchmi@ed.ac.uk](mailto:euchmi@ed.ac.uk)

## MUSIC AT THE UNIVERSITY OF EDINBURGH: RELATED EVENTS

### MUSIC RESEARCH SEMINARS

Thursdays 5:15pm  
Lecture Room A  
Alison House, Nicolson Square

These seminars are open to all.  
For further information contact  
Dr Elaine Kelly:  
[Elaine.Kelly@ed.ac.uk](mailto:Elaine.Kelly@ed.ac.uk) / 0131 650 2420

<http://www.music.ed.ac.uk/colloquia/seminars>

### IMHSD

The Institute for Music in Human and Social Development brings together research, theory and practice from disciplines including informatics, physics, psychology, medicine, philosophy and education. Our aim is to inform both the scientific understanding and practical application of music as an educational, therapeutic, artistic and social tool.

<http://www.music.ed.ac.uk/Research/>

