

## CONCERT VENUES

- 1 Reid Concert Hall
- 2 McEwan Hall
- 3 St Cecilia's Hall
- 4 Canongate Kirk
- 5 Music, Alison House
- 6 Talbot Rice Gallery
- 7 Greyfriars Kirk

## PHOTOGRAPHY

all instruments featured are from the collections of the Reid Concert Hall and St Cecilia's Hall museums; photography by Steven Gough / University of Edinburgh

Additional images:

- page 2: William Conway
- page 4-5: Joby Burgess by Nick White
- page 6: Mark Summers / General Reid by Martin Parker & Marc Marnie
- page 10: The Edinburgh Quartet
- page 11: Hebrides Ensemble at Eilean Donan Castle by Tom Baker

## CONTACT

Concert Secretary: Nathalie Caron  
 T: 0131 6502422  
 E: [music@ed.ac.uk](mailto:music@ed.ac.uk)  
 W: [www.music.ed.ac.uk](http://www.music.ed.ac.uk)

The University of Edinburgh  
 Music  
 School of Arts, Culture & Environment  
 Alison House, 12 Nicolson Square  
 Edinburgh EH8 9DF

design by fogbank.co.uk

# Concerts at The University

The University of Edinburgh Concert Series  
 SPRING\_SUMMER 2007



The University of Edinburgh  
Concert Series

SPRING\_SUMMER 2007

*Tuesday 16 January*  
1.10pm  
Reid Concert Hall

**The Edinburgh Quartet**

Haydn: String Quartet Op.54 No.3 in E  
Gál: String Quartet No.4, Op.98 (1971)

FREE

>> HANS GÁL

*The prodigiously gifted and hugely distinguished Hans Gál was a Viennese composer and musician. On finding his position as Principal of the Conservatoire at Mainz no longer tenable in the 1930s, he was persuaded by the then Reid Professor Donald Tovey to settle in Edinburgh. Dr Gál, with his rigorously disciplined approach allied to a delightful humour and compassion, was an inspiration to all fortunate enough to be near him, not least the Edinburgh Quartet in its regular performances of his quartets and quintets. A morning's study with Hans, sometimes preparing a work for a premier performance, was followed by lively society and an excellent lunch provided by his wife Hannah - certainly a highlight of the musical year.*

Michael Beeston, *The Edinburgh Quartet*

*Friday 19 January*  
1.10pm  
Reid Concert Hall

**John Kitchen | organ**

**A recital of music by Dieterich Buxtehude (1637-1707)**

Praeludium in A minor, BuxWV 153  
Nun lob, mein Seel, den Herren, BuxWV 212  
Magnificat primi toni, BuxWV 203  
Praeludium in G minor, BuxWV 148  
Ach Herr, mich armen Sünder, BuxWV 177  
Ein feste Burg ist unser Gott, BuxWV 184  
Komm heiliger Geist, Herre Gott, BuxWV 199  
Praeludium in D Major, BuxWV 139

FREE

*Tuesday 23 January*  
1.10pm  
Reid Concert Hall

**William Conway | cello**

J.S. Bach: Suite III in C Major, BWV 1009  
Britten: Third Suite for Cello, Op.87  
arr. McRae: Scottish Folk Tunes

FREE



*Friday 26 January*  
1.10pm  
Reid Concert Hall

**Kerry Beaumont | organ**

J.S. Bach: Prelude and Fugue in A minor, BWV 543  
Clérambault: Basse et dessus de trompette  
Schumann: Canon in B minor, Op.56 No.5  
Peeters: Chorale Prelude *O Jesus süß*, Op.39 No.7  
Whitlock: Chanty, from *Plymouth Suite*  
J.S. Bach/Vivaldi: Concerto in D minor, BWV 596

FREE

*Tuesday 30 January*  
1.10pm  
Reid Concert Hall

**The Edinburgh Quartet**

Haydn: String Quartet, Op.55 No.1 in A  
Taneyev: String Quartet No.6 in B flat, Op.19

FREE

*Friday 2 February*  
1.10pm  
McEwan Hall

**John Kitchen | organ**

Rheinberger: Introduction and Passacaglia, from *Suite No.8*  
Liszt: Weinen, Klagen, Sorgen, Zagen  
Reger: Toccata and Fugue in D minor/major, Op.59

FREE

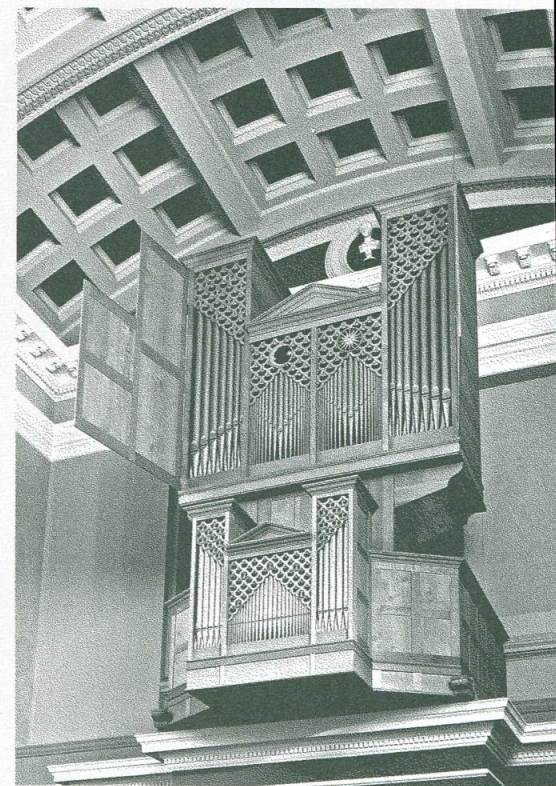
>>

**BUXTEHUDE ANNIVERSARY:**

*Friday 19 January & Friday 9 March*

*Around 1703 the young Bach travelled 200 miles to hear the celebrated Dieterich Buxtehude play the organ in the Marienkirche in Lübeck; we do not have to travel so far in this anniversary year to hear the master's works. Buxtehude died exactly 300 years ago, in 1707, and we celebrate his achievements in two of the Friday organ concerts (19 January and 9 March). These will demonstrate the tremendous range and variety to be found in his organ music, and will include dramatic works in the stylus fantasticus and chorale-based pieces - the sort of music that so impressed and inspired the teenage Bach.*

*John Kitchen*



*Friday 2 to Sunday 4 February*  
*Reid Concert Hall*

**SOUNDINGS... 06/07**  
**ANNUAL FESTIVAL OF SONIC ART**

*Friday 2 February*  
*8.00pm*  
*Reid Concert Hall*

Concert of international electroacoustic music curated by **Robert Dow**, including a new work by the highly acclaimed Sheffield based composer, **Adrian Moore**.

*Saturday 3 February*  
*6.00pm*  
*Reid Concert Hall*

Dhomont: *Forêt profonde* (1994-96)  
**Jonty Harrison**, one of the world's foremost experts on sound diffusion, performs Francis Dhomont's *Forêt profonde* (Deep Forest), an acousmatic melodrama based on Bruno Bettelheim's essay *The Uses of Enchantment*. Francis Dhomont, who has recently celebrated his 80th birthday, is one of the most important and influential composers of electroacoustic music alive today.

*Saturday 3 February*  
*8.00pm*  
*Reid Concert Hall*

Recent works for video.

*Sunday 4 February*  
*6.00pm*  
*Reid Concert Hall*

Concert of works by student composers.

**Tickets: £5.00/£3.00 concessions**  
**Weekend Pass (all 4 concerts): £16.00/£10.00**  
Music and Sound Design students studying at the University of Edinburgh: FREE

<http://www.music.ed.ac.uk/soundings/soundings@music.ed.ac.uk>

*Tuesday 6 February*  
*1.10pm*  
*McEwan Hall*

**Joby Burgess | percussion**  
Lang: *The Anvil Chorus*  
New Work by Composition Students of the University of Edinburgh.

FREE

**>> JOBY BURGESS**

*Following on from his October performance at the McEwan Hall, percussionist Joby Burgess returns to perform a selection of new music by composition students from Edinburgh University. With the stage filled with an array of exotic and found instruments collected from around the globe, be ready to expect the unexpected. This performance will also include the now classic 'Anvil Chorus', a work inspired by 12th Century blacksmithing, to celebrate the 50th birthday of New York based composer David Lang.*

*Thursday 8 February*  
*1.10pm*  
*Reid Concert Hall*

**RSAMD at the University of Edinburgh**  
**Veronika Toth | viola**  
Concert of works by Ligeti, Bach and Hindemith.

FREE

*Friday 9 February*  
*1.10pm*  
*McEwan Hall*

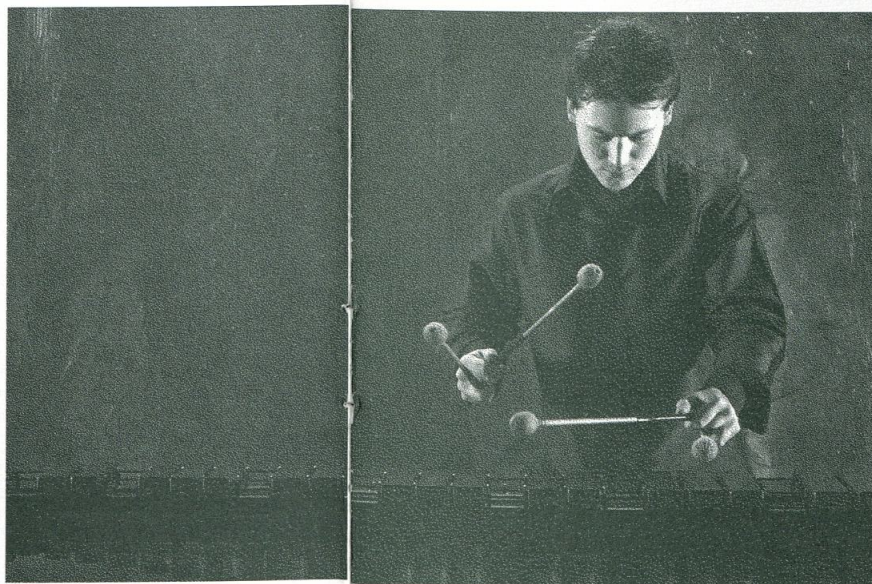
**Graham Davies | organ**  
Bedard: *Suite du premier ton*  
Brahms: *Es ist ein Ros' entsprungen*  
Salomé: *Grand Choeur in G*  
Mendelssohn: *Sonata No.2 in C minor*  
Held: *Divinum Mysterium*  
Karg-Elert: *Choral Improvisation on In dulci júbilo, Op.75*

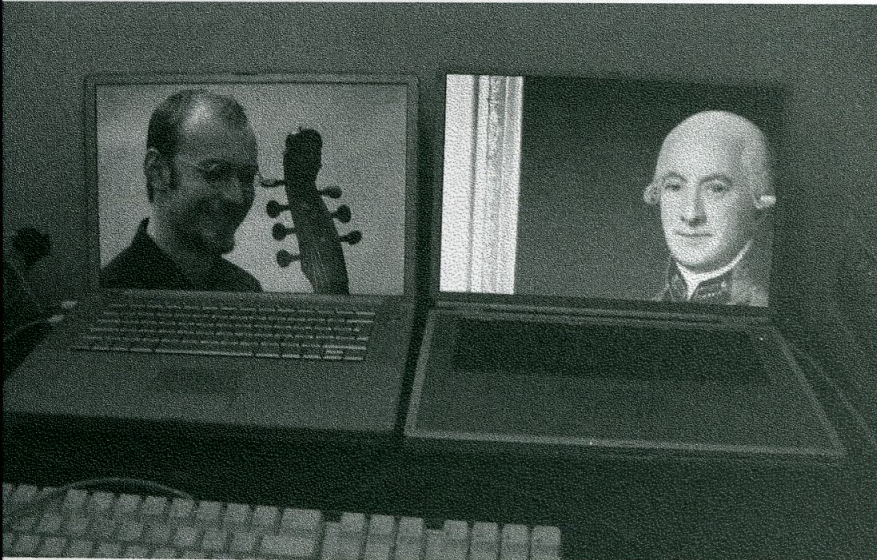
FREE

*Friday 9, Saturday 10, Monday 12*  
*and Tuesday 13 February*  
*7.30pm*  
*Pleasance Theatre*

**Edinburgh Studio Opera**  
Britten : *Albert Herring*

**Tickets: £10.00/£6.00 concessions**  
07855 857564 / [secretary\\_eso@hotmail.com](mailto:secretary_eso@hotmail.com)  
<http://opera.eusa.ed.ac.uk>





*Tuesday 13 February*  
*1.10pm*  
*Reid Concert Hall*

**Reid Memorial Concert**

**Martin Parker | laptop**  
**Mark Summers | viole de gambe**

Parker/Summers:  
 Environment for Stone Violin  
 Parker/Summers: Autoroute

**FREE**

>>

*This annual event celebrates the birthday of the original benefactor of the Reid School of Music, General John Reid. This concert will feature Mark Summers on viole de gambe and Martin Parker on laptop, paying their respects to the music and legacy of General Reid. The programme will also feature some classics from their repertoire of improvised structures including Environment for Stone Violin (2002) and Autoroute (2004).*

*Friday 16 February*  
*1.10pm*  
*Reid Concert Hall*

**Carleton Etherington | organ**

Bruhns: Praeludium in E minor  
 Pachelbel: Partita *Was Gott tut, das ist wohlgetan*  
 J.S. Bach: Piece d'Orgue, BWV 572

**FREE**

*Tuesday 20 February*  
*1.10pm*  
*Reid Concert Hall*

**The Edinburgh Quartet**

**Alina Kolonitskaya | piano**

Haydn: String Quartet, Op.55 No.2 in F, *Razor*  
 Wagstaff: Piano Quintet (2002)  
 J.S. Bach, trans. Harper: Prelude and Fugue in G minor

**FREE**

>>

*The Piano Quintet was Julian Wagstaff's first major work of concert music, and was written in 2002 for the young Russian pianist Alina Kolonitskaya. It received its premiere the following year. Although an early work, the piece exhibits many of the hallmarks of the composer's more developed style, notably a musical eclecticism which questions received distinctions between the "popular" and the "serious" in art.*

*The piece has been recorded by the Edinburgh Quartet with the same soloist, and is due for release in 2007 on a CD entitled "Frontiers and Bridges".*

*Friday 23 February*  
*1.10pm*  
*McEwan Hall*

**Douglas Bruce | organ**

Mendelssohn: Sonata No.1 in F minor  
 Buck: Scherzo  
 Leighton: Paeon  
 Widor: Andante Cantabile, from *Symphony No.4*  
 Schmidt: Prelude and Fugue in D Major  
 Elgar: Imperial March

**FREE**

*Tuesday 27 February*  
*1.10pm*  
*Reid Concert Hall*

**Gillian Craig | clarinet**

**Audrey Innes | piano**

Schubert, arr Craig/Innes: Sonata in A major, *Arpeggione*  
 Berg: Four Pieces, Op.5

**FREE**

*Thursday 1 March*  
*1.10pm*  
*Reid Concert Hall*

**RSAMD at the University of Edinburgh**  
**The Mans Piano Trio**

Alexander Kanchavely | piano  
 Ian Watson | violin  
 Christoff Fourie | cello  
 Concert of works by Beethoven and Shostakovich.

**FREE**



*Thursday 1 March*  
7.00pm  
St Cecilia's Hall

**Jonathan Eato | saxophone**  
**Craig Vear | percussion**

A concert of improvised saxophone and percussion.

**FREE**

>>

*Jonathan Eato, saxophonist and composer, and Craig Vear, percussionist and co-founder of pop group Cousteau, form the ensemble ev2, intended to explore the boundaries between composed and improvised music. This concert will be preceded by a Music Research Seminar at 5.15pm, also in St Cecilia's Hall, in which the performers will discuss their work.*

*Friday 2 March*  
1.10pm  
Reid Concert Hall

**Wayne Weaver | organ**

Muffat: Toccata Undecima, from *Apparatus musico-organisticus* (1690)

Bruhns: Praeludium in E minor

Scheidt: Variationen über eine Galiarda von John Dowland

J.S. Bach: Praeludium et Fuga in C, BWV 545

**FREE**

*Friday 2 March*  
7.30pm  
Bute Hall, University of Glasgow

&

*Saturday 3 March*  
7.30pm  
Greyfriars' Kirk, Edinburgh

**Edinburgh University Chamber Orchestra & The Kelvin Ensemble**

**William Conway | conductor**

**Susan Boyd | mezzo soprano**

Suckling: Mosaic

Elgar: Sea Pictures

Stravinsky: The Rite of Spring

**Tickets: £8.00/£4.00 concessions, including entry to post-concert ceilidh on Saturday**  
07707 056679 / [euco.committee@lists.ed.ac.uk](mailto:euco.committee@lists.ed.ac.uk)  
<http://euco.eusa.ed.ac.uk>



*Saturday 3 March*  
7.30pm  
Talbot Rice Gallery

**Found: Imperfect Harmony**

A performance of new music inspired by visual art, by Music in the Community and Edinburgh College of Art.

**Tickets: £7.00/£4.00 concessions**  
0131 650 2211

*Sunday 4 March*  
8.00pm  
Canongate Kirk

**The Dunedin Consort**

**Susan Hamilton | director**

**Edinburgh University Renaissance Singers**

**Noel O'Regan | director**

Italian vocal music, including works by Cavalli, Claudio Monteverdi and Giovanni Pierluigi da Palestrina.


**Tickets: £7.00/£3.00 concessions**

Music students studying at the University of Edinburgh: FREE  
available on the door  
0131 650 2427

>>

*Showcasing Rome and Venice this concert explores the early baroque solo/full choir repertoire for up to four choirs, using solosists from the Dunedin Consort, one of Scotland's finest vocal ensembles. There will be modern premieres of Roman works as well as Francesco Cavalli's sparkling *Messa Concertata*.*





*Tuesday 6 March*  
1.10pm  
*Reid Concert Hall*

**The Edinburgh Quartet**

Haydn: String Quartet, Op.55 No.3 in B flat  
Prokofiev: String Quartet No.2

FREE

*Thursday 8 March*  
1.10pm  
*Reid Concert Hall*

**RSAMD at the University of Edinburgh**  
**The Cosmopolitan Quartet**

Ani Batikian | violin  
Gergely Horvath | violin  
Willem Mathlener | viola  
Stephane Lengrand | cello  
Concert of works by Haydn and Britten.

FREE

*Thursday 8 March*  
7.30pm  
*Reid Memorial Church*

**Edinburgh University Singers**  
**John Kitchen | conductor**  
**Jeremy Cull | organ**

Mendelssohn: Hear my prayer  
Dvořák: Mass in D, Op.86

**Tickets: £6.00/£4.00 concessions**  
available on the door

*Friday 9 March*  
1.10pm  
*Reid Concert Hall*

**Douglas Hollick | organ**

**A recital of music by Dieterich Buxtehude**

Wir danken dir, Herr Jesu Christ, BuxWV 224  
Praeludium in F sharp minor, BuxWV 146  
Vater unser im Himmelreich, BuxWV 134  
Herr Christ, der einig Gottes Sohn, BuxWV 192  
Fuga in C Major, BuxWV 174  
Ciacona in E minor, BuxWV 160  
Es ist das Heil uns kommen her, BuxWV 186  
Erhalt uns, Herr, bei deinem Wort, BuxWV 185  
Canzonetta in G Major, BuxWV 172  
Praeludium in E minor, BuxWV 142

FREE

*Friday 9 March*  
7.30pm  
*Greyfriars' Kirk*

**Edinburgh University Music Society**  
**Symphony Orchestra**  
**Russell Cowieson | conductor**  
**140th Anniversary Concert Series**

Revueltas: Sensemayá  
MacMillan: The Confession of Isobel Gowdie  
Nielsen: Symphony No.4, *The Inextinguishable*

**Tickets: £7.00/£4.00 concessions**  
available on the door  
07875 355307 / eums.president@gmail.com  
<http://musoc.eusa.ed.ac.uk>

*Saturday 10 March*  
8.00pm  
*Canongate Kirk*

**Edinburgh University Chamber Choir**  
**Eric von Ibler | conductor**  
**Stuart Hope | organ and piano**

Kodály: Missa Brevis  
Barber: Agnus Dei  
Schubert: Ständchen  
Schubert: Gott ist mein Hirst  
Schubert: Der Gondelfahrer  
Poulenc: Salve Regina  
Messiaen: O Sacrum Convivium  
Stevenson: Peace Motets  
Leighton: Sequence for All Saints

**Tickets: £7.00/£5.00 concessions**  
available on the door  
<http://chamber.eusa.ed.ac.uk/>

*Tuesday 13 March*  
1.10pm  
*Reid Concert Hall*

**Hebrides Ensemble**

Messiaen: Piece for Piano and String Quartet  
Messiaen: Theme and Variations, for violin  
and piano  
New Work by Composition Students of the  
University of Edinburgh

FREE

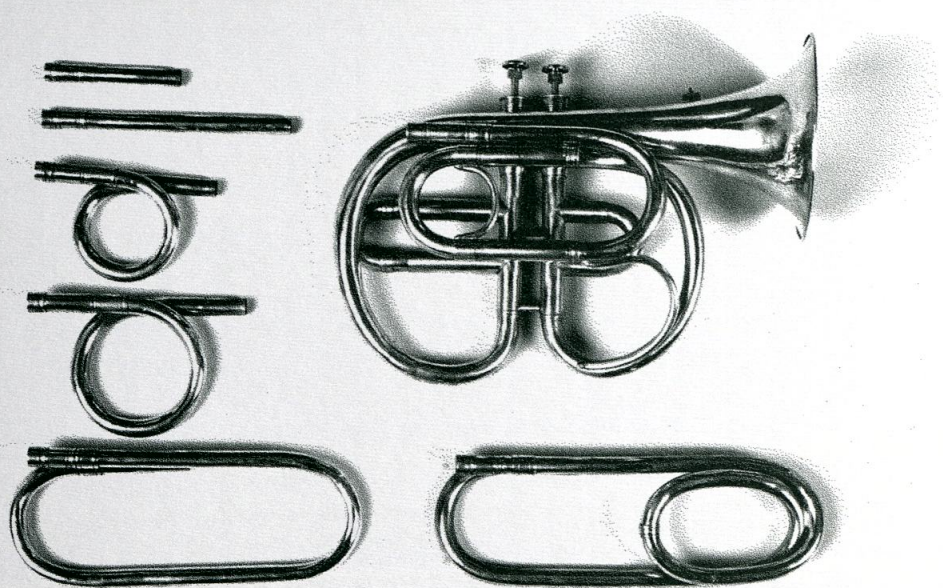


*Friday 16 March*  
7.30pm  
Reid Concert Hall

**Edinburgh University Wind Band**  
**Morven Bell | conductor**

A varied programme of modern and traditional wind band pieces.

**Tickets: £5.00/£3.00 concessions**  
available on the door



*Saturday 17 March*  
7.30pm  
Greyfriars' Kirk

**Edinburgh University String Orchestra**  
**15th Anniversary Concert**

Programme to include:  
Vaughan Williams: Fantasia on a Theme by  
Thomas Tallis

**Tickets: £6.00/£4.00 concessions**  
available on the door  
r.h.furze@sms.ed.ac.uk  
<http://string.eusa.ed.ac.uk>

*Friday 23 March*  
7.30pm  
Reid Concert Hall

**Edinburgh University Brass Band**  
The Band will play a variety of music, from traditional brass band works to popular arrangements.

**Tickets: £5.00/£3.00 concessions**  
07752 932333 / k.e.ritchie@sms.ed.ac.uk

*Saturday 28 April*  
8.00pm  
Reid Concert Hall

**Edinburgh Contemporary Music Ensemble**  
**James Lowe | conductor**

A concert of works for chamber orchestra, choir and ensemble by Edinburgh-based composers including:  
Harper: Ricercari in Memoriam  
Luigi Dallapiccola  
Usui: Frozen Blast  
Spence: Following Paths; Finding Gateways  
Caponnetto: Exaudi

**Tickets: £8.00/£4.00 concessions**  
available on the door

*Friday 11 May*  
7.30pm  
Greyfriars' Kirk

**Edinburgh University Symphony Orchestra,**  
**Sinfonia and Chorus**

**Ewan Armstrong | conductor**  
**Russell Cowieson | conductor**  
**Iain McLarty | conductor**  
**140th Anniversary Concert Series**

Rutter: Psalm 150  
Schubert: Symphony No.8 in B Minor, *Unfinished*  
MacCunn: The Land of the Mountain and the Flood

**Tickets: £7.00/£4.00 concessions**  
available on the door  
eums.president@gmail.com  
<http://musoc.eusa.ed.ac.uk>

*Sunday 18 March*  
7.30pm  
Greyfriars' Kirk

**Edinburgh University Music Society**  
**Sinfonia and Chorus**

**Ewan Armstrong | conductor**  
**Iain McLarty | conductor**  
**140th Anniversary Concert Series**

Dvořák: The Noonday Witch  
Arnold: Four Scottish Dances  
Puccini: Messa di Gloria

**Tickets: £6.00/£4.00 concessions**  
available on the door  
07875 355307 / eums.president@gmail.com  
<http://musoc.eusa.ed.ac.uk>

*Tuesday 20 March*  
1.10pm  
Reid Concert Hall

**Student Concert**

Performances by the winner of the Tovey Memorial Prize 2007 and final honours recital students from the University of Edinburgh.

**FREE**

## MUSICAL MUSEUMS

The University of Edinburgh's remarkable collections of rare and unique musical instruments are housed into two museums:

### REID CONCERT HALL MUSEUM OF INSTRUMENTS

The world's oldest purpose-built museum of musical instruments displays its collection in Victorian cases still containing their original glass. European wind, bowed string and percussion instruments are on display. A separate gallery houses a collection of bagpipes and folk instruments from around the world. An exhibition devoted to the City of Edinburgh Band runs until June 2007.

Reid Concert Hall, Bristo Square,  
Edinburgh EH8 9AH  
OPEN

Wednesdays 3-5pm & Saturdays 10am-1pm  
(Closed 24 December-2 January)

#### ADMISSION FREE

CONTACT 0131 650 2806 / [euchmi@ed.ac.uk](mailto:euchmi@ed.ac.uk)

### ST CECILIA'S HALL MUSEUM OF INSTRUMENTS

St Cecilia's Hall houses a world famous collection of over seventy-five early keyboard instruments and a display of harps, lutes and guitars. Many of the keyboard instruments are maintained as playing examples. View some of the most important, richly decorated and best preserved instruments from Britain and Europe. 'Must see' items include the earliest surviving British-made grand piano.

St Cecilia's Hall, Niddry Street, Cowgate,  
Edinburgh EH1 1LJ  
OPEN

Wednesdays and Saturdays 2-5pm  
(Closed 24 December-2 January)

#### ADMISSION FREE

CONTACT 0131 650 2806 / [euchmi@ed.ac.uk](mailto:euchmi@ed.ac.uk)



## MUSIC AT THE UNIVERSITY OF EDINBURGH: RELATED EVENTS

### MUSIC RESEARCH SEMINARS

Thursdays 5:15pm  
Lecture Room A  
Alison House, Nicolson Square

These seminars are open to all.  
For further information contact Dr Elaine Kelly:  
[Elaine.Kelly@ed.ac.uk](mailto:Elaine.Kelly@ed.ac.uk) / 0131 650 2420  
<http://www.music.ed.ac.uk/colloquia/seminars>

### DIALOGUES FESTIVAL

Dialogues 2007: qFactor  
16 to 17 February  
Queen's Hall

Dialogues, Edinburgh's annual festival of improvised electronic music is now in its 8th year this February at the Queen's Hall. Featured artists include Pohlitz (Norway) and computer duo Icarus (UK) performing with Tom Arthurs (Trumpet), Lothar Ohlmeier (Sax) and Maurizio Ravalico (percussion). The festival will also feature presentations and talks from the artists at the Arts, Culture and Environment Graduate School in Alison House, 12 Nicolson Square.

Full details available at  
<http://www.dialogues-festival.org>

## CONFERENCES

Friday 9 February  
5.00pm to 6.30pm  
St Cecilia's Hall

### MUSIC AND HEALING, EAST AND WEST

As part of the 2007 Edinburgh Festival of Middle Eastern Spirituality and Peace, the Institute for Music in Human and Social Development presents a discussion on the roots of music therapy in the Eastern and Western traditions.

#### FREE

Booking required: [k.overy@ed.ac.uk](mailto:k.overy@ed.ac.uk)

### IMHSD

The IMHSD brings together research, theory and practice from disciplines including informatics, physics, psychology, medicine, philosophy and education. Our aim is to inform both the scientific understanding and practical application of music as an educational, therapeutic, artistic and social tool.

<http://www.music.ed.ac.uk/Research/imhsd.htm>

Friday 22 to Sunday 24 June  
Reid Concert Hall Museum of Instruments

### CLARINET AND WOODWIND COLLOQUIUM 2007

Edinburgh University Collection of Historic Musical Instruments is planning an international research colloquium on woodwind instruments with the clarinet as the central topic, to be held at the Reid Concert Hall Museum of Instruments next year. This event will mark the establishment of the late Sir Nicholas Shackleton's collection of clarinets and other woodwinds in Edinburgh where it has been bequeathed.

[euchmi@ed.ac.uk](mailto:euchmi@ed.ac.uk)  
<http://www.music.ed.ac.uk/euchmi/uec/>