

CONCERT VENUES

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- 2 McEwan Hall
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- 4 Canongate Kirk
- 5 St Giles' Cathedral
- 6 Museum of Scotland
- 7 Department of Music
- 8 Glass Arcade, King's Bldgs

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The University of Edinburgh
 Department of Music
 School of Arts, Culture & Environment
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 Edinburgh EH8 9DF

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Concerts at The University

The University of Edinburgh Concert Series
 AUTUMN_WINTER 2006



The University of Edinburgh
Concert Series

AUTUMN_WINTER 2006

Friday 29 September

1.10pm

Reid Concert Hall

John Kitchen | organ

J.S. Bach: Toccata in E, BWV 566

J.S. Bach: Organ chorales from the

Orgelbüchlein and Neumeister Collections

J.S. Bach: Toccata and Fugue in D minor,

BWV 538 ('Dorian')

FREE

Tuesday 3 October

6.30pm

Caledonian Hotel

Edinburgh University Chamber Choir

conductor | Eric von Ibler

Concert for German National Day of Unity

Rheinberger: Abendlied, Op.69 No.3

Isaacs: This is the Garden

FREE

<http://chamber.eusa.ed.ac.uk>

Friday 6 October

1.10pm

McEwan Hall

John Kitchen | organ

Durufié: Fugue sur le theme du Carillon des

Heures de la cathédrale de Soissons

Durufié: Méditation

Guilmant: Sonata No.5 in C minor, Op.80

FREE

Tuesday 10 October

1.10pm

Reid Concert Hall

The Edinburgh Quartet

Caponnetto: String Quartet

Haydn: String Quartet, Op.54 No.1 in G

Mendelssohn: Capriccio

FREE

>>

One of the first university-based quartets in the UK, the Edinburgh Quartet was founded in 1959 by the then Reid Professor of Music at Edinburgh University. It continues to be closely involved in the University's musical life, both in the annual series of Reid Hall concerts (this season built around Haydn's complete Opus 54 and 55) and through its participation in workshops and composition classes for students in Music.

Wednesday 11 October

1.05pm

*Glass Arcade, Scottish Agricultural
College, Kings Buildings*

The Edinburgh Quartet

Wagstaff: Treptow, for String Quartet

Haydn: String Quartet, Op.54 No.1 in G

Mendelssohn: Capriccio

FREE

This concert is supported by the College of Science and Engineering, the Scottish Agricultural College, and annual subscriptions from the Friends of Music in Kings Buildings.

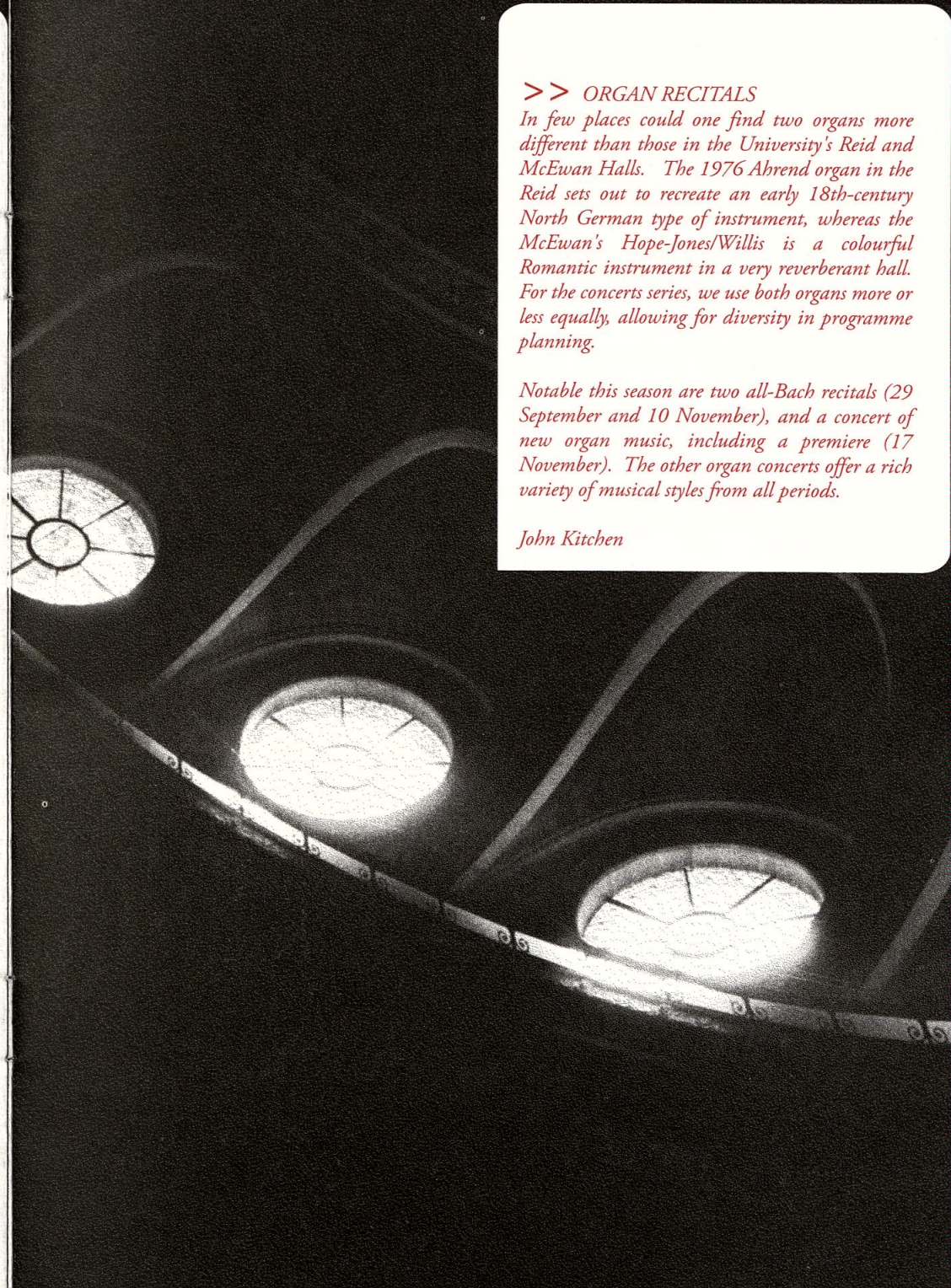
<http://www.ph.ed.ac.uk/fokbm/index.html>

>> ORGAN RECITALS

In few places could one find two organs more different than those in the University's Reid and McEwan Halls. The 1976 Ahrend organ in the Reid sets out to recreate an early 18th-century North German type of instrument, whereas the McEwan's Hope-Jones/Willis is a colourful Romantic instrument in a very reverberant hall. For the concerts series, we use both organs more or less equally, allowing for diversity in programme planning.

Notable this season are two all-Bach recitals (29 September and 10 November), and a concert of new organ music, including a premiere (17 November). The other organ concerts offer a rich variety of musical styles from all periods.

John Kitchen



Friday 13 October
1.10pm
Reid Concert Hall

Sarah Hughes | organ

J. Praetorius: Praeambulum in D minor
Frescobaldi: Bergamasca
Duron: Gaitilla de mano izquierda
Buxtehude: Ciacona
Hindemith: Ruhig bewegt, from Sonata No.2
arr. Walther: Concerto del Sgr. Meck
J.S. Bach: Nun komm, der Heiden Heiland, BWV 659
J.S. Bach: An Wasserflüssen Babylon, BWV 653
J.S. Bach: Komm, Heiliger Geist, BWV 651

FREE

Tuesday 17 October
1.10pm
McEwan Hall

Joby Burgess | percussion

Meredith: Flex
Rzewski: To the Earth
Davies: Dark Ground
Baker: Sleepsong
Finnissy: Hinomi
Reich: Nagoya Marimbas

FREE

>>

Dynamic young percussionist Joby Burgess has performed in venues as far afield as London and Australia, working with artists from a diverse array of musical genres. This programme includes music to celebrate the birthdays of American minimalist Steve Reich and British composer Michael Finnissy, with two Japanese influenced works, 'Nagoya Marimbas' and 'Hinomi'. There is also recently commissioned music full of brilliance, energy and vitality, including Tansy Davies' 'Dark Ground' for a huge industrial drum kit and Frederic Rzewski's percussion classic 'To the Earth' for flowerpots and voice.

Friday 20 October
1.10pm
Reid Concert Hall

Roger Williams | organ

Boyvin: Suite in 8th ton
Sweelinck: Hexachord Fantasia
Froberger: Toccata VI da sonarsi alla leuatione
Froberger: Canzone, from Libro Secondo, 1649
J.S. Bach: Wir glauben all' an einen Gott
Schöpfer

FREE

Sunday 22 October
10.00am & 11.30am
St Giles' Cathedral

Edinburgh University Chamber Choir

Eric von Ibler | conductor

Morning Services
Works by Sweelinck, Ibler, Victoria, Vaughan Williams, Buxtehude, Franck, Thalben-Ball, Leighton, Hadley and Widor.

FREE

<http://chamber.eusa.ed.ac.uk>



Friday 27 to Sunday 29 October
Reid Concert Hall

SOUNDINGS... 06/07
ANNUAL FESTIVAL OF SONIC ART

Friday 27 October
8.00pm
Reid Concert Hall

Concert of new Electroacoustic Music
curated by **Robert Dow**

Saturday 28 October
6.00pm
Reid Concert Hall

The renowned composer **Pete Stollery** presents a concert of Electroacoustic Music including the world premiere of his piece 'scènes, rendez-vous' which he has recently completed at GRM, Paris.

Saturday 28 October
8.00pm
Reid Concert Hall

Garth Knox – viola, previously of both the Arditti Quartett and the Ensemble Intercontemporain – will play a selection of works for viola with and without electronics, including a piece by PhD student **Julia Deppert** and the UK premiere of **Michael Edwards'** piece '24/7: freedom fried', for viola d'amore and computer.

Sunday 29 October
6.00pm
Reid Concert Hall

Student Electroacoustic Music composers studying at the University of Edinburgh diffuse a number of classic works.

>>

The University of Edinburgh's 'Soundings ...' festival celebrates its 5th year. The festival continues to be committed to presenting acousmatic music by international composers, as well as acting as a platform for student composers to diffuse cutting edge work before a critical audience.

In this first weekend of the three weekend series, we are delighted to welcome back the internationally acclaimed composer Pete Stollery, who will be premiering his latest composition 'scènes, rendez-vous', completed this summer at the famous GRM studios in Paris (situated in the Maison de Radio France).

We are also pleased to present a concert by the celebrated viola player Garth Knox, who among other works will be playing the UK premiere of Michael Edwards' recently completed '24/7: freedom fried' for viola d'amore and computer.

Robert Dow

"All in all, a great evening of music"
The Scotsman

Tickets: £5.00/£3.00 concessions

Weekend Pass (all 4 concerts): £16.00/£10.00

Music and Sound Design students studying at the University of Edinburgh: FREE

soundings@music.ed.ac.uk

<http://www.music.ed.ac.uk/soundings/>

Friday 27 to Sunday 29 October
St Cecilia's Hall

SYMPOSIUM ON THE CLAVICHORD

Meeting Organised by the Edinburgh University
Collection of Historic Musical Instruments

Friday 27 October
7.30pm
St Cecilia's Hall

Michael Tsalka | clavichord
Music by Daniel Gottlob Türk.

Saturday 28 October
3.30pm
St Cecilia's Hall

Judy Conrad | clavichord
Music by Sweelinck on the Mirrey
triple-fretted clavichord.

Saturday 28 October
7.30pm
St Cecilia's Hall

Pierre Goy | clavichord
Music by Mozart.

Sunday 29 October
3.30pm
St Cecilia's Hall

Maria Erdman | clavichord
Music on the 'Stary Sacz' clavichord
built by Andreas Hermert.

Sunday 29 October
7.30pm
St Cecilia's Hall

Clare Griffel | voice
David Griffel | clavichord
Programme to include works by C.P.E. Bach,
Haydn, Friedlaender and J.A.P. Schulz.

>>

The clavichord symposium weekend will mark the arrival of the Rodger Mirrey Collection of Early Keyboard Instruments to the University of Edinburgh. The Mirrey Collection features three important clavichords, which are added to the six already in the University's Collection; the concerts shall feature a variety of these instruments including a small fretted clavichord of circa 1620, likely to be the oldest surviving north-European-built clavichord.

Tickets: £7.00/£4.00 concessions

Music students studying at the University of
Edinburgh: FREE
0131 650 2805
www.music.ed.ac.uk/euchmi/uek2006p.html



MUSICAL MUSEUMS

The University of Edinburgh's remarkable collections of rare and unique musical instruments are housed into two museums:

REID CONCERT HALL MUSEUM OF INSTRUMENTS

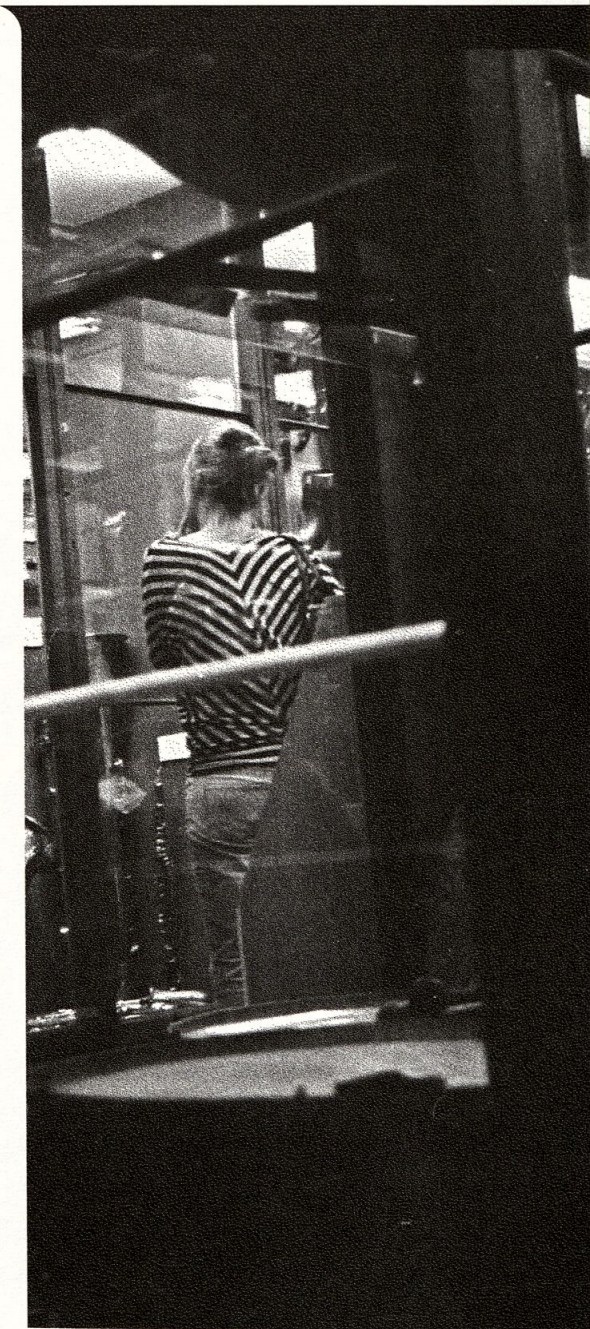
The world's oldest purpose-built museum of musical instruments displays its collection in Victorian cases still containing their original glass. European wind, string and percussion instruments are on display. A separate gallery houses a collection of bagpipes and folk instruments from around the world, including the stunning 'Peacock Lyre', an Indian stringed instrument decorated to resemble a peacock.

Reid Concert Hall, Bristo Square,
Edinburgh EH8 9AH
OPEN
Wednesdays 3-5pm & Saturdays 10am-1pm
(Closed 24 December-2 January)
ADMISSION FREE
CONTACT 0131 650 2427 / euchmi@ed.ac.uk

ST CECILIA'S HALL MUSEUM OF INSTRUMENTS

St Cecilia's Hall houses a world famous collection of over seventy-five early keyboard instruments, many of which are maintained as playing examples. View some of the most important, richly decorated and best preserved instruments from Britain and Europe. 'Must see' items include a harpsichord played by Mozart.

St Cecilia's Hall, Niddry Street, Cowgate,
Edinburgh EH1 1LJ
OPEN
Wednesdays and Saturdays 2-5pm
(Closed 24 December-2 January)
ADMISSION FREE
CONTACT 0131 650 2427 / euchmi@ed.ac.uk



Tuesday 31 October

1.10pm

Reid Concert Hall

Yvonne Zehner | guitar

J.S. Bach: Präludium und Fuge, BWV 997

Deppert: Sand (First Performance)

Huet: Fantasia

Henze: Two Movements from

Royal Winter Music, Sonata No.1

Biber: Passacaglia

FREE

>>

"My main starting point for 'Sand' was the experience of sand I was viewing closely in the palm of my hand, revealing the different colours, sizes and qualities of its grains, which I often enjoyed when wandering along the beaches and sands of East and Midlothian. Looking for sounds reflecting this particular notion of sand, I started to work with guitarist Yvonne Zehner... The piece is extremely difficult to play, requiring the player to develop a range of exciting new virtuoso skills including unusual methods of co-ordination between both hands."

Julia Deppert

Friday 3 November

1.10pm

McEwan Hall

Andrew Caskie | organ

Whitlock: Sonata in C minor, first movement

Baird: Scherzo in A flat

Hollins: Triumphal March

Vierne: Cantilène, from Symphony No.3

Saint-Saëns (trans. Lemare): Danse Macabre

FREE

Saturday 4 November

7.30pm

Braid Sanctuary, 1 Nile Grove

Edinburgh University Singers

John Kitchen | conductor

Tippett: Negro Spirituals

Part songs by Stanford and Finzi.

Folk songs and Scottish songs.

Tickets: £5.00/£4.00 concessions

available on the door.

Sunday 5 November

11.30am

St Giles' Cathedral

Edinburgh University Chamber Choir

Eric von Ibler | artistic director

The Choir of St Giles' Cathedral

Michael Harris | master of music

Academic Service

FREE

Tuesday 7 November

1.10pm

Reid Concert Hall

The Edinburgh Quartet

Nicholas Ashton | piano

Haydn: String Quartet, Op.54 No.2 in C

Dohnányi: Piano Quintet No.2

FREE

Sunday 22 October

Friday 10 November

1.10pm

Reid Concert Hall

John Willmetts | organ

J.S. Bach: Organ chorales from Clavierübung III

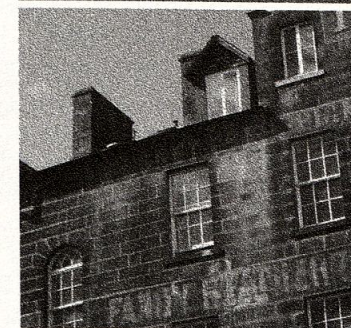
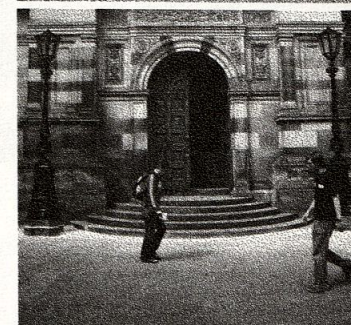
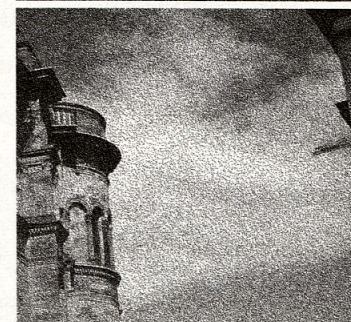
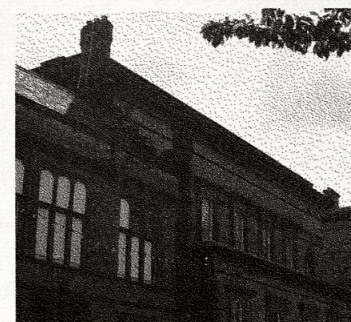
J.S. Bach: Prelude and Fugue in E minor,

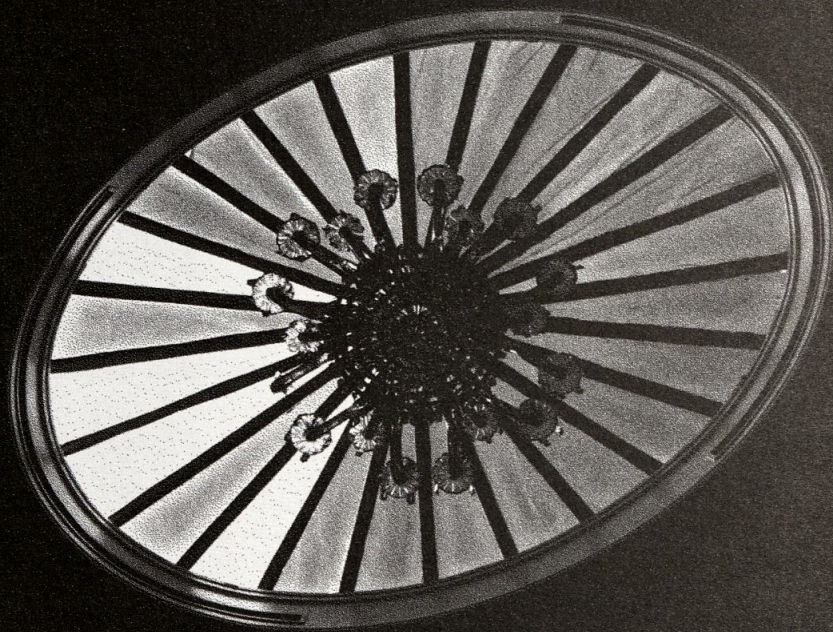
BWV 548 ('Wedge')

FREE

FREE

<http://chamber.musa.ed.ac.uk>





>> ST CECILIA'S HALL

Named after the patron saint of musicians, St Cecilia's Hall is now active as a museum and internationally renowned research centre, and is regularly used as a venue for recitals of early music. Visit the auditorium – dating from 1763, it's the oldest concert hall in Scotland, and the second oldest in Britain.

for visiting information see MUSEUMS

*Saturday 11 & Sunday 12 November
St Cecilia's Hall*

CONCERTS AT ST CECILIA'S
In association with BBC Radio 3

**BBC
RADIO**



90-93FM



The inspired partnership of Scots soprano Mhairi Lawson and all-round keyboard genius David Owen Norris is the ideal combination to celebrate the wit and wisdom of Haydn. Haydn's English songs or canzonettas range from the infectiously boisterous Sailor's Song to his one and only, heart-rending, setting of Shakespeare, and his highly operatic monologue for Arianna shows a composer with a highly developed sense of drama, quite the equal of his younger contemporary Mozart. Haydn's piano music includes some of the most under-rated music written for the instrument, and here there is a rare opportunity to hear one of his great sonatas on the fortepiano in the hands of a master.

This concert is part of BBC Radio 3's series of Haydn lunchtime concerts to be broadcast at 1pm in the week of 18 December.

David McGuinness

*Saturday 11 November
3.00pm
St Cecilia's Hall*

Gerard McDonald | recorder/oboe
John Kitchen | harpsichord
J.S. Bach: Trio Sonatas

Tickets: £7.00/£4.00 concessions
Music students studying at the University of
Edinburgh: FREE
0131 650 2805

*Saturday 11 November
8.00pm
St Cecilia's Hall*

The Haydn Lute Trio
David Parsons | lute
Lara James | classical violin
Miguel Calvo | classical cello

Haydn: Cassation in B flat
Hagen: Trio in C minor
Scheidler: Variations on a Theme by Mozart
(from Don Giovanni)
Kohaut: Divertimento for violin, lute and cello
Haydn: Trio in F Major
Falkenhagen: Concerto in D Major
Haydn: Cassation in C Major

Tickets: £7.00/£4.00 concessions
Music students studying at the University of
Edinburgh: FREE
0131 650 2805

*Sunday 12 November
8.00pm
St Cecilia's Hall*

Mhairi Lawson | soprano
David Owen Norris | fortepiano
Haydn: Original Canzonettas, Set 2
Haydn: Piano Sonata in D Major, Hob.XVI/37
Haydn: Arianna a Naxos

FREE
This concert will be recorded by BBC Radio 3 for
transmission in the week of 18 December.

Sunday 12 November

11.00am

*The Royal British Legion, The Cenotaph,
City Chambers, The Royal Mile*

Edinburgh University Chamber Choir

Eric von Ibler | conductor

Croft: O God Our Help in Ages Past

FREE

Tuesday 14 November

1.10pm

Reid Concert Hall

Sharat Chandra Srivastava | violin

Gyan Singh | tabla

Concert of Indian Classical Music

FREE

>>

Sharat Srivastava, master Indian classical violinist, and outstanding Tabla player Gyan Singh visit us from Delhi again for what promises to be a fine performance of afternoon Ragas.

Friday 17 November

1.10pm

McEwan Hall

Michael Bonaventure | organ

Salter: Fantasy (first performance)

King: Organ Symphony (Scottish premiere)

Jackson: Southwark Symphonies

(Scottish premiere)

FREE

Saturday 18 November

7.30pm

Reid Concert Hall

Edinburgh University Chamber Orchestra

Mozart: Symphony No.31 in D 'Paris Symphony'

Schoenberg: Chamber Symphony No.2

Beethoven: Symphony No.7

Tickets: £6.00/£3.00 concessions

07763 973842

<http://euco.eusa.ed.ac.uk>

Saturday 18 November

8.00pm

Canongate Kirk

Edinburgh University Chamber Choir

Eric von Ibler | conductor

Stuart Hope | organ

Taverner: Dum Transisset Sabbatum

Taverner: Christe Jesu, Pastor Bone

Victoria: Missa 'Ascendens Christus'

Blitheman: In Pace

João IV, King of Portugal: Crux Fidelis

Glinka: Izhe Kheruvimyi

Arensky: Otchi Nash

J.S. Bach: Singet dem Herrn

Dowdell: L'Immortalité

Isaacs: This is the Garden

MacMillan: Divo Aloysio Sacrum

Finzi: God is Gone Up

Tickets: £7.00/£5.00 concessions

<http://chamber.eusa.ed.ac.uk>

Tuesday 21 November

1.10pm

Reid Concert Hall

Sam Haywood | piano

McLeod: Piano Sonata No.4 (2006)

McLeod: Hebridean Dances

Chopin: Two Scherzos

FREE

>>

"These arrangements of folk songs and tunes from the Western Isles were first composed as an orchestral suite, commissioned by the Scottish Chamber Orchestra when I was their composer-in-association. After its initial orchestral performances I decided to re-compose it for piano as a series of light-hearted dances" John McLeod

Thursday 23 November

7.15pm

St Giles' Cathedral

Edinburgh University Chamber Choir

Eric von Ibler | conductor and solo organ

Isobel Mieras | clarsach

Stuart Hope | organ

Royal Norwegian Advent Concert

Music and Carols for Christmas and Advent

including works by Ibler, Ord, Praetorius,

Isaacs, J.S. Bach, Holst, Bunney and Willcocks.

FREE

Friday 24 November

1.10pm

McEwan Hall

Mikael Wahlin | organ

Guilmant: Grand Choeur in D

Widor: Minuetto, from Symphony No.3

Hollins: Morceau de Concert- en forme de valse

Bunk: Impromptu

Crackel: Caprice in G minor

Werner: Tango Interrotto

Jongen: Toccata

FREE

Saturday 25 November

7.30pm

St Cuthbert's Church, 5 Lothian Road

Edinburgh University Music Society Chorus

Ewan Armstrong | conductor

Programme to include:

Bach: Magnificat

Remirez: Misa Creola

and various African Spirituals.

Tickets: £6.00/£4.00 concessions

07875 355307

eums.president@gmail.com

Sunday 26 November

7.30pm

Greyfriars' Kirk

Edinburgh University Music Society

Symphony Orchestra

Russell Cowieson | conductor

Mark O'Keefe | trumpet

Shostakovich: Festive Overture

Arutiunian: Trumpet Concerto

Shostakovich: Symphony No.11

Tickets: £7.00/£4.00 concessions

07875 355307

eums.president@gmail.com

Tuesday 28 November

1.10pm

Reid Concert Hall

Florian Kitt | cello

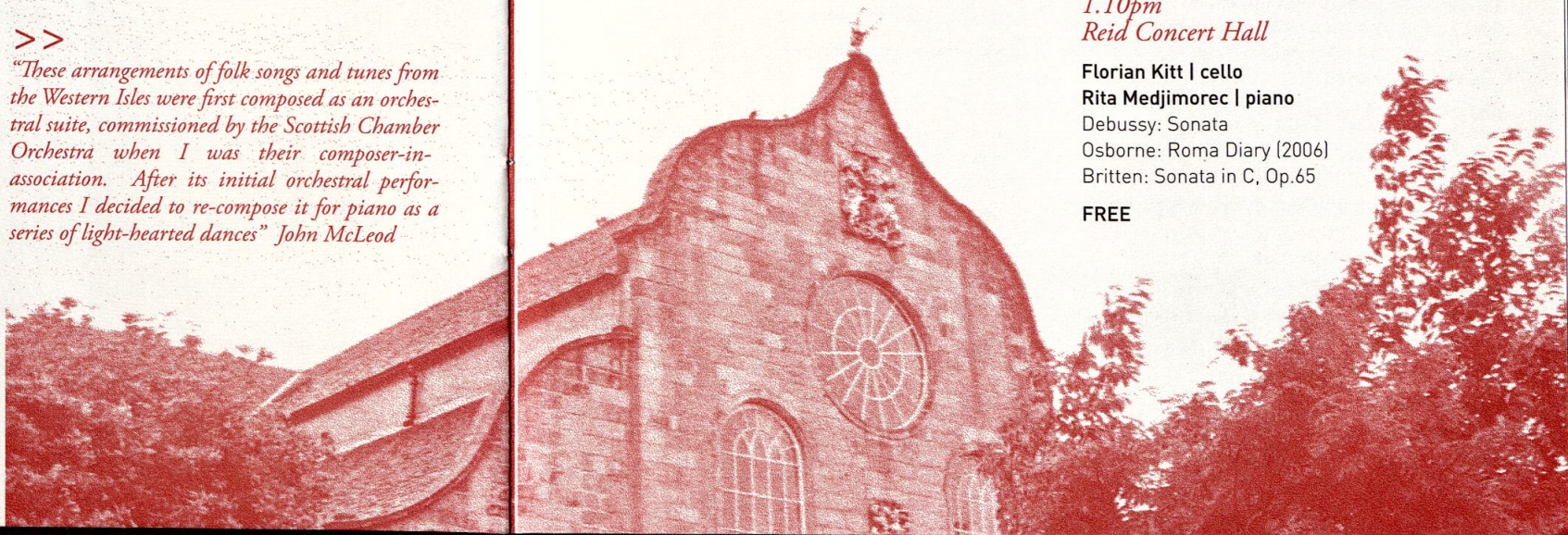
Rita Medjimorec | piano

Debussy: Sonata

Osborne: Roma Diary (2006)

Britten: Sonata in C, Op.65

FREE



Thursday 30 November
7.45pm
Canongate Kirk

Edinburgh University Renaissance Singers

Noel O'Regan | conductor
A programme of Iberian music, including works by Tomás Luis de Victoria and Fernando de las Infantas.

Tickets: £7.00/£4.00 concessions
<http://eurs.eusa.ed.ac.uk>

Friday 1 December
7.30pm
Reid Concert Hall

Edinburgh University Wind Band

Morven Bell | conductor
A variety of classic wind band pieces and popular tunes.

Tickets: £5.00/£3.00 concessions
lucy.moorcraft@ed.ac.uk

Saturday 2 December
7.30pm
Reid Concert Hall

Edinburgh University Brass Band

A variety of music from traditional brass band works to popular arrangements.

Tickets: £5.00/£3.00 concessions
07752 932333/ k.e.ritchie@sms.ed.ac.uk

Saturday 2 December
7.30pm
St Cuthbert's Church, 5 Lothian Road

Edinburgh University Music Society Sinfonia

Tom Butler | conductor
Bartók: Hungarian Sketches
Janáček: Adagio
Britten (after Rossini): Soirées Musicales
Arnold: Symphony No.2

Tickets: £6.00/£4.00 concessions
07875 355307
eums.president@gmail.com

CHRISTMAS MUSIC

Three concerts of music for Advent and Christmas, performed in venues across the city.

Tuesday 5 December
1.10pm
Usher Hall

Edinburgh University Singers

John Kitchen | conductor and solo organ
Get Organised! A concert of seasonal music for Advent and Christmas.

Tickets (unreserved): £3.00
Box Office: 0131 228 1155

Friday 8 December
1.15pm
Scottish National Portrait Gallery,
1 Queen Street

Edinburgh University Singers

John Kitchen | conductor
'From Advent to Christmas'

Sunday 10 December
3.45pm
Museum of Scotland, Chambers Street

Edinburgh University Renaissance Singers

Noel O'Regan | conductor
Music for Christmas

<http://eurs.eusa.ed.ac.uk>

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This concert will take place in the Museum of Scotland's Hawthornden Court, a wonderful acoustic and space. Part of a series of carol concerts in the museum, it's very much a family event, as well as a great opportunity to visit the museum itself.

**MUSIC AT THE UNIVERSITY OF EDINBURGH:
RELATED EVENTS**

MUSIC RESEARCH SEMINARS

Thursdays 5:15pm
Lecture Room A
Alison House, Nicolson Square

These seminars are open to all.
For further information contact Dr Elaine Kelly:
Elaine.Kelly@ed.ac.uk / 0131 650 2420
<http://www.music.ed.ac.uk/colloquia/seminars/>

INSTITUTE FOR MUSIC IN HUMAN AND SOCIAL DEVELOPMENT [IMHSD]

Music and Medicine conference

University of Edinburgh
21 October 2006

This one day conference will include invited presentations and selected submissions from researchers on the study of music and medicine. This theme is intended as broad in scope, and will include consideration of the uses and functions of medicine for performers and listeners, and exploration of the relationship between music and medicine in educational, therapeutic and other contexts.

<http://www.music.ed.ac.uk/Research/imhsd.htm>

IMHSD

The IMHSD brings together research, theory and practice from disciplines including informatics, physics, psychology, medicine, philosophy and education. Our aim is to inform both the scientific understanding and practical application of music as an educational, therapeutic, artistic and social tool.

