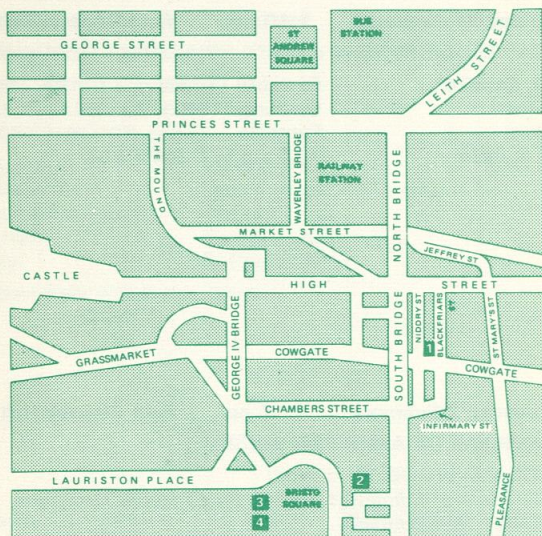


The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place. St. Cecilia's Hall is in the Cowgate at the junction with Niddry Street.



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|---|---------------------|---|-------------------|
| 1 | ST. CECILIA'S HALL | 3 | McEWAN HALL |
| 2 | DEPARTMENT OF MUSIC | 4 | REID CONCERT HALL |

The information in this booklet was correct at the time of printing but may be subject to change during the year.

Concert Secretary:
Fiona M. Donaldson

Telephone:
031 650 2423

University of Edinburgh
Faculty of Music
Alison House
Nicolson Square
Edinburgh EH8 9DF

CONCERTS

in

THE UNIVERSITY OF EDINBURGH

1992-93

*including
18 free lunch-hour
concerts*

SPRING/SUMMER TERMS (Jan – May)

Tuesday 12 January 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

MILES BASTER *violin*
PETER MARKHAM *violin*
MICHAEL BEESTON *viola*
MARK BAILEY *violin*Bartók String Quartet No.3
Haydn Quartet in G Op.77 No.1

Tuesday 19 January 1.10pm Reid Concert Hall

ROY HOWAT *piano*Chabrier Six Pieces
Ravel Gaspard de la Nuit

Friday 22 January 1.10 pm McEwan Hall

ANDREW MOORE *organ*J S Bach Prelude & Fugue in A minor
BWV 543
Widor Symphonie Gothique
Dupré Carillon

Tuesday 26 January 1.10 pm Reid Concert Hall

THE NIELSEN WIND CONSORT

RACHEL WILLS *flute*
RONA POLLARD *oboe*
JAN TORTOISHELL *clarinet*
KATRINA WATSON *bassoon*
NICK STONES *horn*Mozart Overture to the Magic Flute
Nielsen Wind Quintet
De Groot Variations on a Dutch Fantasy

Friday 29 January 1.10 pm Reid Concert Hall

DAVID McGUINNESS *organ*D. Scarlatti Essercizi (1737)
Glass Opening (1982)
Byrd Fantasia
J S Bach Toccata in C BWV 564

Tuesday 2 February 1.10 pm Reid Concert Hall

CONCERT OF AMERICAN MUSIC

RONALD WOODLEY *clarinet*
Members of Edinburgh University Chamber Orchestra
JENNY NEX *soprano*
EDWARD HARPER *director/piano*Ives Fugue in 4 keys
Mists
The Unanswered Question
Crumb Processional
Reich New York CounterpointThis concert will be followed by a workshop given by
Ronald Woodley on the music of Steve Reich

Friday 5 February 1.10 pm Reid Concert Hall

RUPERT JEFFCOAT *organ*Lübeck Praludium in E
Howells Master Tallis's Testament
Milhaud Petite Suite
Saint-Saëns The Swan

EDINBURGH
UNIVERSITY

Programmes 92/93

Concerts

Saturday 6 February 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY STRING ORCHESTRA

EMRE ARACI *conductor*

DEE ISAACS *cello*

MARY NIBLOCK *oboe*

Leighton Veris Gratia
C.Resid Rey Four Turkish Folk Songs
arr. Emre Araci

Britten Simple Symphony
Holst St Paul's Suite

Ticket from EUSO members

Tuesday 9 February 1.10 pm Reid Concert Hall

REID MEMORIAL CONCERT

THE McGIBBON ENSEMBLE

EDNA ARTHUR *violin*

DAVID JOHNSON *violoncello*

BRYCE GOULD *harpsichord*

with students of the Faculty of Music

General Reid Sonata No.2 in G, 1762
McGibbon Scots tune arrangements, 1742-6
General Reid Marches and Airs, 1755-80

Friday 12 February 1.10 pm McEwan Hall

COLIN TIPPLE *organ*

Rheinberger Sonata No.6 in E flat minor
Flor Peeters Largo Op.71
Guilmant Sonata No.3 in C minor

EDINBURGH
UNIVERSITY

Programmes 92/93

Concerts

Tuesday 16 February 1.10 pm Reid Concert Hall

EDINBURGH UNIVERSITY SINGERS

JOHN KITCHEN *director*

Part-songs by Stanford and Vaughan Williams;
Scottish songs

Tues. 16-Sat. 20 February 7.30 pm George Square Theatre

EDINBURGH UNIVERSITY OPERA

ALASDAIR DINNIE *artistic director*

GREGORY SQUIRE *musical director*

Purcell King Arthur

Tickets from EUCO members

Friday 19 February 1.10 pm Reid Concert Hall

LEON COATES *organ*

Frescobaldi Canzon post il comune
Pachelbel Ciaccona in D
Buxtehude Prelude & Fugue in E
Haydn Pieces for a Musical Clock
J S Bach Prelude & fugue in D minor
(‘Dorian’) BWV 538

Tuesday 23 February 1.10 pm Reid Concert Hall

CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

(programme to be announced)

Friday 26 February 1.10 pm Reid Concert Hall
**CHRISTOPHER ALLSOP - Winner: British Gas Young
 Organist of the Year 1992**

J S Bach Prelude & Fugue in G BWV 541
 J S Bach An Wasserflüssen Babylon
 BWV 653
 J S Bach Trio Sonata No.4 in E minor
 BWV 528
 J S Bach Allein Gott in der Höh sei Ehr
 BWV 662
 J S Bach Concerto in A minor (Vivaldi)
 BWV 593

Saturday 27 February 7.30 pm Reid Concert Hall
EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

PETER EVANS *conductor*
 SO-OCK KIM *violin*

Beethoven Overture 'Leonora No.3'
 Mendelssohn Violin Concerto in E minor
 Shostakovich Symphony No.1

Tickets from EUCC members

Tuesday 2 March 1.10 pm Reid Concert Hall
THE EDINBURGH QUARTET

Haydn Andante and Minuet Op. 103
 Bartók Quartet No.6

Friday 5 March 1.10 pm McEwan Hall

JOHN KITCHEN *organ*

Franck Fantaisie in C
 Widor Symphonie No.5

Friday 5 March 7.45 pm venue to be announced
EDINBURGH UNIVERSITY CHAMBER CHOIR

NICHOLAS JONES *director*

Mozart Requiem

Tickets £3.50 (Concessions £2.00) from EUCC members

Saturday 6 March 7.30 pm McEwan Hall
**EDINBURGH UNIVERSITY MUSICAL SOCIETY
 ORCHESTRA & CHORUS**

JAMES WHITE *conductor*

ALEX TAYLOR *piano*

ALISON McDONALD *soprano*

ERIC IBLER *alto*

IVOR KLAYMAN *baritone*

Sibelius Finlandia
 Rachmaninov Piano Concerto No.2
 Orff Carmina Burana

Tickets from EUMS members

Tuesday 27 April 1.10 pm Reid Concert Hall
**CONCERT BY PUPILS OF ST MARY'S MUSIC SCHOOL,
 EDINBURGH**

(programme to be announced)

Tuesday 4 May 1.10 pm Reid Concert Hall
CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

(programme to be announced)

Saturday 8 May 7.30 pm Reid Concert Hall
EDINBURGH UNIVERSITY STRING ORCHESTRA

EMRE ARACI *conductor*

(programme to be announced)

Tickets from EUCC members

Tuesday 11 May 1.10 pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER CHOIR

NICHOLAS JONES *director*

A programme of seasonal music

Saturday 22 May 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY SINGERS

JOHN KITCHEN *director*

IAIN OGG *organ*

GAVIN PETTINGER *oboe d'amore*

Music by Bach including the cantata 'Ein feste Burg' and the Concerto in A for oboe d'amore

EDINBURGH UNIVERSITY OPERA

Since its foundation in 1967, Edinburgh University Opera have performed a wide range of musical drama from early baroque pieces to newly commissioned works, with a special interest in worthwhile but rarely performed pieces. The company stages one large-scale production each year in February, with the possibility of a second production in the summer. Recent productions include Handel's *Athalia*, Britten's *Paul Bunyan* and *The Beggars Opera*.

For further details please contact Tom Latham, c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

Edinburgh University Chamber Orchestra was founded in the summer of 1983 by a group of enthusiastic students. It is entirely student run with members representing many of the University's faculties. All types of Classical music are played by the orchestra: last year's list includes works by Schubert, Mendelssohn, Ravel, Stravinsky and Harper.

The orchestra rehearses and performs concerts in each of the three University terms, as well as playing outside Edinburgh on several occasions each year. Recent tours have included Cornwall, the Lake District, Spain, Ireland and many venues in Scotland. For the past five years it has performed on the Edinburgh Festival Fringe, as part of the Festival of British Youth Orchestras.

For further information please contact Jenny Nex, c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY STRING ORCHESTRA

Founded in the autumn of 1991, the EUSO is now a well-established and recognised music-making body of the University. From the very start, the orchestra adopted the motto of 'bringing to light all aspects of the classical repertoire from early to contemporary music'. In fact, last year the orchestra performed works by Purcell, Bach, Dvorak, Tchaikovsky, Grieg, Elgar, Shostakovich and Barber. The orchestra rehearses on Wednesday afternoons. Membership is by audition and attendance at all rehearsals is essential.

Anyone who is interested in joining should contact Emre Araci, c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY MUSICAL SOCIETY

President: Elisabeth Pressling Conductor: James White
EUMS is one of the largest societies in the University. We have a symphony orchestra, a chorus and a 'repertoire' orchestra which offers a chance to play through a wide range of orchestral music without auditions.

For further details please contact Elisabeth Pressling c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY CHAMBER CHOIR

Director: Nicholas Jones

Edinburgh University Chamber Choir was founded in 1965 as the University Madrigal Group and is an ensemble of about 20 singers with a wide-ranging repertoire of both unaccompanied and accompanied music from the Middle Ages to the present day. The choir presents at least one major concert in each term and last year was invited to sing for a BBC broadcast Morning Service on Radio 4. The choir rehearses every Wednesday evening during term-time. Those interested in auditioning should contact Nicholas Jones, c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY SINGERS

Director: John Kitchen

The longest-established choir in the University, the Edinburgh University Singers has about 35 members. The choir performs a wide range of music, including unaccompanied repertoire from the Renaissance to the present day, as well as larger-scale works with organ or orchestra. There are normally at least four major concerts per session, some of which are repeated in venues outside Edinburgh. The choir sings also at official University functions, such as Honorary Graduation ceremonies. Rehearsals are weekly on Wednesday evenings during term-time. Intending members should contact John Kitchen at the Faculty of Music, Alison House.

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

Director: Noel O'Regan

Edinburgh University Renaissance Singers are a group of about 24 singers who perform music of the Renaissance and early Baroque. They rehearse on Wednesday evenings and normally give five concerts per session. Enquiries to Noel O'Regan at the Faculty of Music, Alison House.

EDINBURGH UNIVERSITY CHAMBER MUSIC CLUB

Open meetings will be held on the following dates:

Thursday 4 February	8.00 pm
	Laigh Room, St Cecilia's Hall
Thursday 13 May	8.00 pm
	Laigh Room, St Cecilia's Hall

EDINBURGH UNIVERSITY COLLECTION OF HISTORIC MUSICAL INSTRUMENTS

Reid Concert Hall
Bristo Square
Edinburgh EH8 9AH

*Wednesdays 3-5 pm Saturdays 10 am – 1 pm
(and Monday – Friday 2-5 pm
during Edinburgh Festival)*

Admission free

On display are 1,000 items including stringed, woodwind, brass and percussion instruments; also some folk instruments

Catalogues of the Collection, drawings and other publications are on sale

For party and other conducted visits,
please write to the Curator,
Arnold Myers, c/o Reid Concert Hall

RUSSELL COLLECTION OF EARLY KEYBOARD INSTRUMENTS

St Cecilia's Hall
Niddy Street
Cowgate
Edinburgh EH1 1LJ

*Wednesday 2-5 pm Saturdays 2-5 pm
(Monday – Saturday 10.30 – 12.30
during Edinburgh Festival)*

Admission £1.00 (Concessions 50p)

Demonstrations, guided tours, etc.

Catalogues, drawings, photographs, postcards,
records, cassettes etc. are on sale

For party and special visits
please write to the Curator,
Grant O'Brien, c/o St Cecilia's Hall