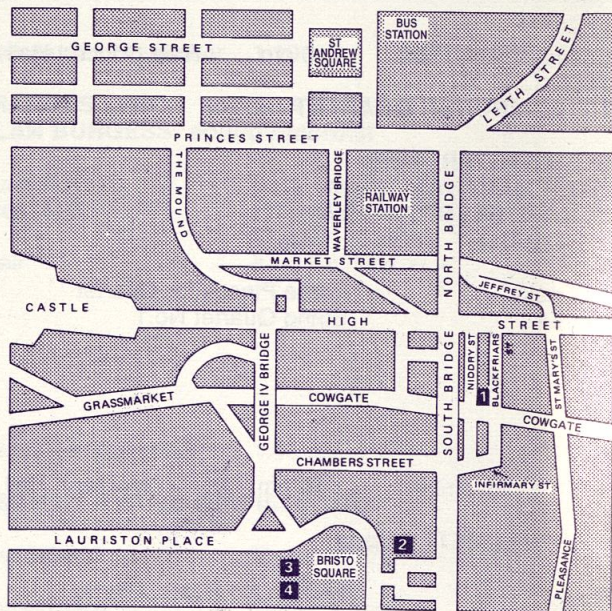


The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place, St Cecilia's Hall is in the Cowgate at the junction with Niddry Street.



- |   |                     |   |                   |
|---|---------------------|---|-------------------|
| 1 | ST CECILIA'S HALL   | 3 | McEWAN HALL       |
| 2 | DEPARTMENT OF MUSIC | 4 | REID CONCERT HALL |

The information in this booklet was correct at the time of printing but may be subject to change during the year.

Concert Secretary:  
Fiona M. Donaldson

Telephone:  
0131 650 2423

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Faculty of Music  
Alison House  
Nicolson Square  
Edinburgh EH8 9DF



**FACULTY of MUSIC**



# CONCERTS

in

# THE UNIVERSITY OF EDINBURGH

## 1994-95

*including  
16 free lunch-hour  
concerts*

**AUTUMN TERM**  
**(Oct – Dec)**

**Programmes 94/95**

Tuesday 18 October 1.10 pm Reid Concert Hall

**PETER EVANS piano**

Haydn	Sonata in F major Hob XVI/23
Brahms	Pieces from Op.119
Leighton	Nine Variations Op.36
Liszt	"Rigoletto" Paraphrase

Friday 21 October 1.10 pm McEwan Hall

**JOHN KITCHEN organ**

Widor	Symphony No.4
Hollins	Concert Overture in C

Tuesday 25 October 1.10 pm Reid Concert Hall

**THE CHAMBER GROUP OF SCOTLAND**

**LAWRENCE GILL clarinet**  
**ROBERT IRVINE cello**  
**GRAEME MCNAUGHT piano**

Nicolson	General Reid: His Dumpe
Beethoven	Trio in B flat Op.11

Friday 28 October 1.10 pm Reid Concert Hall

**CHRISTOPHER NICKOL organ**

J S Bach	Toccat, Adagio & Fugue BWV 564
Frescobaldi	Toccat per l'elevatione
Nivers	Suite du 8e Ton
J S Bach	7 Chorale preludes from the Orgelbüchlein
Saint-Saëns	Prelude & Fugue in E flat Op.99 No.3

**Programmes 94/95**

Tuesday 1 November 1.10 pm Reid Concert Hall

**THE EDINBURGH QUARTET**

**MILES BASTER violin**  
**PETER MARKHAM violin**  
**MICHAEL BEESTON viola**  
**MARK BAILEY cello**

Stravinsky	Three Pieces for Quartet
Borodin	String Quartet No.1

Friday 4 November 1.10 pm McEwan Hall

**JOHN WILLMETT organ**

Elgar	Sonata No.2 (arr. Atkins)
Mozart	Fantasy in F minor/major
J S Bach	Passacaglia & Fugue in C min BWV 582
Whitlock	Folk Song
Parry	Fantasia and Fugue in G

Tuesday 8 November 1.10 pm Reid Concert Hall

**BRIAN KELLOCK QUINTET**

Swing music from the 40's and 50's

Friday 11 November 1.10 pm Reid Concert Hall

**RACHAEL SMITH organ**

Bach	Fantasia and Fugue in G minor BWV 542
Sweelinck	Mein junges Leben hat ein End

EDINBURGH  
UNIVERSITY

*Concerts*

## Programmes 94/95

Tuesday 15 November 1.10 pm Reid Concert Hall

**FRANCES LYNCH** *soprano*  
**ALAN BURGESS** *sound recordist*

Runswick Lady Lazarus  
Cresswell Prayer for the cure of a sprained  
back  
Weir King Harald's Saga

Friday 18 November 1.10 pm McEwan Hall

**TIMOTHY BYRAM-WIGFIELD** *organ*

Mendelssohn Overture: Midsummer Night's  
Dream  
Saint-Saëns Danse macabre  
Elgar Salut d'amour  
Wagner Ride of the Valkyries  
*all items transcribed Lemare*

Sunday 20 November 7.30 pm Reid Concert Hall

**EDINBURGH UNIVERSITY  
CHAMBER ORCHESTRA**

**EDWARD HARPER** *conductor*  
**ANNA HIGGINS** *flute*  
**ALEX TAYLOR** *piano*

Mendelssohn Overture: A calm sea and  
prosperous voyage  
Mozart Piano Concerto in C min K.491  
Poulenc Flute Sonata  
(arr. L Berkeley)  
Kodaly Marosszék Dances

Tickets £4.00 (Concessions £2.50) from EUCO members and  
at the door

EDINBURGH  
UNIVERSITY

*Concerts*

## Programmes 94/95

Tuesday 22 November 1.10 pm Reid Concert Hall

**THE EDINBURGH QUARTET**

Borodin String Quartet No.2  
Shostakovich String Quartet No.1

Friday 25 November 1.10 pm Reid Concert Hall

**WILLIAM STEVENSON** *organ*

Buxtehude Prelude & Fugue in F sharp  
minor  
Bull In Nomine  
Copland Passacaglia  
Orr Three Preludes on Scottish  
Psalm Tunes  
J S Bach Prelude & Fugue in F minor

Saturday 26 November 7.30 pm Reid Concert Hall

**EDINBURGH UNIVERSITY  
STRING ORCHESTRA**

**EMRE ARACI** *conductor*  
**MATTHEW PEACOCK** *tenor*

Mozart Divertimento K.137  
Finzi Dies Natalis  
Dvorak Serenade in E Op.22

Tickets £4.00 (Concessions £2.50) from EUCO members and  
at the door

Tuesday 29 November 1.10 pm Reid Concert Hall

**DUO SERAPHIM**

**IRENE DRUMMOND** *soprano*  
**LOTTIE HORSMAN** *mezzo-soprano*  
**ANDREW DUNSCOMBE** *piano*

Songs by Purcell, Schumann, Brahms & Rossini

Friday 2 December 1.10 pm McEwan Hall

**STEPHEN DOUGHTY** *organ*

Karg-Elert	Three Advent Chorale Improvisations
Leighton	Fantasy on 'Veni, Emmanuel'
Messiaen	Movts. from 'La Nativité du Seigneur'

Friday 2 December 7.45 pm Reid Concert Hall

**EDINBURGH UNIVERSITY  
CHAMBER CHOIR****NICHOLAS JONES** *director*

Charpentier	Messe de Minuit
Schutz	Christmas Story

Tickets £4.00 (Concessions £2.50) from EUCO members and  
at the door

Saturday 3 December 7.30 pm Reid Concert Hall

**EDINBURGH UNIVERSITY  
CONTEMPORARY MUSIC ENSEMBLE**

programme to be announced

Tickets from EUCME members and at the door

Tuesday 6 December 1.10 pm Reid Concert Hall

**EDINBURGH UNIVERSITY SINGERS  
JOHN KITCHEN** *director*

Britten	Hymn to St Cecilia
Ives	Psalm 150
MacMillan	Divo Aloysio Sacrum

Friday 16 December 7.30 pm Reid Concert Hall

**THE TOVEY ENSEMBLE****LIONEL FRIEND** *conductor*  
**PHILIP FOWKE** *piano*

Mozart	Adagio & Fugue K546 (426)
Lambert	Concerto for piano and nine instruments
Tchaikovsky	Serenade for Strings Op.48

Tickets £4.00 (Concessions £3) from TE members and at the  
door

**1995**

Tuesday 10 January 1.10 pm Reid Concert Hall

**THE EDINBURGH QUARTET**

Stravinsky	Concertino
Tchaikovsky	String Quartet No.3

*Full details of the Spring/Summer programme will be  
available in late November*

#### EDINBURGH UNIVERSITY MUSICAL SOCIETY

Formed in 1867, the Edinburgh University Musical Society is one of the oldest of the university's societies. With a membership of over 400 hundred it is also one of the largest. The society consists of three sections; the symphony orchestra, the choir and the repertoire orchestra. The symphony orchestra is the society's performing orchestra. Players are selected by audition and the competition for places is high. Rehearsals take place on Monday evenings in the Reid Concert Hall. Last year the orchestra performed a programme consisting of Wagner's Prelude and Liebestod from Tristan, Tchaikovsky's Violin Concerto and Berlioz's Symphonie Fantastique, in both Edinburgh and York, as well as featuring in the sell-out performance of the Verdi Requiem, in the Usher Hall. The choir is the largest of the three sections and rehearses on Thursday evenings in the University Chaplaincy Centre - all are welcome. Last year the choir sang in the society's 'scratch' performance of Mendelssohn's Elijah and made a major contribution to the success of the performance of the Verdi Requiem. Many of the choir members voices were also to be heard at the society's Christmas Carol party.

The repertoire orchestra is open to players of all standards and rehearses a different piece each Saturday morning, in the Reid Concert Hall. The orchestra makes a major contribution to the social side of the society with its annual pancake party, termly meals and swimming trips.

#### EDINBURGH UNIVERSITY SINGERS

Director: John Kitchen

The Edinburgh University Singers were founded in 1945, and so the choir is approaching its fiftieth anniversary. It comprises about 35 members, and performs a wide range of sacred and secular music: unaccompanied repertoire from the Renaissance to the present day, large-scale works with organ or orchestra, folk-song arrangements, new commissions and so on. There are normally four major concerts per sessions, some of which are repeated in venues outside Edinburgh; the choir has also recently undertaken tours of Austria and Holland. In addition to giving concerts, the choir sings at official University functions such as honorary graduation ceremonies, and occasionally at church services. Rehearsals are weekly on Wednesday evenings during term-time; enquiries to John Kitchen at the Faculty of Music, Alison House.

#### EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

Edinburgh University Chamber Orchestra was founded in 1983. Although entirely student run, the orchestra is conducted by staff of the Music Faculty or other professional musicians. All types of orchestral music are played by the orchestra. Recent concerts have featured works by Mozart, Handel, Stravinsky, Shostakovich, Hallgrímsson, Dempster and Harper. In recent years the orchestra has commissioned several new works and played in various premiers. The orchestra rehearses and performs concerts in each of the university's terms, as well as playing outside Edinburgh. Recent tours have been to Spain, Ireland, France and The Netherlands as well as to the Lake District, the Highlands and this year, Yorkshire. For the past eight years the orchestra has performed in the Edinburgh Festival Fringe as part of the Festival of British Youth Orchestras. Various events such as collidhs and meals are regular fixtures.

For more information please contact Aidan Burke c/o Faculty of Music, Alison House.

#### EDINBURGH UNIVERSITY STRING ORCHESTRA (Patron: Lady Lucinda Mackay)

Edinburgh University String Orchestra was founded in the autumn of 1991 by Emre Araci, and since then has contributed to the musical scene of the university in providing talented student performers with a platform. The orchestra gives regular concerts to large audiences each term, both in and around the university. A successful Scottish Tour was completed last year, and this has now become an annual event during the first week of Easter Vacation. Works that are performed vary considerably from Bach to Finzi, Vivaldi to Leighton.

The standard is quite high; Grade 8 is not essential but preferable with all previous members having to re-audition as well as the newcomers. The rehearsals take place on Wednesday afternoons from 2-5 pm.

Plans for 1994-95 include more concerts outside Edinburgh, as well as the Scottish Tour in Easter and possibly a foreign tour in Summer.

Anyone interested in joining should contact : Emre Araci c/o Faculty of Music, Alison House.

### EDINBURGH UNIVERSITY CHAMBER CHOIR

Director: Nicholas Jones

Edinburgh University's Chamber Choir was founded in 1965 as the University Madrigal Group and is an ensemble of about 20 singers with a wide-ranging repertoire of both unaccompanied and accompanied music from the Middle Ages to the present day. The choir presents at least one major concert in each term. The choir rehearses every Wednesday evening during term-time. Those interested in auditioning should contact Nicholas Jones, c/o Faculty of Music, Alison House.

### EDINBURGH UNIVERSITY RENAISSANCE SINGERS

Director: Noel O'Regan

Edinburgh University Renaissance Singers are a group of about 24 singers who perform music of the Renaissance and early Baroque. They rehearse on Wednesday evenings and normally give five concerts per session. Enquiries to Noel O'Regan or David Kimbell at the Faculty of Music, Alison House.

### EDINBURGH UNIVERSITY OPERA

Edinburgh University Opera is one of the most innovative music theatre groups in Scotland. Since its foundation in 1967, it has performed a wide range of musical drama ranging from early baroque pieces to newly commissioned works, with a special interest in rarely performed pieces. Recent productions include Handel's *Athalia*, Purcell's *King Arthur* and *The Beggar's Opera*. The company stages one large scale show per year in mid-February, with the possibility of a second, smaller scale production in the summer. For further details contact: Tom Latham, c/o Alison House

### EDINBURGH UNIVERSITY CHAMBER MUSIC CLUB

Open meetings will be held on the following dates:

Thursday 17 November	8 pm	St Cecilia's Hall
Wednesday 7 December	1.10 pm	Reid Concert Hall
Thursday 2 February	8 pm	St Cecilia's Hall
Thursday 12 May	8 pm	St Cecilia's Hall

### EDINBURGH UNIVERSITY COLLECTION OF HISTORIC MUSICAL INSTRUMENTS

Reid Concert Hall  
Bristo Square  
Edinburgh EH8 9AH  
Wednesdays 3 - 5 pm Saturdays 10 am - 1 pm  
(and Monday - Friday 2-5 pm  
during Edinburgh Festival)

Admission Free

On display are 1,000 items including  
stringed, woodwind, brass and percussion  
instruments; also some folk instruments

Catalogues of the Collection, drawings and other  
publications are on sale

For party and other conducted visits,  
please write to the Curator,  
Arnold Myers, c/o Reid Concert Hall

### RUSSELL COLLECTION OF EARLY KEYBOARD INSTRUMENTS

St Cecilia's Hall  
Niddry Street  
Cowgate  
Edinburgh EH1 1LJ

Wednesday 2-5 pm Saturdays 2-5 pm  
(Monday - Saturday 10.30 - 12.30  
during Edinburgh Festival)

Admission £1.00 (Concessions 50p)

Demonstrations, guided tours, etc.

Catalogues, drawings, photographs, postcards,  
records cassettes etc. are on sale

For party and special visits  
please write to the Curator,  
Grant o'Brien, c/o St Cecilia's Hall