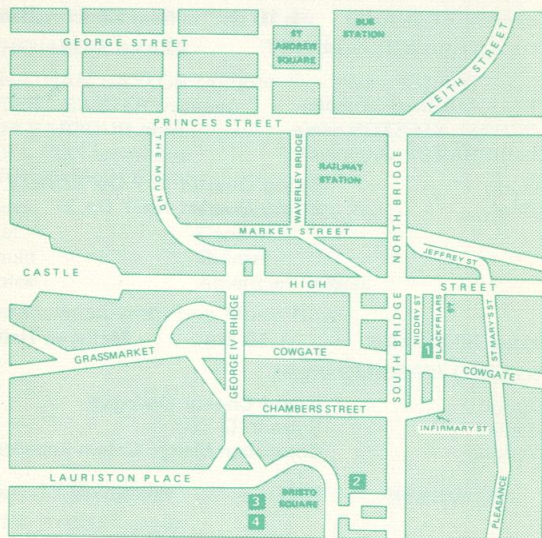


The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place. St. Cecilia's Hall is in the Cowgate at the junction with Niddry Street.



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|---|---------------------|---|-------------------|
| 1 | ST. CECILIA'S HALL | 3 | McEWAN HALL |
| 2 | DEPARTMENT OF MUSIC | 4 | REID CONCERT HALL |

The information in this booklet was correct at the time of printing but may be subject to change during the year.

Concert Secretary:
Fiona M. Donaldson

Telephone:
031 650 2423

University of Edinburgh
Faculty of Music
Alison House
Nicolson Square
Edinburgh EH8 9DF



CONCERTS

in

THE UNIVERSITY OF EDINBURGH

1992-93

*including
17 free lunch-hour
concerts*

AUTUMN TERM

(Oct - Dec)

Tuesday 13 October 1.10 pm Reid Concert Hall

THE LEDA PIANO TRIO

PETER CAMPBELL-KELLY *violin*KEVIN McCRAE *violoncello*KATHERINE THOMPSON *piano*Beethoven
HarperTrio in G Op. 1 No. 2
Piano Trio 'The Devil and
St Stephen'

Friday 16 October 1.10 pm McEwan Hall

JOHN KITCHEN *organ*

Handel

Wagner

Rossini

Overture to the Occasional Oratorio
March from 'Tannhäuser'
Overture 'William Tell'

Tuesday 20 October 1.10 pm Reid Concert Hall

IRENE DRUMMOND *soprano*PETER EVANS *piano*Poulenc
Messiaen
McGuireAirs Chantés
Poèmes pour Mi (Bk.2)
'The Web'

Friday 23 October 1.10 pm Reid Concert Hall

Prizewinner of 1992 Paisley International Organ Festival

CARLETON ETHERINGTON *organ*

(Programme to be announced)

Tuesday 27 October 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

MILES BASTER *violin*PETER MARKHAM *violin*MICHAEL BEESTON *viola*MARK BAILEY *violoncello*Haydn
KodályString Quartet in F Op.77 No.2
String Quartet No.1 Op.2

Friday 30 October 1.10 pm McEwan Hall

ALBERTO MASSIMO *organ*Gigout
Stanley
WaltonGrand Choeur Dialogue
Suite in D
Coronation March: Crown Imperial

Tuesday 3 November 1.10 pm Reid Concert Hall

KARNATIC MUSIC FROM SOUTH INDIA

NOOKALA CHINNA STYANARAYANA *voice*VIDWAN T R SREENATH *flute*VIDWAN SRINIVAS *mridangam*

This concert will be immediately followed by an afternoon workshop open to members of the public and students alike.

In association with the UK Circuit for Indian Classical Music.

Friday 6 November 1.10 pm McEwan Hall

DENNIS TOWNHILL *organ*

Leighton

Inness

Mendelssohn

Saint-Saëns

Mussorgsky

Fanfare

Sortie (1970)

Sonata No.2 in C minor

Rhapsody III in A minor

The Great Gate of Kiev

Tuesday 12 November 1.10 pm Reid Concert Hall

ATHENAEUM BRASS

JONATHAN NAYLOR *trumpet*
 ROBERT BAXTER *trumpet*
 TOM BARBOUR *horn*
 NIGEL COX *trombone*
 FRANCIS McGEE *tuba*

Dukas	Fanfare to 'La Peri'
Peurl	Canzon I
Arnold	Quintet
Roblee	American Images

In association with 'Live Music Now'

Friday 13 November 1.10 pm McEwan Hall

MARK PYBUS* *organ*
 with
 HELEN FARRELL *violin*

* Winner of the 1992 J S Anderson Organ Prize in the Faculty of Music

Liszt	Prelude & Fugue on BACH
Howells	Master Tallis's Testament
Leighton	Fantasy on the Chorale 'Es ist Genug' Op.80 for violin and organ

Tuesday 17 November 1.10 pm Reid Concert Hall

RONALD WOODLEY TRIO

MARTIN HUGHES *violin*
 RONALD WOODLEY *clarinet*
 DAVID MURRAY *piano*

Bartók	Contrasts
Weir	Sketches from a Bagpiper's Album
Khachaturian	Trio for violin, clarinet and piano

Tuesday 17 November 7.30 pm Reid Concert Hall

JOHN KENNY *trombone*
 JOANNA HARATSARI *piano*
 JOHN WHITING *sound engineer*

Music by Basset, Velianitis, Pritchard and including the world premiere of a new piece by the British composer George Nicholson.

Tickets £4.00 (Concessions £2.50)

Friday 20 November 1.10 pm Reid Concert Hall

DOUGLAS HOLLICK *organ*

J S Bach	Prelude & Fugue in E flat BWV 552
	Chorale Preludes from <i>Clavierübung III</i>

Friday 20 November 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY STRING ORCHESTRA

EMRE ARACI *conductor*
 UNA MURPHY *flute*

Mozart	Eine Kleine Nachtmusik
J S Bach	Suite in B minor
Mendelssohn	String Symphony No.12

Tickets from EUSO members.

Saturday 21 November 7.30 pm McEwan Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY

A 'Scratch' performance of Mozart's 'Mass in C minor'.
 Come along and play or sing. All welcome.

Tickets from EUMS members.

Sunday 22 November 7.30 pm St Stephen's Church,
Stockbridge

EDINBURGH UNIVERSITY SINGERS

JOHN KITCHEN *director*
DAVID KIMBELL *piano*
IAIN OGG *harmonium*

Rossini Petite Messe Solennelle

Tickets from EUS members.

Tuesday 24 November 1.10 pm Reid Concert Hall

GABRIELLE LESTER *violin*
ALEXANDRA ANDRIEVSKY *piano*

Beethoven Sonata in D Op.12 No.1
MacMillan 'After the Tryst'
Ravel Sonata

Friday 27 November 1.10 pm Reid Concert Hall

GEORGE WILSON *organ*

Frescobaldi Toccata Seconda (1637)
Recercar Settimo (1626)
Buxtehude Praeludium in C BuxWV 137
J S Bach Sonata II in C minor BWV 526
Cresswell Ricercare (1990)

Saturday 28 November 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

EDWARD HARPER *conductor*

Grainger Irish tune from County Derry
Grainger Molly on the Shore
Ives Washington's Birthday
Kodály Dances of Galanta
Beethoven Symphony No.4 in B flat Op.60

Tickets from EUCC members

Tuesday 3 December 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

Schubert Quartet movement in C minor
Bartók Quartet No.1

Wednesday 2 December 7.30 pm McEwan Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY
ORCHESTRA

JAMES WHITE *conductor*
GINA McCORMACK *violin*

Strauss Overture 'Die Fledermaus'
Beethoven Violin Concerto Op.61
Shostakovich Symphony No.5

Tickets from EUMS members

Friday 4 December 7.45 pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER CHOIR

NICHOLAS JONES *director*

Handel Dixit Dominus
Fauré Requiem

Tickets from EUCC members

Tuesday 8 December 1.10 pm Reid Concert Hall

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

NOEL O'REGAN *director*

Music for a 16th Century Roman Oratory.

A programme of hitherto unperformed music, including some Holy Week Lamentations which may have been composed by Palestrina.

Thursday 10 December 1.10 pm Reid Concert Hall

THE ROYAL SCOTTISH ACADEMY OF MUSIC AND
DRAMA — ACADEMY CONTEMPORARY ENSEMBLE

DAVID DAVIES *director*

Ichivanagi Wind Trace
Takemitsu Rain Tree
Varèse Ionisation

1993

Tuesday 12 January 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

Bartók String Quartet No.3
Haydn String Quartet Op.77 No.1

Tuesday 19 January 1.10 pm Reid Concert Hall

ROY HOWAT *piano*

Piano music by Chabrier

Ravel Gaspard de la Nuit

Full details of the Spring/Summer Term will be available in late November.

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

Edinburgh University Chamber Orchestra was founded in the summer of 1983 by a group of enthusiastic students. It is entirely student run with members representing many of the University's faculties. All types of Classical music are played by the orchestra: last year's list includes works by Schubert, Mendelssohn, Ravel, Stravinsky and Harper.

The orchestra rehearses and performs concerts in each of the three University terms, as well as playing outside Edinburgh on several occasions each year. Recent tours have included Cornwall, the Lake District, Spain, Ireland and many venues in Scotland. For the past six years it has performed on the Edinburgh Festival Fringe, as part of the Festival of British Youth Orchestras.

For further information please contact Jenny Nex, c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY STRING ORCHESTRA

Founded in the autumn of 1991, the EUSO is now a well-established and recognised music-making body of the University. From the very start, the orchestra adopted the motto of 'bringing to light all aspects of the classical repertoire from early to contemporary music'. In fact, last year the orchestra performed works by Purcell, Bach, Dvorak, Tchaikovsky, Grieg, Elgar, Shostakovich and Barber. The orchestra rehearses on Wednesday afternoons. Membership is by audition and attendance at all rehearsals is essential.

Anyone who is interested in joining should contact Emre Araci, c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY MUSICAL SOCIETY

President: Elizabeth Pressling Conductor: James White
EUMS is one of the largest societies in the University. We have a symphony orchestra, a chorus and a 'repertoire' orchestra which offers a chance to play through a wide range of orchestral music without auditions.

This year concerts are planned for the symphony orchestra and chorus and there will be a 'scratch' performance of Mozart's 'Mass in C minor' in the McEwan Hall in November. Following the success of last year's social events, more will be organised this year including ceilidh's and visits to various concerts.

For further details please contact Elisabeth Pressling c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY CHAMBER CHOIR

Director: Nicholas Jones

Edinburgh University Chamber Choir was founded in 1965 as the University Madrigal Group and is an ensemble of about 20 singers with a wide-ranging repertoire of both unaccompanied and accompanied music from the Middle Ages to the present day. The choir presents at least one major concert in each term and last year was invited to sing for a BBC broadcast Morning Service on Radio 4. The choir rehearses every Wednesday evening during term-time. Those interested in auditioning should contact Nicholas Jones, c/o Faculty of Music, Alison House.

EDINBURGH UNIVERSITY SINGERS

Director: John Kitchen

The longest-established choir in the University, the Edinburgh University Singers has about 35 members. The choir performs a wide range of music, including unaccompanied repertoire from the Renaissance to the present day, as well as larger-scale works with organ or orchestra. There are normally at least four major concerts per session, some of which are repeated in venues outside Edinburgh. The choir sings also at official University functions, such as Honorary Graduation ceremonies. Rehearsals are weekly on Wednesday evenings during term-time. Intending members should contact John Kitchen at the Faculty of Music, Alison House.

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

Director: Noel O'Regan

Edinburgh University Renaissance Singers are a group of about 24 singers who perform music of the Renaissance and early Baroque. They rehearse on Wednesday evenings and normally give five concerts per session. Enquiries to Noel O'Regan at the Faculty of Music, Alison House.

EDINBURGH UNIVERSITY CHAMBER MUSIC CLUB

Open meetings will be held on the following dates:

Thursday 12 November	8.00 pm
Wednesday 9 December	1.10 pm
Thursday 4 February	8.00 pm
Thursday 13 May	8.00 pm

Laigh Room, St Cecilia's Hall
Reid Concert Hall
Laigh Room, St Cecilia's Hall
Laigh Room, St Cecilia's Hall

EDINBURGH UNIVERSITY COLLECTION OF HISTORIC MUSICAL INSTRUMENTS

Reid Concert Hall
Bristo Square
Edinburgh EH8 9AH

*Wednesdays 3-5 pm Saturdays 10 am – 1 pm
(and Monday – Friday 2-5 pm
during Edinburgh Festival)*

Admission free

On display are 1,000 items including stringed, woodwind, brass and percussion instruments; also some folk instruments

Catalogues of the Collection, drawings and other publications are on sale

For party and other conducted visits, please write to the Curator, Arnold Myers, c/o Reid Concert Hall

RUSSELL COLLECTION OF EARLY KEYBOARD INSTRUMENTS

St Cecilia's Hall
Niddry Street
Cowgate
Edinburgh EH1 1LJ

*Wednesday 2-5 pm Saturdays 2-5 pm
(Monday – Saturday 10.30 – 12.30
during Edinburgh Festival)*

Admission £1.00 (Concessions 50p)

Demonstrations, guided tours, etc.

Catalogues, drawings, photographs, postcards, records, cassettes etc. are on sale

For party and special visits please write to the Curator, Grant O'Brien, c/o St Cecilia's Hall