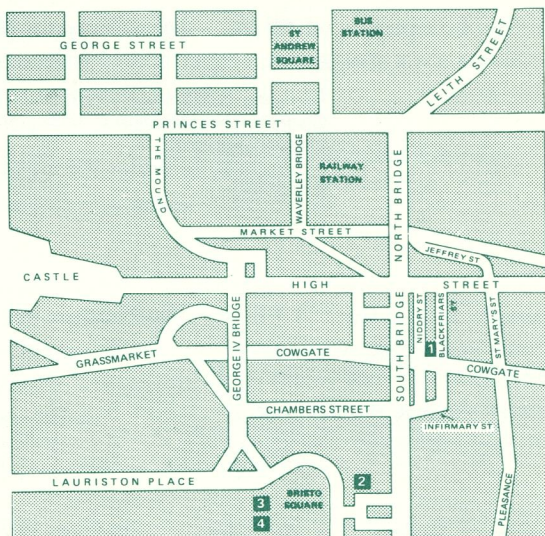


The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place. St. Cecilia's Hall is in the Cowgate at the junction with Niddry Street.



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|---|---------------------|---|-------------------|
| 1 | ST. CECILIA'S HALL | 3 | McEWAN HALL |
| 2 | DEPARTMENT OF MUSIC | 4 | REID CONCERT HALL |

The information in this booklet was correct at the time of printing but may be subject to change during the year.

Concert Secretary:
Fiona M. Donaldson

Telephone:
031 650 2423

University of Edinburgh
Faculty of Music
Alison House
Nicolson Square
Edinburgh EH8 9DF

EDINBURGH UNIVERSITY

Concerts

90/91

SPRING/SUMMER TERMS
(Jan-May)

over
25 free lunch-hour
concerts



Tuesday 8 January 1.10 pm Reid Concert Hall

SWING 91

PHIL ADAMS *acoustic and electric guitars*
 DICK LEE *clarinets, saxophones, recorders*
 JOHN RUSSELL *acoustic guitar*
 ROY PERCY *double bass*

Since their concert of Django Reinhardt's music in the Reid Concert Hall last January, Phil Adams has taken over the solo guitar spot from Spike Wright. To reflect the group's change of character this year's concert, while retaining a solid core of Reinhardt's compositions, will also include more American jazz influences, and in particular that of the Blues.

Tuesday 15 January 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

MILES BASTER *violin*
 PETER MARKHAM *violin*
 MICHAEL BEESTON *viola*
 MARK BAILEY *violoncello*

Britten String Quartet No.3 (1975)
 Haydn String Quartet in F Op.55 No.2

Thursday 17 January 1.10 pm Reid Concert Hall

THE SCHOLARS

French Chansons
 Shakespeare Songs
 Christopher Brown From the Doorways of the Dawn
 Op. 64

Friday 18 January 1.10 pm Reid Concert Hall

GRAHAM JACKSON *organ*

J. S. Bach Fantasia in G major BWV 572
 Chorale preludes from
 Clavierubung III
 Fugue in E flat major (St Anne)
 BWV 552

Tuesday 22 January 1.10 pm Reid Concert Hall

JAMIE MacDOUGALL *tenor*
 MALCOLM MARTINEAU *piano*

Mozart, Poulenc and Schubert

Friday 25 January 1.10 pm McEwan Hall

HERRICK BUNNEY *organ*

Franck Choral No.3 in A minor
 Leighton Elergy (1965)
 Vierne Carillon de Westminster

Tuesday 29 January 1.10 pm Reid Concert Hall

**CONCERT BY PUPILS OF ST MARY'S MUSIC SCHOOL,
EDINBURGH**

Friday 1 February 1.10 pm Reid Concert Hall

GORDON STEWART *organ*

Buxtehude Praeludium in A minor BuxWV
 223
 J.S. Bach Trio Sonata No.4
 G. Bovet Salamanca
 J.S. Bach Passacaglia & Fugue in C min
 BWV 582

Tuesday 5 February 1.10 pm Reid Concert Hall

EDINBURGH UNIVERSITY SINGERS

JOHN KITCHEN *director*
ANDREW WILSON *piano*Elgar From the Bavarian Highlands
Parry Songs of Farewell
Scottish Part Songs

Friday 8 February 1.10 pm Reid Concert Hall

DAVID HAMILTON *organ*Buxtehude Toccata con pedale BuxWV 157
Bruhns Nun komm, der Heiden Heiland
Weckmann Magnificat II

Tuesday 12 February 1.10 pm Reid Concert Hall

THE COULL QUARTET

ROGER COULL *violin*
PHILIP GALLAWAY *violin*
DAVID CURTIS *viola*
JOHN TODD *violoncello*Beethoven Quartet in F minor Op.95
Shostakovich Quartet No.4 Op.83 (1949)

13-16 February 7.30 pm George Square Theatre

EDINBURGH UNIVERSITY OPERA CLUB

MICHAEL RICHARDSON *director*
PAUL HOSKINS *musical director*
ANDREW WILSON *chorus master*

Offenbach Christopher Columbus

Tickets from EUOC members

Thursday 14 February 1.10 pm Reid Concert Hall

REID MEMORIAL CONCERT

ELISABETH DOONER *baroque flute*
CHRISTOPHER FIELD *baroque violin*
NICOLA KINGSLAKE *baroque cello*
JOHN KITCHEN *harpsichord*General Reid Solo No.3 in G for flute &
harpsichord
Lanzetti Sonata No.6 in E minor for cello
& harpsichord
Handel Sonata in A for violin and bass,
HWV 361
Festing Sonatas in E minor and D major
for flute, violin and bass

Friday 15 February 1.10 pm McEwan Hall

NIGEL HUTCHINSON *organ*Durufle Prelude from Suite Op.5
Vierne Deux pieces de Fantaisie
Eben Moto ostinato and Finale

Tuesday 19 February 1.10 pm Reid Concert Hall

MARGARET ARONSON *soprano*
IVOR KLAYMAN *baritone*
DAVID KIMBELL *piano*Wolf Songs from the 'Italienisches
Liederbuch'

Friday 22 February 1.10 pm McEwan Hall

TIMOTHY BYRAM - WIGFIELD *organ*Nicolai/Lemare Overture 'Merry Wives of
Windsor'
Haydn Clock Pieces
Willan Introduction, Passacaglia and
Fugue
Prokofiev/Guillou Toccata

Saturday 23 February 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

EDWARD HARPER *conductor*REBECCA SAUNDERS *violin*

Harper	Intrada after Monteverdi
Bach (orch. Webern)	Ricercare a 6 (Musical Offering)
Mozart	Violin Concerto in G K 216
Bartok	Hungarian Pictures
Beethoven	Symphony No.8 in F Op.93

Tickets £3.00 (Concessions £2.00) from EUCC members

Tuesday 26 February 1.10 pm Reid Concert Hall
CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

Friday 1 March 1.10 pm McEwan Hall

COLIN TIPPLE *organ*

J.S. Bach	Fantasia on 'Komm, Heiliger Geist, Herre Gott' BWV 651
Douglas Hopkins	Choral Prelude on Tallis' Ordinal
Lizst	Fantasia and Fugue on 'Ad nos, ad salutarem undam'

Friday 1 March 7.45 pm Old St Paul's Church
Jeffrey Street

EDINBURGH UNIVERSITY CHAMBER CHOIR

NICHOLAS JONES *director*

J.S. Bach St John Passion

Tickets £3.50 (Concessions £2.00) from EUCC members

Saturday 2 March 7.30 pm McEwan Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY CHOIR & ORCHESTRA

Brahms German Requiem

For further details please phone 031 667 4236

Tuesday 5 March 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

Tippett

Quartet No.1

Haydn

Quartet in B flat major Op.55 No.3

Thursday 7 March 1.10 pm Reid Concert Hall

THE FOLK ORCHESTRA

The Folk Orchestra is a group of young musicians who have created their own style based on traditional music from around the world. Cutting across established barriers of musical genre they combine popular appeal with their own challenging arrangements and a lively performance style.

Tuesday 16 April 1.10 pm Reid Concert Hall

THE COKER/MANSON TRIO

PAUL COKER *piano*CATHERINE MANSON *violin*JONATHAN MANSON *violin*

McGuire

Piano Trio (first performance)

Schubert

Piano Trio in B flat major

Thursday 18 April 1.10 pm Reid Concert Hall

THE BBC SCOTTISH SYMPHONY ORCHESTRA

EN SHAO *conductor*

Musgrave

Night Music

Haydn

Symphony No. 96 in D

Tuesday 23 April 1.10 pm Reid Concert Hall

THE NEW MUSIC GROUP OF SCOTLAND

EDWARD HARPER *director*Hallgrimsson New Work for wind quintet (first performance)
Cresswell The Silver Pipes of Ur

Friday 26 April 1.10 pm McEwan Hall

ALBERTO MASSIMO *organ*Mendelssohn Sonata No.2 in C minor
Bridge Adagio in E minor
Barbieri Sinfonia Concertante in E flat major
Bossi Tema e Variazioni in C sharp minor Op.115

Tuesday 30 April 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

Rubbra Quartet No.7
Shostakovich Quartet No.7

Friday 3 May 1.10 pm Reid Concert Hall

JOHN KITCHEN *organ*

The English Voluntary from Tomkins to Wesley

Tuesday 7 May 1.10 pm Reid Concert Hall

CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

Saturday 11 May 7.45 pm Reid Concert Hall

EDINBURGH UNIVERSITY SINGERS

JOHN KITCHEN *director*

Mozart Mass in C minor K 427

Tuesday 14 May 1.10 pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER CHOIR

NICHOLAS JONES *director*

Music for Springtime

Friday 17 May 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

PETER EVANS *conductor*
ALEXANDRA ANDRIEVSKY *piano*

Programme to include:

Haydn Symphony No. 88
Shostakovich Piano Concerto No. 1

Tickets £3.00 (Concessions £2.00) from EUCC members

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

Edinburgh University Chamber Orchestra was founded in the summer of 1983 by a group of enthusiastic students. Membership is not restricted to only those studying music, and players represent many of the university's faculties. All types of Classical music are played by the orchestra: last year's list included works by Haydn, Rossini, Schubert, Rimsky-Korsakov, Edward Harper, Aaron Copland and Franz Berwald.

The orchestra rehearses and performs a concert programme in each of the three academic terms, and plays outside Edinburgh on several occasions in every year. Recent tours have included the Lake District, Spain, Ireland, and many venues throughout Scotland. For the past five years it has performed on the Edinburgh Festival Fringe, as part of the Festival of British Youth Orchestra.

For further information please contact Peter Craik (228 3248) or c/o Alison House.

EDINBURGH UNIVERSITY MUSICAL SOCIETY

President: John Severn Conductor: Jonathon Tilbrook

EUMS is one of the largest societies in the University, drawing its members from staff, former students and students of other universities and colleges, as well as Edinburgh students. With a membership of around 400, the society runs a symphony orchestra, a large chorus and a 'Repertoire Orchestra' conducted by James White offering a unique chance to play through well-known pieces or orchestral music with no auditions.

This academic year the venue for our concerts will be the McEwan Hall. We also plan a series of social events including ceilidh's and visits to concerts.

For further details contact John Severn at Alison House.

EUMS Symphony Orchestra rehearses on Monday evenings during term-time.

EUMS Choir rehearses at 5 pm on Thursdays in the Chaplaincy Centre. There are NO AUDITIONS. All welcome.

EUMS Rep. Orchestra meets in the Reid Concert Hall, at 10 am on Saturdays. NO AUDITIONS. All welcome.

EDINBURGH UNIVERSITY OPERA CLUB

President: Harriet Blenkin
1991 Production: Offenbach – Christopher Columbus
13-16 February at 7.30 pm George Square Theatre
Director: Michael Richardson

For over 20 years the University Opera Club has been present shows of high quality to the people of Edinburgh: a wide range of works have been tackled including Stravinsky's 'The Rake's Progress', Gluck's 'Alceste' and in 1988 Harper's 'The Mellstock Quire' and Nicolson's 'The Vision of Hildegard', both commissioned by the society.

In the past two years University Opera has aimed to increase the role of the chorus to supplement excellent solo performances: their recent productions of Bernstein's 'Mass' and Britten's 'Paul Bunyan' played to great critical acclaim. In choosing Offenbach's 'Christopher Columbus', the hope is to combine a more classically structured piece with the energy and enthusiasm of the Opera Club's well-trained chorus, to produce yet another unforgettable show.

EDINBURGH UNIVERSITY CHAMBER CHOIR

Director: Nicholas Jones

Founded in 1965 as the University Madrigal Group, this ensemble of about 20 singers is now recognised as one of Edinburgh's finest choirs, with a repertoire ranging from the Middle Ages to the present day. It gives regular performances within the University and last Easter made a tour of Scotland.

Following the retirement of Michael Turnbull, the choir has recently appointed Nicholas Jones as their new musical director.

The choir rehearses on Wednesday evenings; anyone interested in joining should contact Nicholas Jones, c/o Alison House.

EDINBURGH UNIVERSITY SINGERS

Director: John Kitchen

The longest-established choir in the University, the Edinburgh University Singers has about 35 members. The choir performs a wide range of music, including unaccompanied repertoire from the Renaissance to the present day, as well as larger-scale works with organ or orchestra. There are normally at least four concerts per session, some of which are repeated in venues outside Edinburgh. Rehearsals are weekly on Wednesday evenings during term-time. Intending members should contact John Kitchen at the Faculty of Music, Alison House.

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

Director: Noel O'Regan

Edinburgh University Renaissance Singers are a group of about 24 singers who perform music of the Renaissance and early Baroque. They rehearse on Wednesday evenings and normally give five concerts per session. Enquiries to Noel O'Regan at the Faculty of Music, Alison House.

EDINBURGH UNIVERSITY CHAMBER MUSIC CLUB

Meetings will be held on the following dates:

Thursday 7 February	8.00 pm
	Laigh Room, St Cecilia's Hall
Thursday 2 May	8.00 pm
	Laigh Room, St Cecilia's Hall