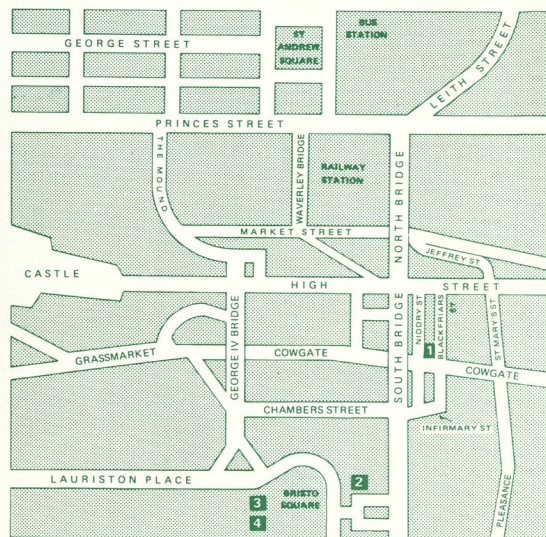


The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place. St. Cecilia's Hall is in the Cowgate at the junction with Niddry Street.



- | | | | |
|---|---------------------|---|-------------------|
| 1 | ST. CECILIA'S HALL | 3 | MC EWAN HALL |
| 2 | DEPARTMENT OF MUSIC | 4 | REID CONCERT HALL |

The information in this booklet was correct at the time of printing but may be subject to change during the year.

Concert Secretary:
Fiona M. Donaldson

Telephone:
031-667 1011

University of Edinburgh
Faculty of Music
Alison House
Nicolson Square
Edinburgh EH8 9DF



EDINBURGH UNIVERSITY

Concerts

90/91

AUTUMN TERM
(Oct – Dec)

*including
20 free lunch-hour
concerts*

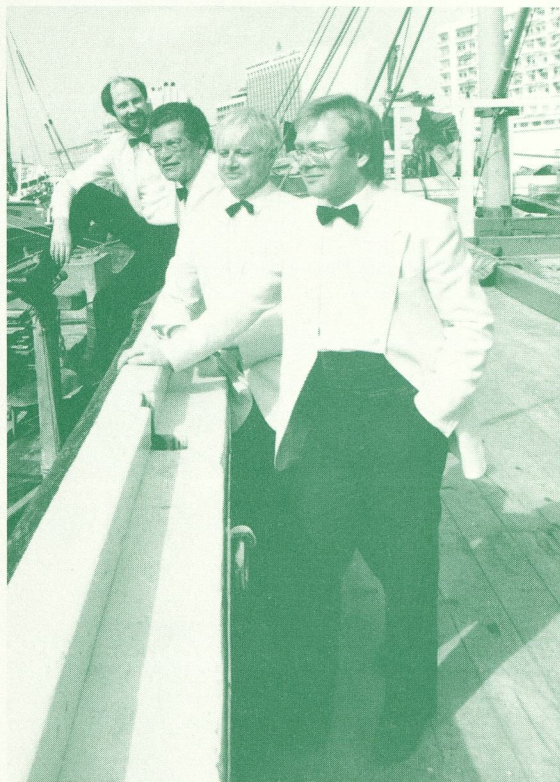


Tuesday 9 October 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

MILES BASTER *violin*
 PETER MARKHAM *violin*
 MICHAEL BEESTON *viola*
 MARK BAILEY *violoncello*

Purcell Chacony
 Purcell Fantasia on One Note
 Britten String Quartet No.2 (1945)



Miles Baster celebrates his 30th season as leader of the Edinburgh Quartet. The inaugural concert of the Edinburgh Quartet was given in the Reid Concert Hall on 27 October 1960.

Friday 12 October 1.10 pm McEwan Hall

JOHN KITCHEN *organ*

Vierne Pièces en style libre
 Franck Grande Pièce Symphonique

Tuesday 16 October 1.10 pm Reid Concert Hall

KATHRYN STOTT *piano*

Schubert Impromptu No.3 in B flat Op.142
 Schumann Sonata No.2 in G minor Op.22
 Debussy L'isle Joyeuse

Friday 19 October 1.10 pm McEwan Hall

JOHN WALKER *organ*

Lefébure – Wély 10 Meditations Religiosas
 Op. 22
 Leighton Et Resurrexit – Theme, Fantasy
 and Fugue Op. 49

Tuesday 23 October 1.10 pm Reid Concert Hall

WILLIAM CONWAY *violoncello*
 PETER EVANS *piano*

Cresswell "Equi-poise" (first performance)
 Frank Bridge Sonata

Friday 26 October 1.10 pm Reid Concert Hall

DAVID ROWLAND *organ*

- J.S. Bach Prelude & Fugue in C minor
BWV 546
- J.S. Bach Canonic Variations 'Von Himmel
hoch da komm ich her'
- J.S. Bach Trio Sonata No.2 in C minor
BWV 526

Tuesday 30 October 1.10 pm Reid Concert Hall

MARGARET MURRAY McLEOD *piano*

- Dominic Muldowny Paraphrase on Machaut's
"Hoquetus David"
- John McLeod Twelve Preludes for Piano
- Martin Dalby Piano Sonata No.2
(first performance)

Thursday 1 November 1.10 pm Reid Concert Hall

CONCERT OF SOUTH INDIAN CLASSICAL MUSIC

- A.D. ZACHARIAH *nada tarang*
- KADRI GOPALNATH *saxophone*
- ERODE GURURAJAN *mridangam*
- B. RAGHURAM *violin*

This concert will be immediately followed by an afternoon workshop open to members of the public and students alike.

In association with the UK University Circuit for Indian Music.

Friday 2 November 1.10 pm Reid Concert Hall

LEON COATES *organ*

- Purcell Voluntary in G major
- J.S. Bach Prelude & Fugue in G minor
BWV 535

Advent chorales by J.S. Bach and Chorale Preludes by Brahms, Parry & Leighton.

Tuesday 6 November 1.10 pm Reid Concert Hall

ANTHONY GOLDSTONE

CAROLINE CLEMMOW *piano duo*

- Brahms Souvenir de la Russie
- Herzogenberg Variations on a theme of Brahms
Op. 23
- Dvorak Slavonic Dances
in G min Op.46 No.8
in B flat min Op.72 No.5
in C maj Op.72 No.7

Friday 9 November 1.10 pm McEwan Hall

STEPHEN DOUGHTY *organ*

(Winner of the 1990 J.S. Anderson organ prize in the Faculty of Music)

- Saint-Saëns Prelude & Fugue in E flat Op.99
No. 3
- Widor Symphony No.6 in G minor Op.42
No. 2

Tuesday 13 November 1.10 pm Reid Concert Hall

YA YASURAOKA *violin*COLIN KINGSLEY *piano*

- Prokofiev Sonata No.1 in F minor
- Suk Four Pieces Op.17

Friday 16 November 1.10 pm Venue to be announced
PRIZEWINNER OF PAISLEY ORGAN FESTIVAL

programme to be announced

Friday 16 November 7.45 pm McEwan Hall

EDINBURGH UNIVERSITY SINGERSJOHN KITCHEN *director and solo organ*ANDREW WILSON *organ*

Music inspired by psalms, including

- Bach Motet: Lobet den Herrn, alle
Heiden BWV 230
- Bernstein Chichester Psalms
- Reubke Organ Sonata on the 94th Psalm

Saturday 17 November 7.30 pm McEwan Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY

A 'scratch' performance of Verdi's *Requiem*. Come along and play or sing. All welcome.

Tickets from EUMS members.

Tuesday 20 November 1.10 pm Reid Concert Hall

MICHAEL BEESTON *viola*
ISOBEL ANDERSON *piano*Hans Gál Sonata for viola and piano Op.101
Brahms Sonata for viola and piano in E flat
Op. 120 No.2

Thursday 22 November 1.10 pm Reid Concert Hall

PHILIP GREENE *saxophone*
LEON COATES *piano*Hans Gál Suite for alto saxophone and
piano Op.102b
B Heiden Sonata for saxophone and piano
Jean Francaix Cinq Danses Exotiques

Friday 23 November 1.10 pm Reid Concert Hall

JOHN KITCHEN *organ*J.B. Bach Ciaconna
J.S. Bach Wir glauben all, an einen Gott
BWV 1098, BWV 680
J. Kuhnau The Battle between David and
Goliath
J.S. Bach Passacaglia & Fugue in C minor
BWV 582

Saturday 24 November 7.30 pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

PETER NELSON *conductor*

Programme to be announced

Tickets £3.00 (Concessions £2.00) from EUCC members
and at the door.

Tuesday 27 November 1.10 pm Reid Concert Hall

SOLOISTS FROM THE SCOTTISH CHAMBER ORCHESTRA

Iain Hamilton Flute Quartet Op.12
Villa-Lobos The Jet Whistle for flute and
violinello
Mozart Flute Quartet in D K285

Friday 30 November 1.10 pm McEwan Hall

D'ARCY TRINKWON *organ*Vierne Deux Pieces de Fantasie
Dupré Variations sur un Noel Op.20
Berveiller Cadence (Etude de Concert)
Reger Fantasie & Fugue

Friday 30 November 7.45 pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER CHOIR

NICHOLAS JONES *director*

A concert of music by Byrd and Leighton.

Tickets £3.50 (Concessions £2.00) from EUCC members
and at the door

Saturday 1 December 7.45 pm McEwan Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY

JONATHON TILBROOK *conductor*

Berlioz Harold in Italy
Nielsen Symphony No.2

Tickets from EUMS members and at the door.

Tuesday 4 December 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

Britten String Quartet No.1 (1941)
Haydn String Quartet in A major Op.55
No.1

Thursday 6 December 1.10 pm Reid Concert Hall

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

NOEL O'REGAN *director*

A programme of Renaissance sacred music and carols for Christmas.

Saturday 8 December 7.30 pm Debating Hall,
Teviot Row House

EDINBURGH UNIVERSITY MUSICAL SOCIETY
ANNUAL CAROL PARTY

Carols, mince pies and mulled wine followed by a ceilidh.
All welcome.

Tickets from EUMS members.

1991

Tuesday 8 January 1.10 pm Reid Concert Hall

SWING 91

PHIL ADAMS *acoustic and electric guitars*
DICK LEE *clarinets, saxophones, recorders*
JOHN RUSSELL *acoustic guitar*
ROY PERCY *double bass*

Since their concert of Django Reinhardt's music in the Reid Concert Hall last January, Phil Adams has taken over the solo guitar spot from Spike Wright. To reflect the group's change of character this year's concert, while retaining a solid core of Reinhardt's compositions, will also include more American jazz influences, and in particular that of the Blues.

Tuesday 15 January 1.10 pm Reid Concert Hall

THE EDINBURGH QUARTET

Britten String Quartet No.3 (1975)
Haydn String Quartet in F Op.55 No.2
'The Razor'

Full details of the Spring/Summer Term concerts will be available in late November.

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

Edinburgh University Chamber Orchestra was founded in the summer of 1983 by a group of enthusiastic students. Membership is not restricted to only those studying music, and players represent many of the university's faculties. All types of Classical music are played by the orchestra: last year's list included works by Haydn, Rossini, Schubert, Rimsky-Korsakov, Edward Harper, Aaron Copland and Franz Berwald.

The orchestra rehearses and performs a concert programme in each of the three academic terms, and plays outside Edinburgh on several occasions in every year. Recent tours have included the Lake District, Spain, Ireland, and many venues throughout Scotland. For the past five years it has performed on the Edinburgh Festival Fringe, as part of the Festival of British Youth Orchestra.

For further information please contact Peter Craik (228 3248) or c/o Alison House.

EDINBURGH UNIVERSITY MUSICAL SOCIETY

President: John Severn Conductor: Jonathon Tilbrook

EUMS is one of the largest societies in the University, drawing its members from staff, former students and students of other universities and colleges, as well as Edinburgh students. With a membership of around 400, the society runs a symphony orchestra, a large chorus and a 'Repertoire Orchestra' conducted by James White offering a unique chance to play through well-known pieces or orchestral music with no auditions.

This academic year the venue for our concerts will be the McEwan Hall. In the first term there will be an orchestral concert, a 'scratch' performance for chorus and orchestra (to which all are welcome) and a Carol Party in December. The second term sees a concert for chorus and orchestra. We also plan a series of social events including ceilidh's and visits to concerts.

For further details contact John Severn at Alison House.

EUMS Symphony Orchestra rehearses on Monday evenings during term-time. Auditions are bookable at the Freshers Week stall.

EUMS Choir rehearses at 5 pm on Thursdays in the Chaplaincy Centre. There are NO AUDITIONS. All welcome.

EUMS Rep. Orchestra meets in the Reid Concert Hall, at 10 am on Saturdays. NO AUDITIONS. All welcome.

EDINBURGH UNIVERSITY OPERA CLUB

President: Harriet Blenkin
1991 Production: Offenbach – Christopher Columbus
13-16 February at 7.30 pm George Square Theatre
Director: Michael Richardson

For over 20 years the University Opera Club has been present shows of high quality to the people of Edinburgh: a wide range of works have been tackled including Stravinsky's 'The Rake's Progress', Gluck's 'Alceste' and in 1988 Harper's 'The Mellstock Quire' and Nicolson's 'The Vision of Hildegard', both commissioned by the society.

In the past two years University Opera has aimed to increase the role of the chorus to supplement excellent solo performances: their recent productions of Bernstein's 'Mass' and Britten's 'Paul Bunyan' played to great critical acclaim. In choosing Offenbach's 'Christopher Columbus', the hope is to combine a more classically structured piece with the energy and enthusiasm of the Opera Club's well-trained chorus, to produce yet another unforgettable show.

EDINBURGH UNIVERSITY CHAMBER CHOIR

Director: Nicholas Jones

Founded in 1965 as the University Madrigal Group, this ensemble of about 20 singers is now recognised as one of Edinburgh's finest choirs, with a repertoire ranging from the Middle Ages to the present day. It gives regular performances within the University and last Easter made a tour of Scotland.

Following the retirement of Michael Turnbull, the choir has recently appointed Nicholas Jones as their new musical director who will commence the academic year by conducting the choir in a concert of music by Byrd and Leighton.

The choir rehearses on Wednesday evenings; anyone interested in joining should contact Nicholas Jones, c/o Alison House.

EDINBURGH UNIVERSITY SINGERS

Director: John Kitchen

The longest-established choir in the University, the Edinburgh University Singers has about 35 members. The choir performs a wide range of music, including unaccompanied repertoire from the Renaissance to the present day, as well as larger-scale works with organ or orchestra. There are normally at least four concerts per session, some of which are repeated in venues outside Edinburgh. Rehearsals are weekly on Wednesday evenings during term-time. Intending members should contact John Kitchen at the Faculty of Music, Alison House.

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

Director: Noel O'Regan

Edinburgh University Renaissance Singers are a group of about 24 singers who perform music of the Renaissance and early Baroque. They rehearse on Wednesday evenings and normally give five concerts per session. Enquiries to Noel O'Regan at the Faculty of Music, Alison House.

EDINBURGH UNIVERSITY CHAMBER MUSIC CLUB

Meetings will be held on the following dates:

Thursday 1 November	8.00 pm
	Laigh Room, St Cecilia's Hall
Wednesday 5 December	1.10 pm
	Reid Concert Hall
Thursday 7 February	8.00 pm
	Laigh Room, St Cecilia's Hall
Thursday 2 May	8.00 pm
	Laigh Room, St Cecilia's Hall