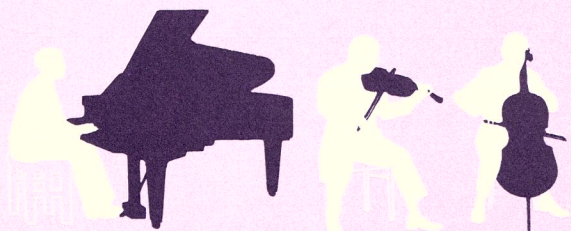


EDINBURGH
UNIVERSITY

Concerts
88/89



EDINBURGH
UNIVERSITY

Concerts

FACULTY OF MUSIC

MUSIC
in the
UNIVERSITY OF EDINBURGH

Concert Secretary:
Fiona M. Donaldson

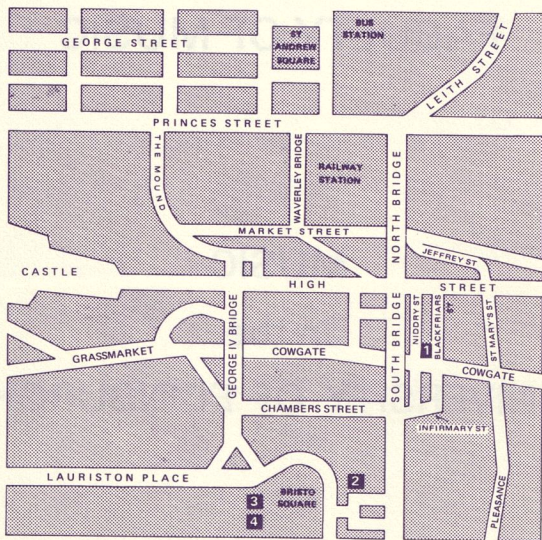
Telephone:
031-667 1011 Ext. 4577

Concert Office
Alison House
Nicolson Sq.
Edinburgh
EH8 9DF

This season once again the emphasis is on lunch-hour concerts with recitals most Tuesdays during term-time. The organ recitals continue on Fridays at 1.10 pm in the first and second terms. Throughout the series there are a significant number of new and recent works by Scottish composers and composers working in Scotland.

The information in the booklet was correct at the time of printing but may be subject to change during the year.

All the lunch-hour concerts are FREE admission.



1 ST. CECILIA'S HALL

3 MCEWAN HALL

2 DEPARTMENT OF MUSIC

4 REID CONCERT HALL

The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place. St. Cecilia's Hall is in the Cowgate at the junction with Niddry Street.

Tuesday 4 October 1.10pm Reid Concert Hall

THE EDINBURGH QUARTET

MILES BASTER	violin
PETER MARKHAM	violin
MICHAEL BEESTON	viola
MARK BAILEY	cello

String Quartet

Leon Coates

Crisantemi

Puccini

String Quartet in F minor

Op. 20 No. 5

Haydn

At 11.30am in Alison House, Leon Coates will give a short illustrated lecture on his String Quartet.

Thursday 6 October 1.10pm Reid Concert Hall

ANNE EVANS	flute
LEON COATES	organ

Flute sonatas by Bach and Handel, Fantasia by Krebs and Suite by Leon Coates

Tuesday 11 October 1.10pm Reid Concert Hall

THE KREUTZER TRIO

MARTIN HUGHES	piano
PAULINE LOWBURY	violin
JOANNA BORRETT	cello

Trio

Sebastian Forbes

Trio in D major Op. 70 No. 1

'The Ghost'

Beethoven

Tuesday 18 October 1.10pm Reid Concert Hall

DAGMAR BELLA STURLI	piano
(Vienna)	

Fantasy & Fugue in D major

Bach

Variations on a theme by Handel

Brahms

Toccata

Ravel

Preludes

Hans Gál

Islamey

Balakirev

Friday 21 October 1.10pm McEwan Hall

JOHN KITCHEN	organ
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Marche Pontificale

(Symphony No. 1)

Widor

Sonata in C minor (Movts. 1 & 2)

Percy Whitlock

Variations on "Heil unserm König, Heil"

Reger

Admission to all lunch-hour concerts is FREE

Tuesday 25 October 1.10pm Reid Concert Hall

NETTLE-MARKHAM PIANO DUO

DAVID NETTLE & RICHARD MARKHAM

Prelude, Hymn and Toccata
Scenes from West Side Story

Leighton
Bernstein
(arr. Nettle and Markham)

Friday 28 October 1.10pm Reid Concert Hall

GEORGE WILSON

organ

programme to be announced

Tuesday 1 November 1.10pm Reid Concert Hall

PETER ARNSTEIN

piano

Sonata in A minor Op. 143 (D. 784)

Etude No. 25

Fugue Op. 72 No. 3

Prelude Op. 11 No. 12

La Leggieressa

Sonata, based on themes by

Jelly Roll Morton

Schubert
Chopin
Schumann
Scriabin
Liszt
Arnstein

Thursday 3 November 7.45pm St Cecilia's Hall

SOUTH INDIAN CLASSICAL MUSIC

Tickets £3.50 Concessions £2.50

Friday 4 November 1.10pm McEwan Hall

MORLEY WHITEHEAD

organ

Three Chorale preludes on

'Nun komm', der Heiden Heiland'

from 'The Eighteen' BWV 659-661

Et Resurrexit - Theme,

Fantasy and Fugue, Op. 49

J.S. Bach
Leighton

Tuesday 8 November 1.10pm Reid Concert Hall

SECRETS OF THE MUSE

ELSPETH MACK

soprano

NEIL MORRISON

lute and

18th century guitar

The programme will include Scottish lute songs and solos of the 16th and 17th centuries, and songs by Purcell, Schubert and Burns.

Admission to all lunch-hour concerts is FREE

Friday 11 November 1.10pm McEwan Hall

THOMAS LAING-REILLY

organ

Variations on an Original

Theme Op. 56

Pièces de Fantaisie

Suite pour Orgue

Flor Peeters
Louis Vierne
Duruflet

Saturday 12 November 7.45pm Reid Concert Hall

EDINBURGH UNIVERSITY SINGERS

JOHN KITCHEN

director

Tudor anthems

Mass in G minor

Vaughan Williams

Tickets from EUS members, the Music Faculty Office and at the door

Tuesday 15 November 1.10pm Reid Concert Hall

THE EDINBURGH QUARTET

String Quartet Op. 4

String Quartet in B flat Op. 50 No. 1

Robert Crawford

Haydn

At 11.30am in Alison House Robert Crawford will give a short illustrated lecture on his String Quartet.

Friday 18 November 1.10pm McEwan Hall

JOHN TURNER

organ

Psalms 36

Trio: 'Allein Gott in der Höh' sei

Ehr' BWV 664

Fantaisie in C

Choral No. 3, in A minor

Joie et Clarté des Corps Glorieux

Sweelinck
J.S. Bach
Franck
Franck
Messiaen

Friday 18 November 7.45pm Reid Concert Hall

Saturday 19 November 7.45pm Reid Concert Hall

THE SCOTTISH MASKING COMPANY presents
EIGHTEENTH-CENTURY COMEDY

The Judgment of Momus

John Dryden/
William Boyce

The Four Seasons or

Love in Every Age

Jeremiah Clarke

Bridget Biagi

Director

Christopher Bell

Conductor

Michael Burden

Producer

The first work is a revival of the Company's highly successful 1986 production, then under the title 'Secular Masque'. You saw Thatcher and Reagan? See them joined by Gorbachev! *The Four Seasons* is about love in the four seasons of life; the first production since 1700, with backdrops by Claudia Petretti.

Tickets £3.50 Concessions £2.50 from the Queen's Hall Box Office

Admission to all lunch-hour concerts is FREE

Tuesday 22 November 1.10pm Reid Concert Hall

CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

Friday 25 November 1.10pm Reid Concert Hall

LEON COATES organ
Fantasia for Double Organ Gibbons
Six Schubler Chorales J.S. Bach
BWV 645-650

Saturday 26 November 7.00pm McEwan Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY

CHRISTOPHER BELL conductor

A 'Scratch' performance *Carmina Burana* by Carl Orff –
ALL WELCOME

Programmes from EUMS members at the door

Tuesday 29 November 1.10pm Reid Concert Hall

KAREN WIMHURST & MOIRA PATTERSON

Jazz, modern classical styles and Greek music fuse together in
an eclectic concert of composed and improvised music.

Friday 2 December 1.10pm McEwan Hall

DENNIS TOWNHILL organ
Passacaglia and Fugue in C minor J.S. Bach
Sonata VI in D minor Mendelssohn
Allegretto grazioso Alfred Hollins
Grand Choeur No. 1 in G minor Alfred Hollins

Friday 2 December 7.45pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER CHOIR

MICHAEL TURNBULL director

Utrecht Te Deum Handel
Magnificat J.S. Bach

Tickets £3.50 Concessions £2.50

Saturday 3 December 7.30pm McEwan Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY ORCHESTRA

CHRISTOPHER BELL conductor
FRANCES McCAFFERTY mezzo-soprano
Sea Pictures Elgar
Symphony No. 3 'Organ Symphony' Saint-Saëns

Programmes from EUMS members at the door

Tuesday 6 December 1.10pm McEwan Hall

PHILIP SAWYER organ
*(Head of the Department of Music,
Napier Polytechnic of Edinburgh)*
La Nativité du Seigneur Messiaen

Admission to all lunch-hour concerts is FREE

Saturday 10 December 7.00pm Teviot Row House
Debating Hall, Bristo Square

EDINBURGH UNIVERSITY MUSICAL SOCIETY
ANNUAL CAROL PARTY

All your favourite carols and many more, followed by mulled wine,
mince pies, and ceilidh dancing

Tickets £2, Concessions £1 from EUMS members and at the door

Tuesday 10 January 1.10pm Reid Concert Hall

GEORGE KENNAWAY cello
ALAN CUCKSTON piano
Sonata Kurt Weill
Sonata Poulenc

Tuesday 17 January 1.10pm Reid Concert Hall

THE EDINBURGH QUARTET

String Quartet David Ward
(first performance)
String Quartet in G Op. 54 No. 1 Haydn
At 11.30am in Alison House David Ward will give a short illustrated
lecture on his new String Quartet.

Friday 20 January 1.10pm McEwan Hall

PETER BACKHOUSE organ
Concert overture in C minor A. Hollins
Five Short Pieces P. Whitlock
Evening Song E. Bairstow
Postlude in D H. Smart

Tuesday 24 January 1.10pm Reid Concert Hall

ROY HOWAT piano
Preludes – Book II Debussy

Friday 27 January 1.10pm Reid Concert Hall

STUART CAMPBELL organ
Praeambulum in G Scheidemann
Voluntary for double organ Lügge
Christe, der du bist Tag und Licht Böhm
*Praeludium, Fuga et Postludium in
G minor* Böhm

Tuesday 31 January 1.10pm Reid Concert Hall

JANICULUM
HARRY NICOLL tenor
ALASDAIR ELLIOTT tenor
JANE CLARK harpsichord
Monteverdi, madrigals; duets by Sacchini, Bononcini, Piozzi; Venetian gondoliers' songs. Harpsichord music by Frescobaldi and Scarlatti.

Admission to all lunch-hour concerts is FREE

Friday 3 February 1.10pm McEwan Hall

HERRICK BUNNEY organ
Andante in F K616 Mozart
Four Pieces Alain
Canonic Variations on
'Vom Himmel hoch' BWV 769 J.S. Bach

Sunday 5 February 7.45pm Reid Concert Hall

EDINBURGH UNIVERSITY SINGERS
 JOHN KITCHEN director
 Programme to include:
'Singet dem Herrn ein
neues Lied' J.S. Bach
'Coronation' Mass Mozart

Tickets from EUS members, the Music Faculty Office, and at the door

Tuesday 7 February 1.10pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER CHOIR
 MICHAEL TURNBULL director
Lamentations of Jeremiah Tallis
Five Negro Spirituals from
'A Child of Our Time' Tippett

Friday 10 February 1.10pm McEwan Hall

HENRY WALLACE organ
 programme to be announced

Tuesday 14 February 1.10pm Reid Concert Hall

REID MEMORIAL CONCERT

ANNE EVANS flute/piano
 VIRGINIA STRAWSON violin/piano
Sonata No. 2 in G for violin
and piano General John Reid
Variations on a theme by
General John Reid
(first performance) Dick Lee
Flute Sonata Martinu
Gemini Variations Britten

Wed. 15–Sat. 18 February 7.30pm venue to be announced

EDINBURGH UNIVERSITY OPERA CLUB
Mass Bernstein

Friday 17 February 1.10pm Reid Concert Hall

JAMES O'DONNELL organ
Music by J.S. Bach, Couperin and Mozart.

Admission to all lunch-hour concerts is FREE

Tuesday 21 February 1.10pm Reid Concert Hall

THE EDINBURGH QUARTET
String Quartet William Sweeney
String Quartet in B minor
Op. 64 No. 2 Haydn
 At 11.30am in Alison House William Sweeney will give a short
 illustrated lecture on his String Quartet.

Friday 24 February 1.10pm McEwan Hall

JOHN WILLMET organ
Prelude and Fugue in E minor J.S. Bach
L'Ascension –
4 Symphonic Meditations Messiaen
Fantasy in F minor K.608 Mozart

Tuesday 28 February 1.10pm Reid Concert Hall

CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

Friday 3 March 1.10pm Reid Concert Hall

JOHN KITCHEN organ
Three concerto arrangements by J.G. Walther and music by
Frescobaldi

**Sunday 6 March 7.30pm Usher Hall
Lothian Road**

EDINBURGH UNIVERSITY MUSICAL SOCIETY
 ORCHESTRA AND CHOIR
 CHRISTOPHER BELL conductor
Triumphal march from 'Caractacus' Elgar
Concerto for violin and orchestra Mendelssohn
Sancta Civitas Vaughan Williams

Tickets from EUMS members, and the Usher Hall Box Office

Tuesday 7 March 1.10pm Reid Concert Hall

BERNARD ROBERTS piano
Six Bagatelles Op. 126 Beethoven
'Eroica' Variations Op. 35 Beethoven

Wednesday 8 March 7.45pm McEwan Hall

EDINBURGH UNIVERSITY RENAISSANCE SINGERS with
 EDINBURGH RENAISSANCE BAND
 NOEL O'REGAN director
Roman Polychoral Vespers
(as performed in the basilica of St Peter in Rome c. 1614)

Admission Free

Admission to all lunch-hour concerts is FREE

Tuesday 14 March 1.10pm St Cecilia's Hall

PATRICIA COOPER harpsichord
Miss Cooper will be playing an instrument from the Russell
Collection of harpsichords and clavichords.
Music by J.S. Bach, C.P.E. Bach, W.F. Bach and J.C. Bach

Tuesday 25 April 1.10pm Reid Concert Hall

THE EDINBURGH QUARTET
String Quartet Richard Watson
String Quartet in D Op. 64 No. 5 Haydn
At 11.30am in Alison House Richard Watson will give a short
illustrated lecture on his String Quartet.

Tuesday 2 May 1.10pm Reid Concert Hall

PETER WALLFISCH piano
11 Bagatelles Op. 119 Beethoven
7 Fantasies Op. 116 Brahms

Tuesday 9 May 1.10pm Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER CHOIR
MICHAEL TURNBULL director
Rejoice in the Lamb Britten

Saturday 13 May Reid Concert Hall

ELECTRO-ACOUSTIC WORKSHOP 10am - 1pm
Admission free
Numbers for the workshop will be limited - All enquiries to the
Concert Office, Alison House

ELECTRO-ACOUSTIC CONCERT 7.45pm
PETER NELSON director

Tickets £3.50 Concessions £2.50

Tuesday 16 May 1.10pm Reid Concert Hall

CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

Thursday 18 May 7.45pm Reid Concert Hall

EDINBURGH UNIVERSITY SINGERS
JOHN KITCHEN director
Programme to include:
Mass Op. 44 Leighton

Tickets from EUS members, the Music Faculty Office, and at the door

Admission to all lunch-hour concerts is FREE

EDINBURGH UNIVERSITY MUSICAL SOCIETY

President: Simon Rennard Conductor: Christopher Bell
E.U.M.S. is one of the largest societies in the University. With a
membership of approximately 400 it has a symphony orchestra
and a large chorus. Under the musical directorship of their
dynamic conductor Christopher Bell, both orchestra and chorus
have tackled demanding works; the last few years including
Holst's 'Planets Suite', Shostakovich's Symphony No. 5, Verdi's
'Requiem' and notably in March 1987, to a packed Usher Hall,
Benjamin Britten's 'War Requiem'.

This academic year the orchestra, in a change of venue, moves to
the McEwan Hall for its first term concert. Both orchestra and choir
return in second term to the Usher Hall with the Mendelssohn
Violin Concerto and the 'Sancta Civitas' by Vaughan Williams.

For further details contact Simon Rennard at the Faculty of Music,
Alison House.

E.U.M.S. Orchestra rehearses on Monday evenings during
term-time. Auditions in Alison House in the first week
of Autumn Term.

E.U.M.S. Choir rehearses on Thursdays at 5.15 p.m. in the
Chaplaincy Centre. NO Auditions. All welcome.

EDINBURGH UNIVERSITY OPERA CLUB

President: Neil Sharp
1989 Production:
15-18 February at 7.30 p.m. Venue to be announced
'Mass' - Bernstein

Director: Michael Richardson
Musical Director: Christopher Bell

The University Opera Club is a popular performing society which,
since its inception 20 years ago has placed a special emphasis on
producing shows with exciting and challenging chorus and solo
roles within the scope of such a student orientated society. This
year's productions: in the Spring term, Bernstein's spectacle of
dramatic music theatre 'Mass', and in the Summer term, Roger
Savage's directing of a chamber work by the 17th century Italian
composer Cavalli, follow in the society's tradition of works of
significant musical and historical worth. Recent projects have
included Gluck's 'Alceste', a Brecht/Weill triple bill, Stravinsky's
'The Rake's Progress' and last years specially commissioned
operas 'The Mellstock Quire' by Edward Harper and 'The Vision of
Hildegard' by Alasdair Nicolson.

EDINBURGH UNIVERSITY CHAMBER MUSIC CLUB

Meetings will be held on the following dates:

1988

Tuesday 8 November 8.00 pm Laigh Room,
St Cecilia's Hall
Wednesday 7 December 1.10 pm Reid Concert Hall

1989

Tuesday	31 January	8.00 pm	Laigh Room
Tuesday	9 May	8.00 pm	Laigh Room

EDINBURGH UNIVERSITY CHAMBER CHOIR

Director: Michael Turnbull

Founded in 1965 as the University's Madrigal Group, this ensemble of about 20 singers is now recognized as one of Edinburgh's finest choirs, with a repertoire ranging from the Middle Ages to the present day. It gives regular performances within the University (see listing) and has also participated in other concert series, including a visit to Cambridge in 1986. Anyone interested in joining the choir should contact Michael Turnbull at the Faculty of Music, Alison House.

EDINBURGH UNIVERSITY SINGERS

Director: John Kitchen

The oldest choir in the University, the Edinburgh University Singers has 30 members. The choir performs a wide range of music, including unaccompanied repertoire from the Renaissance to the present day, as well as larger choral works with orchestra. Rehearsals are weekly on Wednesday evenings in term-time.

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

Director: Noel O'Regan

Edinburgh University Renaissance Singers are a group of about 24 singers who perform music of the Renaissance and early Baroque. They rehearse on Wednesday evenings and normally give five concerts per session. First concert of 1988-89 season:

23 November at 8 p.m. in Greyfriars Kirk

A concert of advent music in aid of the Greyfriars International Appeal.

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

The Chamber Orchestra is a group of about 35 players which concentrates on the wide repertoire for small orchestra and auditions are held in the first week of the academic year. It provides an opportunity to meet other interested in forming all types of ensembles and to play works that have been commissioned from contemporary composers. The orchestra performs regularly in Edinburgh and other recent venues have included Dunfermline, Kirkcaldy, Oban and Skye. Every summer the orchestra rehearses for a week before playing in the Edinburgh Festival Fringe and going on a short tour. Following a highly successful Scottish tour in 1987 the orchestra was invited to take part in the 1988 Ayr Arts Festival. The 1988 summer tour is to Ireland.

Enquiries to Kate Cockburn, 447 3298 or at Alison House.

**RUSSELL COLLECTION OF
HARPSICHORDS AND CLAVICHORDS**

St. Cecilia's Hall, Niddry Street, Cowgate, which contains the **Russell Collection of Harpsichords and Clavichords**, is open on Wednesday and Saturday afternoons throughout the year, 2-5 pm unless otherwise notified in the press. Demonstrations, guided tours, etc. Catalogues, drawings, photographs, post-cards, records, cassettes, etc. on sale.

For further information on publications, please write to Charles Napier, c/o St. Cecilia's Hall.

For party and other special visits, please write to Grant O'Brien, c/o St. Cecilia's Hall.

Admission 25p.

**EDINBURGH UNIVERSITY COLLECTION
OF HISTORICAL MUSICAL INSTRUMENTS**

The **University Collection of Historic Musical Instruments**, which is housed in the Reid Concert Hall, is open throughout the year on Wednesday afternoons 3-5 pm and Saturday mornings 10 am-1 pm. On display are 1,000 items including stringed, woodwind, brass, percussion and some folk instruments. A catalogue of the Collection is on sale in a series of ten check-lists.

For party and other conducted visits, please write to the Curator, Arnold Myers, c/o Reid Concert Hall.

Admission free.