



# MUSIC

IN THE

UNIVERSITY OF EDINBURGH

SESSION

1983-84



FACULTY OF MUSIC

MUSIC

in the

UNIVERSITY of EDINBURGH

1983-84

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There will be two series of Reid Concerts in 1983-84 as in the last season. Most of the evening concerts during term-time are at 7.30 pm on Thursdays (beginning on Thursday 6 October); they are approximately fortnightly with the Tuesday lunch-hour recitals at 1.10 pm in the intervening weeks (from 18 October) throughout the session. The organ recitals are at 1.10 pm on Fridays.

Admission to the Evening Concerts is by programme available at the door, price £1.00, students, OAP 50p (unless otherwise stated). Admission to the Lunch-hour Recitals (except that on 1 November) and to the Organ Recitals is free.

Tickets for E.U.M.S. concerts and for the opera are on sale at the Usher Hall Box Office, the Concert Office, Alison House, through E.U.M.S./Opera Club members and at the door. (Prices to be announced.)

The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place. St. Cecilia's Hall is in the Cowgate at the junction with Niddry Street.

St. Cecilia's Hall, Niddry Street, Cowgate, which contains the Russell Collection of Harpsichords and Clavichords, is open on Saturday afternoons throughout the year, 2-5 pm with musical demonstrations, unless otherwise notified in the press.

Admission 25p      Illustrated Catalogue £1.25

The University Collection of Historic Musical Instruments, which is housed at the Reid Concert Hall, is open on Wednesday afternoons from 3 pm to 5 pm. There is no charge for admission. The Collection consists of some 1,000 woodwind, brass, string and percussion instruments.

## PROGRAMMES 1983-84

### LUNCH-HOUR RECITALS

These informal recitals will be given at 1.10 pm in the Reid Concert Hall and will last about 45 minutes.

#### OCTOBER

18 Tuesday 1.10

**PETER WILLIAMS** harpsichord

- Capriccio in Bb major BWV 992  
'On the departure of a beloved  
Brother' *J.S. Bach*
- 2-part Invention in Bb major  
BWV 785 *J.S. Bach*
- 3-part Invention in Bb major  
BWV 800 *J.S. Bach*
- Partita No. 1 in Bb major  
BWV 825 *J.S. Bach*

#### NOVEMBER

1 Tuesday 1.10

**AGUADO GUITAR DUO**

**KENNETH HEGGIE & PETER BATCHELAR**

- Triptico *Guido Santórsola*
- Nocturnal Op.70 for solo guitar *Britten*
- In Memoriam Bill Hopkins *Paul Keenan*
- Three Tientos for solo guitar *Hans Werner Henze*
- Micropezas *Leo Brouwer*

Subsidised by the Scottish Arts Council  
Admission 50p

15 Tuesday 1.10

**FRANCESCA GREENE** soprano  
**AUDREY INNES** piano

Songs by *Berlioz, Thomas, Verdi, Wolf, Schubert, Chabrier, Granados*, including settings of Goethe

29 Tuesday 1.10

**JOSEPH BUCHER** organ

- Prelude, Fugue & Ciacona in  
C major *Buxtehude*
- Suite No. 2 de Noël's  
Prelude & Fugue in E minor  
BWV 548 *Michael Corette*
- Prelude & Fugue in G major  
BWV 541 *J.S. Bach*
- J.S. Bach*

**DECEMBER**

13 Tuesday 1.10

**COLIN KINGSLEY** piano

Sonatas *Cimarosa*  
 Album-Sonata for Mathilde  
 Wesendonk *Wagner*  
 'Des riens pour album' *Rossini*

A recital to celebrate the centenary of Wagner's death

**JANUARY**

17 Tuesday 1.10

**Twentieth-Century Music for Piano Duet****ANDREW KILLICK & VIRGINIA STRAWSON**

Sonata (1938) *Hindemith*  
 'Le Sacre du Printemps' *Stravinsky*

31 Tuesday 1.10

**JOHN GWILT** cello  
**DAWN GWILT** cello

Sonatine Op. 5 *Manfred Nedbal*  
 Sonata in G *Tovey*  
 Conversations for Two Cellos *David Gwilt*

**FEBRUARY**

21 Tuesday 1.10

**THE EDINBURGH QUARTET**

**MILES BASTER** **PETER MARKHAM**  
**MICHAEL BEESTON** **CHRISTOPHER GOUGH**

String Quartet No. 3 a & b *Lyell Cresswell***MARCH**

6 Tuesday 1.10

**STEVEN ISSERLIS** cello  
**PETER EVANS** piano

Elegie No. 1 *Liszt*  
 Study on Two Planes *James L. Macmillan*  
 Sonata *Poulenc*  
 Fool on the Hill ) *Lennon/McCartney*  
 Got to get you into my life )  
 When I'm 64 ) *arr. A. Isserlis*

**APRIL**

17 Tuesday 1.10

**EDINBURGH UNIVERSITY SINGERS****JOHN GRUNDY** director

Two Choral-songs Op. 71 *Elgar*  
 In the Beginning *Copland*  
 Four part-songs Op. 53 *Elgar*  
 Part-songs *Barber*  
 Six songs from the Bavarian  
 Highlands *Elgar*

24 Tuesday 1.10

**THE EDINBURGH QUARTET**

Quartet No. 2 Op. 8 *Robert Crawford*  
 Seven Variations Op. 43 *Leighton*

**MAY**

1 Tuesday 1.10

**FIONA MITCHELL** soprano  
**HILARY SAUNDERS** clarinet  
**LEON COATES** piano

'On this Island' *Britten*  
 Two Nursery Songs *Bliss*  
 Fantasy Sonata *Ireland*  
 'Three Songs of Innocence' *Arnold Cooke*

15 Tuesday 1.10

**EDINBURGH UNIVERSITY MADRIGAL GROUP****MICHAEL TURNBULL** director

'Ce moys de may' — a seasonal selection of chansons and part-songs

## EVENING CONCERTS

### OCTOBER

6 Thursday 8.00 Reid Concert Hall

University of Edinburgh Quatercentenary Concert

#### THE SCOTTISH CHAMBER ORCHESTRA

(leader: John Tunnell)

**EDWARD HARPER** conductor

**COLIN KINGSLEY** pianos

**PETER EVANS**

Intrada after Monteverdi

(orchestral version –  
first performance)

*Edward Harper*

Concerto in Eb for 2 pianos  
& orchestra K 365

*Mozart*

Sinfonietta Accademica

(first performance)

*Peter Maxwell Davies*

Symphony No. 3 in A minor  
'Scottish'

*Mendelssohn*

This concert is promoted with the generous assistance of the Reader's Digest and the Scottish Arts Council. Admission by ticket £4.00, (students, OAPs £2.50) from the Concert Office, Alison House and at the door.

13 Thursday 7.30 Reid Concert Hall

**MORAY WELSH** cello

**DANIELLE SALAMON** piano

Sonata in D minor

*Debussy*

Elegie Op. 24

*Fauré*

Romance Op. 69

*Fauré*

Papillons Op. 77

*Fauré*

Sonata in D Op. 102 No. 2

*Beethoven*

Sonata in G minor Op. 65

*Chopin*

27 Thursday 7.30 Reid Concert Hall

**PETER WALLFISCH** piano

Variations in F minor

*Haydn*

Fantasia in C minor K 396

*Mozart*

Sonata in C minor Op. 111

*Beethoven*

Variations Op. 30

*Leighton*

Valedictions Op. 82

*William Wordsworth*

Four Pieces Op. 119

*Brahms*

### OCTOBER

31 Monday 7.30

St Cecilia's Hall

#### MUSIQUE DE S.A.S. MONSEIGNEUR LE PRINCE DU CONTI

**GERARD SCHARAPAN** flute & recorder

**MAURICE PIERRE GOURRIER** recorder

**JAY BERNFELD** bass viol

**DAVID SIMPSON** cello

**NOELLE SPIETH** harpsichord

A programme of 18th-century French music featuring works by *Rameau* (1683-1764)

Pièces de clavecin en concert *Rameau*

Sonata for 2 recorders and  
continuo *Boismortier*

Sonata for cello and continuo  
'Les Délices de la Solitude' *Corette*

Concerto for harpsichord, flute  
and cello *Telemann*

Harpsichord pieces *Rameau*

Trio sonata for 2 flutes, bass  
viol & continuo *Leclair*

Ballet Pantomime: 'La  
Mascarade du Prince Abdelha' *de Cronsey*

Presented in association with the Institut Français  
d'Ecosse

Admission to this special concert – £3.00

### NOVEMBER

10 Thursday 7.30

Reid Concert Hall

#### ST CECILIA SINGERS

**HERRICK BUNNEY** director

Motet: 'Komm, Jesu, Komm'

BWV 229

*J.S. Bach*

Brigg Fair

*Percy Grainger*

To be sung of a summer night  
on the river

*Delius*

Mass for double choir Op. 44

*Leighton*

**NOVEMBER**

24 Thursday 7.30 Reid Concert Hall

**EDINBURGH UNIVERSITY MADRIGAL GROUP****MICHAEL TURNBULL** director*Orlando Gibbons*

a celebration of the 400th anniversary of his birth

27 Sunday 7.30 Reid Concert Hall

**JAMES WOOD** percussion  
**JOHN WHITING** electronics  
**SARA STOWE** soprano

Bongo-O *Roberto Sierra*  
 Chiaroscuro *Robert Saxton*  
 Trio Sonata No. 1 in Eb *Bach arr. James Wood*  
 Toucher *Globokar*  
 Choroi kai Thaliai *James Wood*

Subsidised by the Scottish Arts Council

**DECEMBER**

3 Saturday 7.30 Reid Concert Hall

**EDINBURGH UNIVERSITY  
 MUSICAL SOCIETY ORCHESTRA**

**EDWARD HARPER** conductor  
**RICHARD BEAUCHAMP** piano

New Work (*first performance*) *Lyell Cresswell*  
 Piano Concerto No. 1 *Bartók*  
 Symphony No. 7 *Dvořák*

8 Thursday 7.30 Reid Concert Hall

**CONCERT BY STUDENTS  
 OF THE MUSIC FACULTY**

programme to be announced

Admission free

**DECEMBER**

15 Thursday 7.00 McEwan Hall

**ANNUAL CAROL PARTY  
 EDINBURGH UNIVERSITY  
 MUSICAL SOCIETY CHORUS**

programmes at the door

**1984****JANUARY**

12 Thursday 7.30 Reid Concert Hall

**RICHARD ORLANDO THOMPSON**

Sonata in A major Op. 101 *Beethoven*  
 Sonata No. 2 *Tippett*  
 Variations & Fugue on a theme  
 of Handel *Brahms*

26 Thursday 7.30 Reid Concert Hall

**THE MONDRIAN TRIO**

**RICHARD FRIEDMAN** violin  
**HAFLIDI HALLGRIMSSON** cello  
**BRYN TURLEY** piano

Trio in C minor Op. 1 No. 3 *Beethoven*  
 Sonata in A major for violin &  
 piano Op. 47 (Kreutzer) *Beethoven*  
 Variations Op. 121a 'Ich bin der  
 Schneider Kakadu' *Beethoven*

(The first of two concerts including piano trios  
by Beethoven)

## FEBRUARY

4 Saturday 7.30

St Cecilia's Hall

### MUSICA ANTIQUA KÖLN

**WILBERT HAZELZET** flute  
**REINHARD GOEBEL** baroque violin  
**Hajo BASS** baroque violin  
**JAAP TER LINDEN** baroque violoncello  
**HENK BOUMAN** harpsichord

Concerto in G major *Vivaldi*  
Trio Sonata in D minor Op. 1  
No. 2 'La Follia' *Vivaldi*  
Ein Musicalishes Opfer  
BWV 1079 *J.S. Bach*

Presented in association with the Goethe-Institut  
Admission to this special concert £3.00

9 Thursday 7.30

Reid Concert Hall

### REID MEMORIAL CONCERT

A concert by students of the Faculty of Music  
to include a work by General Reid

Admission free

15, 16, 17 & 18 at 7.30

George Sq. Theatre

### EDINBURGH UNIVERSITY OPERA CLUB

**RAYMOND MONELLE** director

La Dame Blanche *Boieldieu*

23 Thursday 7.30

Reid Concert Hall

### ROBERT SPENCER

'The Elizabethan Lute: A talk illustrated on a lute of 1584 and with original manuscripts and song-books of John Dowland'.

## MARCH

1 Thursday 7.30

Reid Concert Hall

### EDINBURGH UNIVERSITY MADRIGAL GROUP

**MICHAEL TURNBULL** director

Missa Cellensis *Haydn*  
Motets *Isaac*  
Church Sonatas K 278 & K 336 *Mozart*  
Ave verum corpus K 618 *Mozart*

15 Thursday 7.30

St Cecilia's Hall

### SCOTTISH EARLY MUSIC CONSORT

**ROSANNE BRACKENRIDGE** soprano  
**FIONA MILNE** mezzo-soprano  
**PAUL HINDMARSH** tenor  
**CHRISTOPHER FIELD** rebec & violin  
**JENNIFER HILL** recorders  
**MARJORIE RYCROFT** tenor viol  
**WARWICK EDWARDS** bass viol & douçaine  
**JOHN KITCHEN** harpsichord

'When Birds do Sing .....

A lighthearted springtime anthology ranging over more than four centuries, from *Landini's* "Ecco la primavera" to a Scots song arrangement by *Haydn*.

## APRIL

19 Thursday 7.30

Reid Concert Hall

### THE MONDRIAN TRIO

Trio in E-flat major Op. 1  
No. 1 *Beethoven*  
Cello Sonata in C major  
Op. 102 No. 1 *Beethoven*  
Trio in D major 'Ghost'  
Op 70 No. 1 *Beethoven*

(The second of two concerts including piano trios  
by Beethoven)

MAY

3 Thursday 7.30

Reid Concert Hall

**CONCERT BY STUDENTS  
OF THE MUSIC FACULTY**

programme to be announced

Admission free

10 Thursday 7.30

Reid Concert Hall

**DAGMAR BELLA STURLI** piano

Sonata in D minor Op. 31 No. 2     *Beethoven*  
Four Preludes Op. 83             *Hans Gal*  
Suite Op. 14                         *Bartók*

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Other musical activities within the University include:

- † Edinburgh University Musical Society Orchestra
  - Edinburgh University Musical Society Choir
  - † Edinburgh University Madrigal Group
  - † Edinburgh University Singers
  - † Edinburgh University Renaissance Singers
  - Edinburgh University Wind Ensemble
  - † Edinburgh University Opera Club
- † Auditions for the above groups are held in Alison House during the first week of term (8-15 October 1983). There are no auditions for the EUMS choir (which meets on Thursdays at 5.15 in the University Chaplaincy Centre) or the EUWE (Wednesdays at 7 pm in the Reid Concert Hall). The Opera Club works towards a performance in February 1984 (15-18 in George Square Theatre) and the other groups give concerts throughout the year.

**ORGAN RECITALS**

Fridays at 1.10

McEwan Hall

(unless otherwise stated)

**October 21**

**HERRICK BUNNEY**

Fantasia in F minor K 608     *Mozart*  
Fantasia & Fugue in G minor     *Parry*

**October 28**

**MARJORIE BRUCE**

Improvisation sur le  
"Te Deum"                         *Tournemire*  
Scherzo                             *Durufle*  
Symphony No. 1                 *Langlais*

**November 4**

**MORLEY WHITEHEAD**

Toccat & Fugue in D minor  
BWV 538                             *J.S. Bach*  
Variations on a theme of  
Paganini                             *Thalben-Ball*  
Sonata Eroica                     *Jongen*

**November 11**

**JOHN WILLMET**

Chorale prelude 'Komm heiliger  
Geist, Herre Gott' BWV 651     *J.S. Bach*  
'L'enfant et la Vierge' from  
La Nativite' du Seigneur     *Messiaen*  
Sonata No. 1                         *Mendelssohn*  
Toccat                                 *Jongen*

**November 18**

**HERRICK BUNNEY**

Sonata No. 12 in D-flat major     *Rheinberger*  
Three Pieces                         *Jehan Alain*

**November 25**

Reid Concert Hall

**STUART CAMPBELL**

Toccat in F major BuxWV 157     *Buxtehude*  
'Schubler' Chorale preludes     *J.S. Bach*  
Prelude & Fugue in C major     *Böhm*

December 2

**GEORGE McPHEE**

Sonata No. 1 in G major *Elgar*  
Master Tallis's Testament *Howells*  
"Angells" *Rory Boyle*

January 20

**HERRICK BUNNEY**

Sonata No. 5 in C major  
BWV 529 *J.S. Bach*  
L'Ascension *Messiaen*

January 27

**JOHN LANGDON**

Chorale prelude 'Wie schön  
leuchtet der Morgenstern'  
BWV 739 *J.S. Bach*  
Sonata in E-flat *E.C. Bairstow*  
Theme & Variations Op. 115 *Bossi*  
Introduction & Passacaglia *W.G. Alcock*

February 3

**GORDON FRIER**

Toccat, Adagio & Fugue in  
C major BWV 564 *J.S. Bach*  
Trois Pièces pour Grand  
Orgue *Ibert*  
Prelude Liturgique No. 2 *Gaston Litaize*

February 10

Reid Concert Hall

**JOHN WALKER**

Variations: Christ Jesus hath  
a garden *Flor Peeters*  
Mit Fried und Freud ich  
fahr dahin' BuxWV 76 *Buxtehude*  
Eight Short preludes &  
interludes *Hermann Schroeder*  
Prelude in F Major *Frantisek Xaver Brixí*

February 17

**HERRICK BUNNEY**

Prelude & Fugue in C  
BWV 547 *J.S. Bach*  
Symphony No. 6 in G minor *Widor*

14

February 24

Reid Concert Hall

**PETER BACKHOUSE**

Prelude & Fugue in C minor  
BWV 546 *J.S. Bach*  
Variations on "Est-ce Mars"  
*Sweelinck*  
Prelude & Fugue in D major  
BuxWV 139 *Buxtehude*

March 2

**HERRICK BUNNEY**

Prelude & Fugue in C BWV 545 *J.S. Bach*  
Symphony No. 5 in F minor *Widor*

15