



MUSIC

IN THE

UNIVERSITY OF EDINBURGH

SESSION

1981-1982



FACULTY OF MUSIC

MUSIC

in the

UNIVERSITY of EDINBURGH

1981-82

CONCERT SECRETARY:
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Admission to the Evening Concerts
is by programme, available at the door,
price £1.00 (students, OAP 50p).
Admission to the Lunch-hour Recitals
and to the Organ Recitals is free
unless otherwise stated.

Tickets for E.U.M.S. concerts
and for the opera are on sale at
the Edinburgh Bookshop,
the Concert Office, Alison House, through
E.U.M.S./Opera Club members
and at the door.
(Prices to be announced)

The Reid Concert Hall is at the
South West corner of Bristo Square
and behind the McEwan Hall, Teviot Place.
St. Cecilia's Hall is in the Cowgate
at the junction with Niddry Street.

PROGRAMMES 1981-82

LUNCH-HOUR RECITALS

This is a new series of informal recitals, approximately
fortnightly, which will take place during the Autumn
Term in the Reid Concert Hall. The recitals will begin
at 1.10 pm and will last about 40 minutes.

OCTOBER

27 Tuesday 1.10

PETER WILLIAMS harpsichord

2-part Invention in D	<i>J.S. Bach</i>
3-part Invention in D	<i>J.S. Bach</i>
Partita No. 4 in D	<i>J.S. Bach</i>

NOVEMBER

12 Thursday 1.10

THE NEW MUSIC GROUP OF SCOTLAND

EDWARD HARPER director

Mladi	<i>Janáček</i>
Ten Pieces for Wind Quintet	<i>Ligeti</i>
Octandre	<i>Varèse</i>
Marches	<i>Sousa arr. Cresswell</i>

Admission by programme price 50p
(students, OAP 25p)

Presented with the financial
support of the Scottish Arts Council

24 Tuesday 1.10

ELIZABETH HARLEY contralto

LEON COATES piano

Frauenliebe und -Leben	<i>Schumann</i>
English songs	<i>Vaughan Williams, Rubbra, etc.</i>

DECEMBER

8 Tuesday 1.10

THE RAYMOND MONELLE TRIO

Jazz Concert

EVENING CONCERTS

OCTOBER

22 Thursday 7.30 Reid Concert Hall

THE ZAGREB QUARTET

DJORDJE TRKULJA MARIJA COBENZL
 ANTE ŽIVKOVIĆ JOSIP STOJANOVIĆ

Classical Garden *Ruždjak*
 String Quartet No.2 Op.68 *Shostakovich*
 String Quartet in F Op.96 *Dvořák*

29 Thursday 7.30 Reid Concert Hall

THE REID ORCHESTRA

MICHAEL TILMOUTH conductor

Overture 'Der Wasserträger' *Cherubini*
 Symphony No.3 Op.56 'Scotch' *Mendelssohn*
 Overture 'The Naiades' *Sterndale Bennett*
 Divertimento in B flat *Lennox Berkeley*

NOVEMBER

5 Thursday 7.30 Reid Concert Hall

PHILIP NORRIS cello
 IAN ROBERTSON piano

Sonata in C Op.102 No.1 *Beethoven*
 'Four Escapades' *Philip Norris*
 Sonata *Debussy*
 Sonata in F Op.99 *Brahms*

19 Thursday 7.30 Reid Concert Hall

THE EDINBURGH QUARTET

MILES BASTER PETER MARKHAM
 MICHAEL BEESTON CHRISTOPHER GOUGH

'Cypresses' Nos. 8, 9 & 11 *Dvořák*
 String Quartet No. 6 *Bartók*
 String Quartet Op.59 No.3 *Beethoven*

NOVEMBER

21 Saturday 7.30

McEwan Hall

EDINBURGH UNIVERSITY MUSICAL SOCIETY CHORUS AND ORCHESTRA

Overture 'Froissart' *Elgar*
 Sea Pictures Op.37 *Elgar*
 The Music Makers Op.69 *Elgar*

26 Thursday 7.30

Reid Concert Hall

THE LEGRAND ENSEMBLE

HONOR SHEPPARD soprano
 JOHN TURNER recorder
 KEITH ELCOMBE harpsichord
 BASIL HOWITT cello

Songs for voice and continuo *Purcell*
 Sonata in C for recorder and
 continuo *Handel*
 Animal Heaven Op.83 for soprano,
 recorder, cello and harpsichord *Kenneth Leighton*
 Concert Duo for recorder and
 harpsichord *David Dorward*
 Suite in E 'The Harmonious
 Blacksmith' *Handel*
 Cantata 'Auf Ehernen Mauern' *Telemann*

28 Saturday 7.30

St. Cecilia's Hall

EDINBURGH UNIVERSITY MADRIGAL GROUP

MICHAEL TURNBULL director

Music of Thomas Tomkins

DECEMBER

3 Thursday 7.30

Reid Concert Hall

THE EDINBURGH QUARTET

String Quartet in F minor Op.20
 No.5 *Haydn*
 String Quartet (First Performance) *Lyell Cresswell*
 String Quartet in F Op.135 *Beethoven*

DECEMBER6 Sunday 7.30

Reid Concert Hall

**EDINBURGH UNIVERSITY
MUSICAL SOCIETY ORCHESTRA****EDWARD HARPER** conductor
MICHAEL BEESTON violaDance Suite *Bartók*
Viola Concerto *Walton*
Symphony No.9 *Schubert*

10 Thursday 7.30

Reid Concert Hall

**CONCERT BY STUDENTS
OF THE MUSIC FACULTY**(programme to be announced)
admission free17 Thursday 7.00

McEwan Hall

**ANNUAL CAROL PARTY
EDINBURGH UNIVERSITY MUSICAL
SOCIETY CHORUS
EDINBURGH UNIVERSITY SINGERS**

Programmes at the door

JANUARY

14 Thursday 7.30

Reid Concert Hall

THE REID ORCHESTRA**KENNETH LEIGHTON** conductor
MARILYN DE BLIECK mezzo sopranoAppalachian Spring *Copland*
Knoxville: Summer of 1915 Op.24 *Barber*
Old American Songs *Copland*
Symphony No.95 in C minor *Haydn*

21 Thursday 7.30

Reid Concert Hall

COLIN KINGSLEY pianoSonata in C Op.9 No.2 *Dussek*
Sonata in F minor Op.14 No.3 *Clementi*
Sonata in E Op.109 *Beethoven*
Ten Preludes Op.23 *Rachmaninov***JANUARY**26 Tuesday 7.30

Reid Concert Hall

**CONCERT BY STUDENTS
OF THE MUSIC FACULTY**

including Tovey prizewinner(s)

admission free

31 Sunday 7.30

St. Cecilia's Hall

THE ST. CECILIA SINGERS**HERRICK BUNNEY** directorFrench Chansons
Missa 'La, la maistre Pierre' *Lassus*
Organ solos
Motet 'Lobet den Herrn'
BWV 230 *J.S. Bach*
Prayer to the Father of Heaven *Vaughan Williams*
Folk song arrangements *Vaughan Williams/
Hans Gal***FEBRUARY**

4 Thursday 7.30

St. Cecilia's Hall

THE SCOTTISH EARLY MUSIC CONSORT**FIONA MILNE** mezzo soprano
CHRISTINE CAIRNS mezzo soprano
PAUL HINDMARSH tenor
ALAN OKE baritone
JENNIFER HILL recorders,
douçaine
DAPHNE GODSON rebec
MARJORIE RYCROFT medieval fiddle
WARWICK EDWARDS harp, bass viol

Music from the Court of Burgundy

Songs, motets and dances by Binchois, Dufay,
Morton, Hayne, Busnois and others from the most
brilliant court of fifteenth-century Europe.

FEBRUARY

11 Thursday 7.30 St. Cecilia's Hall

REID MEMORIAL CONCERT**KIST O'MUSICK**

ALASTAIR HARDIE violin
DAVID HUME violin
PATRICIA HAIR cello
ENID BANNATYNE soprano
FRANCES SCOTT harpsichord

Trio Sonata No.5 in G *William McGibbon*
 Italian Arias *Handel*
 'The Sow's Tail for Geordie' *Nisbet of Dirleton*
 Trio Sonata No.1 in A *Thomas Erskine*
 Scotch Cantata 'Blate Johnnie' *Lorenzo Bocchi*
 Sonata No.2 in C for Violin and continuo *General Reid*
 Trio Sonata in E minor Op.1 No.2 *Corelli*
 Cantata 'Odo di Mesto Intorno' *John Clerk of Penicuik*
 Battle Symphony 'Nelson's Victory' *Domenico Corri*

17,18,19 & 20 at 7.30 George Sq. Theatre

EDINBURGH UNIVERSITY OPERA CLUB**EDINBURGH UNIVERSITY MUSICAL SOCIETY ORCHESTRA**directed by **RAYMOND MONELLE**Sir John in Love *Vaughan Williams*

25 Thursday 7.30 Reid Concert Hall

Song Recital

CAROLYN COXON soprano
RICHARD BEAUCHAMP piano

Programme to include works by *Isobel Dunlop*,
Henry Purcell, *Fauré*, and the First Performance
 of 'Four Songs' by *Geoffrey King* to poems
 by Robert Frost

MARCH

4 Thursday 7.30 Reid Concert Hall

THE EDINBURGH QUARTET

String Quartet in A K464 *Mozart*
 'The Drum' *Walton*
 String Quartet
 String Quartet in E flat Op.74 *Beethoven*
 'The Harp'

11 Thursday 7.30 Reid Concert Hall

EDINBURGH UNIVERSITY MADRIGAL GROUP**MICHAEL TURNBULL** director

Music for Passiontide

Cantata 'Christ lag in Todesbanden' BWV 4 *J.S. Bach*
 and works by *Schütz*, *Schein* and *Scheidt*

APRIL

22 Thursday 7.30 Reid Concert Hall

KEITH WILLIAMS & CLIVE WILLIAMSON piano

Celestial Mechanics (Makrokosmos IV) *George Crumb*
 Metropolitan Games *Tim Souster*
 Le Sacre du Printemps *Stravinsky*

Presented with the financial support
 of the Scottish Arts Council

29 Thursday 7.30 Reid Concert Hall

THE EDINBURGH QUARTET

and

PAUL HINDMARSH tenor
JACK KEANEY piano

'The lovely Maid of the Mill'

Songs by *Paisiello*, *Loder* and *Berger*

String Quartet 'Die Schöne
 Müllerin' Op.192 No.2 *Raff*

Song Cycle 'Die Schöne
 Müllerin' *Schubert*

MAY

6 Thursday 7.30

Reid Concert Hall

**CONCERT BY STUDENTS
OF THE MUSIC FACULTY**

(programme to be announced)

admission free

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ORGAN RECITALS

Fridays at 1.10

McEwan Hall

(unless otherwise stated)

October 16

MORLEY WHITEHEAD

Choral No.2 in B minor *Franck*
Sonata on Psalm 94 *Reubke*

October 23

HERRICK BUNNEY

Prelude, Scherzo & Passacaglia *Kenneth Leighton*
Fantasia & Fugue in G minor
BWV 542 *J.S. Bach*

October 30

Reid Concert Hall

MALCOLM RUDLAND

Caprice sur les grands Jeux *Clerambault*
Récit de Tierce en Taille *de Grigny*
Passacaglia in D minor *Buxtehude*
Prelude & Fugue in C BWV 547 *J.S. Bach*
Prelude & Fugue in G *Mendelssohn*

November 6

TOM OAKSHOTT

March & Scherzetto
(Music for Richard III) *William Walton*
Music for the Royal Fireworks *Handel*
Chorale Prelude 'Schmücke dich,
o liebe Seele' BWV 654 *J.S. Bach*
Choral No.3 in A minor *Franck*

November 13

COLIN TIPPLE

Prelude & Fugue in C *Böhm*
Chorale Prelude 'An Wasserflüssen
Babylon' BWV 653 *J.S. Bach*
Choral Song & Fugue *Wesley*
Lamento *Barié*
3 Characteristic Pieces *Langlais*
Litanies *Alain*

11

November 20

HERRICK BUNNEY

Fantasia in F minor K608 *Mozart*
Six Fantasies on Hymn Tunes
Op.72 *Kenneth Leighton*

November 27

Reid Concert Hall

PETER WILLIAMS

Chorale Preludes for Advent by *J.S. Bach, Böhm & Buxtehude*

December 4

JOHN LANGDON

Fantasia & Fugue in D minor
Op.103 *Stanford*
Toccat & Fugue in C
(The Wanderer) Op.222 *Parry*
Elegy *Richard Popplewell*
Paean of Praise: Ritornello
& Fugue *Herbert Brewer*
Fantasia & Ground Bass *Dyson*

December 11

RONALD LEITH

Prelude & Fugue in G BWV 541 *J.S. Bach*
Fantasie Op.159 *Saint-Saëns*
Sonata No.1 *Hindemith*
Improvisation on 'Victimae
Paschali Laudes' *Tournemire*

January 15

FRANCIS JACKSON

Prelude & Fugue in C minor *Mendelssohn*
Sonata No.3 Op.50 (1979) *Francis Jackson*
Two Choral Improvisations *Karg-Elert*

January 22

**HERRICK BUNNEY
MORLEY WHITEHEAD**

Sonata for Organ *Herbert Howells*
'Martyrs' — Dialogues on a
Scottish Psalm-tune for organ
duet Op.73 *Kenneth Leighton*

January 29

Reid Concert Hall

GEORGE WILSON

Prelude & Fugue in E minor *Bruhns*
Chorale Preludes on 'Allein Gott
in der Höh sei Ehr'
" " *Scheidt*
" " *Schildt*
a' 2 claviers e pedale
BWV 662 & BWV 676 *J.S. Bach*
Prelude & Fugue in D BWV 532 *J.S. Bach*
Fugue in G BWV 577 *J.S. Bach*

February 5

IAN HARE

Canzona Prima *Frescobaldi*
Trio Sonata No.5 in C BWV 529 *J.S. Bach*
Pièce Héroïque *Franck*
Les Eaux de la Grâce *Messiaen*
Joie et Clarté des Corps Glorieux *Messiaen*

February 12

WIGHT HENDERSON

Sonata No.1 in F minor *Mendelssohn*
Five Short Pieces *Percy Whitlock*
Adagio in E major *Frank Bridge*
Fantasia & Fugue in G *Parry*

February 19

HERRICK BUNNEY

Choral No.1 in E *Franck*
Et resurrexit *Kenneth Leighton*

February 26

Reid Concert Hall

STUART CAMPBELL

Echo Fantasia *Sweelinck*
Partite diverse sopra 'Sei
gegrüßet, Jesu gütig' BWV 768 *J.S. Bach*
Praeludium in E minor *Bruhns*

March 5

JOHN KITCHEN

Sonata in G Op.28 *Elgar*
Sonata No.2 in C minor *Mendelssohn*
Toccata & Fugue in D minor/
major Op.59 *Reger*

March 12

ANDREW ARMSTRONG

Sonata No.4 in B flat *Mendelssohn*
Capriccio in E flat minor *Hummel*
Master Tallis' Testament *Howells*
Prélude et Fugue sur le nom
d'Alain *Durufié*

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BACH AT ST. CECILIA'S HALL

(Series 14)

The Bach concerts 1982 will be devoted to three organ recitals in the Reid Concert Hall, centering on J.S. Bach and his contemporaries.

The recitalists are:

May 30 Gerald Hendrie (Open University)
June 6 Marilyn Mason (University of Michigan, USA)
June 13 James Dalton (Queen's College, Oxford)

Each recital will be prefaced by a lecture given by the recitalist (7 pm for 8 pm concert).

St. Cecilia's Hall, Niddry Street, Cowgate, which contains the Russell Collection of Harpsichords and Clavichords, is open on Saturday afternoons throughout the year, 2-5 pm with musical demonstrations, unless otherwise notified in the press.

Admission 25p

Illustrated Catalogue £1.25

**EDINBURGH UNIVERSITY
CHAMBER MUSIC CLUB**

Meetings will be held on the following Wednesdays at 8 pm in the Laigh Room at St. Cecilia's Hall:

1981 21st October
11th November
2nd December
1982 20th January
24th February
3rd March
28th April
12th May

(tickets are not required)

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