
CONCERTS AT THE UNIVERSITY

Spring - Summer 2019

Tuesday 12 March 2019

1.10pm

Reid Concert Hall

Programme of works by RAVEL, BARTÓK, HANDEL,
BERNSTEIN, DORHAM and ARLEN performed by
students from the Reid School of Music.



THE UNIVERSITY *of* EDINBURGH
Edinburgh College of Art

Adam Auchie · piano

from **Sonatine**

Maurice Ravel (1875-1937)

I. Modéré II. Mouvement de Menuet

Ed Birchinall · bass-baritone

Stuart Hope · piano

Don Quichotte à Dulcinée

Maurice Ravel (Text: Paul Morand)

Chanson Romanesque *Chanson épique* *Chanson à boire*

Georgina MacDonell Finlayson · violin

Georgios Kypridemos · piano

Rhapsody No.2 for Violin and Piano (1928)

Béla Bartók (1881-1945)

Hannah Leggatt · mezzo-soprano

Georgios Kypridemos · piano

O Lord Whose Mercies Numberless

George Frideric Handel (1685 – 1759)

Piccola Serenata

Leonard Bernstein (1918-1990)

Jamie Fullerton · piano

Blue Bossa

Kenny Dorham (1924-1972)

I've Got the World on a String

Harold Arlen (1905-1986)

Chanson Romanesque

Si vous me disiez que la terre

À tant tourner vous offensa,

Je lui dépêcherais Pança:

Vous la verriez fixe et se taire.

Si vous me disiez que l'ennui

Vous vient du ciel trop fleuri d'astres,

Déchirant les divins cadastres,

Je faucherais d'un coup la nuit.

Si vous me disiez que l'espace

Ainsi vidé ne vous plaît point,

Chevalier dieu, la lance au poing.

J'étoilerais le vent qui passe.

Mais si vous disiez que mon sang

Est plus à moi qu'à vous, ma Dame,

Je blêmirais dessous le blâme

Et je mourrais, vous bénissant.

Ô Dulcinée.

Chanson épique

Bon Saint Michel qui me donnez loisir

De voir ma Dame et de l'entendre,

Bon Saint Michel qui me daignez

choisir

Pour lui complaire et la défendre,

Bon Saint Michel veuillez descendre

Avec Saint Georges sur l'autel

De la Madone au bleu mantel.

D'un rayon du ciel bénissez ma lame

Et son égale en pureté

Et son égale en piété

Comme en pudeur et chasteté:

Ma Dame.

(Ô grands Saint Georges et Saint Michel)

L'ange qui veille sur ma veille,

Ma douce Dame si pareille

À Vous, Madone au bleu mantel!

Amen.

Romantic Song

Were you to tell that the earth

Offended you with so much turning,

I'd dispatch Panza to deal with it:

You'd see it still and silenced.

Were you to tell me that you are wearied

By a sky too studded with stars -

Tearing the divine order asunder,

I'd scythe the night with a single blow.

Were you to tell me that space itself,

Thus denuded was not to your taste -

As a god-like knight, with lance in hand,

I'd sow the fleeting wind with stars.

But were you to tell me that my blood

Is more mine, my Lady, than your own,

I'd pale at the admonishment

And, blessing you, would die.

O Dulcinea.

Epic Song

Good Saint Michael who gives me leave

To behold and hear my Lady,

Good Saint Michael who deigns to elect me

To please her and defend her,

Good Saint Michael, descend, I pray,

With Saint George onto the altar

Of the Madonna robed in blue.

With a heavenly beam bless my blade

And its equal in purity

And its equal in piety

As in modesty and chastity:

My Lady.

(O great Saint George and great Saint Michael)

Bless the angel watching over my vigil,

My sweet Lady, so like unto Thee,

O Madonna robed in blue!

Amen.

Chanson à boire

Foin du bâtard, illustre Dame,
Qui pour me perdre à vos doux yeux
Dit que l'amour et le vin vieux
Mettent en deuil mon coeur, mon âme!

Je bois
À la joie!
La joie est le seul but
Où je vais droit... lorsque j'ai bu!

Foin du jaloux, brune maîtresse,
Qui geint, qui pleure et fait serment
D'être toujours ce pâle amant
Qui met de l'eau dans son ivresse!

Je bois
À la joie!
La joie est le seul but
Où je vais droit...
Lorsque j'ai bu!

Drinking Song

A pox on the bastard, illustrious Lady,
Who to discredit me in your sweet eyes,
Says that love and old wine
Are saddening my heart and soul!

I drink
To joy!
Joy is the only goal
To which I go straight... when I'm... drunk!

A pox on the jealous wretch, O dusky
mistress, Who whines and weeps and vows
Always to be this lily-livered lover
Who dilutes his drunkenness!

I drink
To joy!
Joy is the only goal
To which I go straight...
when I'm... drunk!

Rhapsody No.2 for Violin and Piano (1928)

This work is the second and lesser-known of two virtuosic rhapsodies for violin and piano written by the Hungarian composer Béla Bartók, and which was later orchestrated in 1929. Like much of Bartók's music, the rhapsody takes its inspiration and material from original peasant music sources, blending fiery rhythms and drones with folk melodies and folk-like ornamentation. The work falls into two movements in the style of a Czárdás, a traditional Hungarian folk dance. The opening *lassú* (slow introductory section) is contrasted with a fast and energetic *friss*, which incorporates seven different folk dances arranged into thirteen sections in various fast tempi, which follow each other in quick succession.

O Lord Whose Mercies Numberless

O Lord, whose mercies numberless
O'er all thy works prevail:
Though daily man Thy law transgress,
Thy patience cannot fail.
If yet his sin be not too great,
The busy fiend control;
Yet longer for repentance wait,
And heal his wounded soul.

'O Lord Whose Mercies Numberless' was composed by Handel in 1738, with words by Charles Jennens. It takes place in Act 1 of *Saul*, the oratorio depicting the relationship between the first king of Israel and his successor, David.

Piccola Serenata

'Piccola Serenata' was written in 1979 by Leonard Bernstein. It is a very short piece based on mock Yiddish, Hassidic vocalizations. It was written for the renowned conductor, Karl Boehm's eighty fifth birthday.

Blue Bossa

'Blue Bossa' is a 1963 composition by Kenny Dorham, which blends elements of hard bop with bossa nova and has become one of the most commonly played jazz standards. Jamie will play the piece at a non-traditionally fast tempo, in the style of Michel Camilo's rendition.

I've Got the World on a String

'I've Got the World on a String' is a 1932 jazz standard by Harold Arlen and is an archetypal piece from the swing era. Jamie will perform using pianist Teddy Wilson's rendition from 1935 as inspiration.

Adam Auchie is in 1st year at the University of Edinburgh, studying for a Bachelor of Music (BMus). He has been playing the piano since the age of seven and achieved his ABRSM Grade 8 in summer 2016. Adam held a music scholarship at Albyn School, Aberdeen which he attended until August 2017 and held scholarships at the prestigious North East of Scotland Music School (NESMS) where he received lessons with one of Scotland's top concert pianists Joseph Long. He is now being taught by concert pianist Andrew Johnston who performs regularly both as a chamber musician and a soloist around the UK and abroad. Adam has also taught piano for nearly four years and now has over ten students. Adam performs regularly in Edinburgh, as well as across the North East of Scotland and his most recent achievements include winning the James Smart Memorial Organ Scholarship in March 2019.

Ed Birchinall, a bass-baritone from Hertfordshire, started singing as a chorister at Ely Cathedral where, with the help of his singing teacher Vanessa Scott, he developed a keen interest in classical singing. Notable solo performances include the Dvorak *Stabat Mater* (EUMS), Nicholas Hytner's production of Mozart's *The Magic Flute* (ENO), *Oliver* at Theatre Royal Drury Lane, 'Simone' in Puccini's *Gianni Schicchi* (ESO) and appearances in the 2017 and 2018 BBC Proms with the National Youth Choir of Great Britain of which he is a member of the chamber choir. Ed is also prominent within Edinburgh University's music scene, singing regularly with the Edinburgh University Chamber Choir, Opera Society and performing as a soloist in concert. He studies singing under Eric von Ibler and sings with Schola Cantorum of Edinburgh. In 2018 he won the Margaret Fletcher Lieder Competition and in 2019 won the Edinburgh University Tovey Memorial competition. Future performances include a tour to Croatia and a concert in St John's Church with the EUCC, and a tour to Norway with Schola in November.

Currently in her final year reading music at the University of Edinburgh, **Georgina MacDonell Finlayson** comes from a remote glen in the North East of Scotland. As well as preparing for her final recital, this year she is also working on a portfolio of compositions and a dissertation. Alongside her studies, she enjoys playing with several of the university orchestras, is a passionate chamber musician and teacher, and loves to play Scottish fiddle as often as she can. This summer she shall be touring Scotland with the Baroque ensemble Kellie Consort as well as touring the Hebrides with Nevis Ensemble - Scotland's first street orchestra. On graduating, she hopes to continue her studies in a Masters in violin performance at music-college.

Hannah Leggatt is midway through her third year of studying BMus Music here at the University of Edinburgh. She is currently studying singing with Irene Drummond. In her spare time Hannah is the President of Edinburgh Studio Opera, sings with the Edinburgh University Chamber Choir, the National Youth Choir of Scotland and is involved with charitable groups such as Music for the Mind. She was thrilled to be awarded Runner Up in the most recent Tovey Memorial Competition, especially when singing amongst so many talented musicians. She is very excited to be a part of this concert and hopes you enjoy it!

Jamie Fullerton is a jazz pianist in his final year of studying Mathematics and Music at the University of Edinburgh and a regular performer in several Edinburgh-based bands. Jamie works as a pianist for The Regals jazz band, who have played at a large range of events and venues over the past six years, including the Usher Hall, the National Museum of Scotland, and the Jazz Bar, Edinburgh. Jamie is the Edinburgh accompanist for the Got Soul Choir – Scotland's largest soul choir – who perform yearly with Sharlene Hector from Basement Jaxx and recently played as support act for Franz Ferdinand at Edinburgh's Hogmanay.

Georgios Kypridemos was born in Nicosia, Cyprus. He studied Piano Performance (BMus, MA) under the tutelage of Jonathan Plowright, Sinae Lee and Isobel Anderson at the Royal Conservatoire of Scotland. He is a keen improviser, chamber musician and performer of contemporary and late 20th-century piano repertoire. Georgios is currently the graduate accompanist for the Reid School of Music.

FORTHCOMING CONCERTS:

Tuesday 12, Thursday 14 and Friday 15 March

7.30pm

Assembly Roxy, Roxburgh Place.

Edinburgh Studio Opera

William Conway (musical director)

TCHAIKOVSKY Eugene Onegin

£15 / £12 / £6.50 tickets available from www.edinburghstudioopera.org

A limited number of tickets will be available on the door

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Friday 15 March

1.10pm

Reid Concert Hall.

Phillip Leslie (piano)

HAYDN Variations in F minor Hob.XVI:6

SCHUMANN Humoreske Op.20

Admission Free

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Tuesday 19 March

1.10pm

Reid Concert Hall

The Edinburgh Quartet

DVOŘÁK String Quartet in E flat major

plus the premiere of a new work by a student composer

Admission Free

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Thursday 21 March

1pm

Reid Concert Hall

The Margaret Fletcher Lieder Prize Competition 2019

Eric von Ibler and Patricia MacMahon (adjudicators)

Admission Free