
CONCERTS AT THE UNIVERSITY

Spring - Summer 2019

Friday 25 January 2019

1.10pm

McEwan Hall

Jeremiah Stephenson · organ

Programme of works by J.S. BACH, MOZART,
OORTMERSSEN, PANUFNIK, FARRINGTON and VIERNE



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

Sinfonia from *Wir danken dir, Gott* BWV 29

Johann Sebastian Bach (1685-1750) arr. Dupré

Dies sind die heil'gen zehn Gebot BWV 678

Johann Sebastian Bach

Fantasia in F minor K608

Wolfgang Amadeus Mozart (1756-1791)

Nun ruhen alle Wälder

Jacques van Oortmerssen (1950-2015)

Was Gott tut, das ist wohlgethan, Es bleibt gerecht

Roxanna Panufnik (b.1968)

Herr Gott, dich loben alle wir (Prelude on Old 100th)

Iain Farrington (b. 1977)

Romance and Final from *Symphony No. 4 in G minor*

Louis Vierne (1870-1937)

Jeremiah Stephenson first started learning the organ as a chorister at Sheffield Cathedral. Currently Assistant Director of Music at All Saints Margaret Street in London, Jeremiah combines his Sunday duties with a busy career as a freelance recitalist, accompanist and teacher.

Jeremiah has performed in venues across the UK, Europe and America, most recently in King's College Cambridge, Bratislava Castle, Church of the Advent, Boston and Opava Cathedral. Jeremiah has appeared as an accompanist to the BBC Singers and his work has been broadcast on television and radio in the UK, France and the Czech Republic. Jeremiah also plays regularly in partnership with trumpeter Darren Moore and their performances together have included collaboration with award-winning composer David Loxley Blount.

Jeremiah held the organ scholarships at Queens' College, Cambridge, and Peterborough Cathedral before pursuing further study with Susan Landale at the Royal Academy of Music, graduating with multiple prizes, including the *CH Trevor Prize* for highest organ finalist's mark.

From 2015 to 2017, Jeremiah received funding from the Nicholas Danby Trust to study in Toulouse with Michel Bouvard and Willem Jansen. He has played concerts with *L'Orchestre du Capitole*, and regularly appears as accompanist to *La Maîtrise de Toulouse*, France's premier children's choir, both in concert and as an organist for recordings.

Jeremiah won prizes in the Associateship and Fellowship diploma exams of the Royal College of Organists. He won first prize in the Eben International Organ Competition held in the Czech Republic, and second prize in the International Competition 'Prix de J L Florentz' organized by L'Académie des Beaux-Arts in Angers, France.

FORTHCOMING CONCERTS:

Tuesday 29 January, 1.10pm

Reid Concert Hall

Performances by students from the Reid School of Music

John Konsolakis (clarinet), Cordelia Loughlin (voice), Rebecca Coffey (flute)
with Georgios Kypridemos (piano)

Works by SAINT SAËNS, BARBER, PIAZOLLA and DEBUSSY

Admission Free

Friday 1 February, 1.10pm

St Cecilia's Hall, Niddry Street

Emma Lloyd (violin) and John Kitchen (harpsichord)

Works by ELISABETH JACQUET DE LA GUERRE and ISABELLA LEONARDA

Admission Free

Tuesday 5 February, 1.10pm,

Reid Concert Hall

She'Koyokh Klezmer Ensemble

ÇİĞDEM ASLAN (vocals)

SUSI EVANS (clarinet and gaida)

MEG HAMILTON (violin)

ŽIVORAD NIKOLIĆ (accordion and vocals)

MATT BACON (guitar and kaval)

PAUL MOYLAN (double bass)

CHRISTINA BORGENTIERNA (percussion)

Jewish, Gypsy, Bulgarian, Armenian, Albanian, Greek and Serbian music.

Admission Free

Friday 8 February, 1.10pm

McEwan Hall

John Kitchen (organ)

DUPRÉ Cortège et Litanie

DURUFLÉ Méditation pour orgue

GUILMANT Sonata No. 5 in C minor Op. 80

Admission Free