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# CONCERTS AT THE UNIVERSITY

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Spring - Summer 2016

Friday 19 February 2016

1.10pm

Greyfriars Kirk

## Quatuor Diotima

Yun-Peng Zhao · violin

Constance Ronzatti · violin

Franck Chevalier · viola

Pierre Morlet · cello

Programme of works by **PESSON** and **BEETHOVEN**.



THE UNIVERSITY of EDINBURGH  
Edinburgh College of Art

## **Farrago for string quartet (2013)**

Gérard Pesson (b.1958)

Born in Torteron, in central France, in 1958, Gérard Pesson studied at the Sorbonne, where he obtained his doctorate with a thesis on The Aesthetics of Aleatoric Music. In addition, at the Paris Conservatory, he studied composition with Ivo Malec, orchestration with Marius Constant and analysis with Betsy Jolas. In 1986, he founded a contemporary music publication entitled *Entretemps* and became a music producer at Radio France. Awarded the Toulouse Studium Prize in 1986, he also won the "Opéra autrement" competition in 1989 with *Beau soir*. From 1990 to 1992 he was resident at the Villa Médicis, home of the Académie de France in Rome. In 1996, he was awarded the Prince Pierre de Monaco Prize. Since 1988, Gérard Pesson has primarily composed stage music. His works have been played by numerous ensembles and orchestras both in France and abroad: ensembles Fa, 2e2m, intercontemporain, Itinéraire, Moderna, Recherche, Ictus, Alter Ego, Accroche Note and Erwartung, the National Orchestras of Lyons and Ile-de-France, et al.

The composition 'Farrago' was commissioned by musica viva at Bavarian Broadcasting and by Quatuor Diotima with the kind support of the Ernst von Siemens Music Foundation, the DRAC /Région Centre France and the CMF Huddersfield Music Festival.

## **String Quartet in F, No.16, Op.135**

Ludwig van Beethoven (1770-1827)

- (i) Allegretto
- (ii) Vivace
- (iii) Lento assai, cantata e tranquillo
- (iv) Grave, ma non troppo tratto - Allegro

The **Diotima Quartet** celebrates its 20<sup>th</sup> anniversary in 2016. It takes its name from a piece by Luigi Nono 'Fragmente-Stille, an Diotima', thereby affirming the members' commitment to the music of our time. They have collaborated closely with many major composers such as Helmut Lachenmann, Brian Ferneyhough, Toshio Hosokawa, and the ensemble regularly commissions new works from prestigious composers from all over the world such as Alberto Posadas, Gérard Pesson, Emmanuel Nunes or James Dillon. For all that, the Diotima Quartet does not disregard the string quartet classical repertoire.

The repertoire of the Diotima Quartet stretches from Beethoven and Schubert to contemporary composers and its musicians are famous for their performances of early 20<sup>th</sup> century music as well as music from the last 50 years. Indeed the Quartet has decided to perform contemporary works alongside 18<sup>th</sup> and early 20<sup>th</sup> century works in order to open up new listening horizons for the audience.

The Diotima Quartet is supported by the Ministry of Culture and Communication / Direction Régionale des Affaires Culturelles Centre-Val de Loire, by Région Centre-Val de Loire, and receives regularly the support of French Institut, Spedidam, Musique Nouvelle en Liberté, Fonds pour la Création Musicale, Adami, as well as private sponsors.

## FORTHCOMING CONCERTS:

Tuesday 23 February

1.10pm

Methodist Church, 25 Nicolson Square

The Edinburgh Quartet

Tristan Gurney (violin), Gordon Bragg (violin and piano),

Fiona Winning (viola) and Mark Bailey (cello)

JANÁČEK Romance for Violin and Piano

GIDEON KLEIN String Trio

HAYDN String Quartet Op.76 No.2

Admission Free

Wednesday 24 February

2pm

Reid Concert Hall, Bristo Square

Tovey Memorial Prize Competition Final

Alice Macrae (violin), Jack Westwell (piano),

Oliver Kember (voice) and Marianna Braoun (piano)

Admission Free

Friday 26 February

1.10pm

Playfair Library Hall, Old College, South Bridge

Emma Lloyd (violin), Julia Lungu (viola) and Justyna Jablonska (cello)

WEBERN Trio Op.20

SCHUBERT Trio in Bb D.471

SCHNITTKE Trio

Admission Free

Tuesday 1 March

1.10pm

Methodist Church, 25 Nicolson Square

Frances Cooper (soprano), John Kitchen (piano),

Roanna Tait (violin) and Katie Johnston (cello)

A Miscellany of Scots Songs

Arrangements of Burns songs by STUART MURRAY MITCHELL and other Scottish  
song arrangements by BEETHOVEN, HAYDN, LIDDELL and MacMILLAN

Admission Free