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## CONCERTS AT THE UNIVERSITY

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Spring - Summer 2016

Friday 29 January 2016

1.10pm

Playfair Library Hall

Laura Sergeant · cello

Ian Watt · guitar

Programme of works by ELGAR, VIVALDI, SIMPSON,  
VILLA-LOBOS, GNATTALI and SQUIRE.



THE UNIVERSITY of EDINBURGH  
*Edinburgh College of Art*

### **Chanson de Matin**

Sir Edward Elgar (1857-1934)

### **Cello Sonata in E minor, RV 40**

Antonio Vivaldi (1678-1741)

Largo

Allegro

Largo

Allegro

### **Divisions upon a ground in E minor**

Christopher Simpson (c1602-1669)

### **Bachianas Brasileiras No. 5**

Heitor Villa-Lobos (1887-1959)

### **Sonata for cello and guitar**

Radames Gnattali (1906-1988)

Allegro comodo

Adagio

Con spirito

### **Tarantella**

William H. Squire (1871-1963)

Born in Aberdeenshire, Scotland in 1991, **Ian Watt** first came to international attention when, at 18, he was awarded 2nd prize (silver medal) at the 2009 Parkening International Guitar Competition (USA), the world's preeminent guitar competition. Since then, he has appeared as a soloist throughout Europe and world. To date, in addition to the UK, Watt has performed in the USA, China, Germany, Austria, Czech Republic, France, Hungary, Ukraine, Denmark, Holland, Estonia, Norway and Belgium and as a concerto soloist with the Los Angeles Chamber Orchestra, BBC Scottish Symphony Orchestra, City of London Sinfonia and Scottish Philharmonic Orchestra. Despite his youth, Watt is also increasingly in demand as a teacher, regularly giving masterclasses internationally, most recently in China (at the Central Conservatory in Beijing), Germany, Hungary and the Czech Republic.

As well as his performances on BBC Radio, Watt was featured in a BBC 2 documentary which included a performance of Rodrigo's *Concierto de Aranjuez* and his performances have also been seen and heard on television and radio stations in the USA, Austria and Holland. His debut album, *Invocación - Impressions of Spain*, was released by Nimbus Alliance in November 2011 and his second recording, of British guitar music, will be released by Nimbus in 2013.

A keen advocate of contemporary music, Watt took part in Peter Maxwell Davies' 75th birthday celebration concerts in Glasgow in November 2009, giving a performance of the rarely heard *'Dark Angels'* song cycle for voice and guitar in the composer's presence. He has since collaborated with composers Rory Boyle and most recently John McLeod, whose Guitar Concerto (dedicated to Watt and the composer's first work for the instrument) he premiered in March 2010. He also premiered McLeod's two solo guitar works, *Three Impromptus* and *Fantasy on themes from Britten's Gloriana*, in 2012.

In addition to the silver medal at the Parkening, Watt's awards and prizes include 1st prize (and the audience and junior jury prizes) at the Heinsberg International Guitar Competition 2011, 1st prize at the 'Westfalian Guitar Spring' International Competition 2010 and 2nd prize at the Vienna International Guitar Competition 'Homage to Karl Scheit' 2010.

**Laura Sergeant** is a freelance cellist and active chamber musician. Originally from Larbert she began her studies at the RSAMD and later moved to Germany to study with Alexander Baillie at the Bremen Hochschule fuer Kunste and subsequently to London where she received a Masters of Music with distinction from the Guildhall School of Music. She was a member of the European Union Youth Orchestra and has been invited to play in festivals such as the Pacific Music Festival in Sapporo, the Singapore Friendship Festival and the Greenwich International String Quartet Festival. She regularly freelances with the Royal Scottish National Orchestra, BBC SSO, Scottish Opera, and the Halle. Together with guitarist Ian Watt, she is a member of Live Music Now. She also performs throughout Scotland as part of the Sinopia String Quartet, and runs an early music concert series- West End Baroque- in Glasgow.

FORTHCOMING CONCERTS:

Tuesday 2 February

1.10pm

Methodist Church, Nicolson Square

David Gerrard (harpsichord)

Music by J.S. BACH, J. KUHNAU, and J.C.F. FISCHER.

Admission free

Friday 5 February

1.10pm

Greyfriars Kirk, Greyfriars Place

Students from the Reid School of Music perform works including BRAHMS clarinet sonata and MILHAUD's Suite for violin, clarinet and piano Op.157b.

Admission free

Tuesday 9 February

1.10pm

Methodist Church, Nicolson Square

The Edinburgh Quartet

Tristan Gurney (violin), Gordon Bragg (violin), Fiona Winning (viola)

Mark Bailey (cello)

BEETHOVEN String quartet No.11 Op.95

BARTOK String quartet No.3

Admission free

Friday 12 February

1.10pm

Greyfriars Kirk, Greyfriars Place

Annemarie Klein (recorder) and John Kitchen (harpsichord)

Reid Memorial Concert

Music by GENERAL REID, HOTTETERRE, TELEMANN and SCARLATTI

Admission free