

CONCERTS

AT THE UNIVERSITY

SPRING—SUMMER 2015

Friday 6 March 2015

1.10pm

Reid Concert Hall

Pamela Turley · clarinet

Neil Mantle · horn

Gillian Gray · piano

Programme of works by DUVERNOY and TOVEY.



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

Trio No.1 in C major

Frédéric Nicolas Duvernoy (1765-1838)

Adagio – Allegro

Frédéric Duvernoy was born in Montbéliard in 1765 but his parents moved to Paris three years later – on the eve of the French Revolution.

Frederic was appointed to the Comédie-Italienne in 1788, moving to the Paris Opera in 1797: becoming solo horn two years later. He was subsequently invited to become a member of the elite Chapel de Napoleon. He enjoyed a Europe-wide reputation as a player.

His compositions, sadly almost unknown today, include a dozen horn concertos, three trios and around twenty-five assorted works for various combinations. His *Horn Method* of 1802 is still in use today.

Trio in C minor Op.8

Donald Francis Tovey (1875-1940)

Allegro Moderato

Largo

Finale – Allegro non Tanto

This work – subtitled 'In Style Tragique' is an early composition, dating from 1906 and is a substantial opus, occupying a full thirty minutes in performance. Its almost total neglect is, in the writer's view, totally unjustified and we hope to redress that situation to some extent at least, today.

Tovey, the son of a housemaster, read classics at Oxford and studied composition under Hubert Parry. His appointment to the University of Edinburgh in 1914 – a post he held until his death in 1940 – inevitably curtailed the time he previously had for composition and performing but he still found time to write his *Essays in Musical Analysis* and edit an edition – still respected- of the Beethoven Piano Sonatas.

Neil Mantle

Pamela Turley won a scholarship to the Royal College of Music to study clarinet with Thea King and piano with Bernard Roberts. During her time at college, she received the Clarinet and Wind Prize and the Royal Overseas League Award. Pamela has performed in music clubs all over Scotland as a duo and with the North Winds Quintet. She has also made BBC recordings, given a number of concerto performances and plays principal clarinet with Meadows Chamber Orchestra. Pamela has a full teaching schedule, being on the staff of St Mary's Music School, the City of Edinburgh Music School and Fettes College. She also tutors for the National Youth Orchestra of Scotland.

Neil Mantle was born in Essex but has lived for most of his life in Edinburgh. He studied horn at the Royal Academy of Music. He has worked extensively as a freelance player, chiefly with the RSNQ, Scottish Opera and SCO. During this period, he played under many conductors – amongst them Neeme Järvi, Sir Charles Mackerras, Yehudi Menuhin, Kurt Sanderling, Gennadi Rozestvensky and Mariss Yansons. At present he is active as a chamber music player, conductor (both choral and orchestral) and teacher. He was awarded an MBE in the 2008 Queen's Honours for services to music in Scotland.

Gillian Gray received her early musical education in Nottingham and later studied piano with Franz Reizenstein and David Wilde as part of her degree course in Manchester. Since moving to Edinburgh, Gillian has had a varied musical life as a concerto soloist, accompanist in both choral in instrumental music and as a teacher at the City of Edinburgh Music School.

FORTHCOMING CONCERTS:

TUESDAY 10 MARCH

1.10pm

Reid Concert Hall, Bristo Square

ROBERTO PROSSEDA · piano

'Mendelssohn in England and Scotland'

Four Songs without Words

Trois Fantaisies ou Caprices op.16

Variations sérieuses op. 54

Fantaisie op. 28 'Scottish Sonata'

Supported by the Italian Cultural Institute in Edinburgh

ADMISSION FREE

FRIDAY 13 MARCH

1.10pm

Reid Concert Hall, Bristo Square

SIMON COVERDALE and MARGARET WAKEFORD · piano duet

HINDEMITH Sonata (1938)

DEBUSSY Six Epigraphes Antiques

SCHUBERT Theme and 8 Variations on Hérold's 'Marie'

ADMISSION FREE

FRIDAY 13 MARCH

7.30pm

St. Mary's Episcopal Cathedral, Palmerston Place

EDINBURGH UNIVERSITY MUSIC SOCIETY CHORUS AND SINFONIA

NEIL METCALFE · chorus-master

PETER KEENAN · conductor

MOZART Requiem

Tickets £10/£5 (concessions, students, U26)

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TUESDAY 17 MARCH

1.10pm

Reid Concert Hall, Bristo Square

EMMA LLOYD · violin

KARIN SCHISTEK · piano

BEETHOVEN Sonata for Piano and Violin in C minor Op.30/2

DEBUSSY Sonata for Violin and Piano in G minor L.140

ADMISSION FREE