

CONCERTS

AT THE UNIVERSITY

SPRING—SUMMER 2015

Friday 20 February 2015

1.10pm

Reid Concert Hall

Michael Harris · organ

Programme of works by MUFFAT, J.S. BACH,
SWEELINCK, BUXTEHUDE and BRUHNS.



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

Toccata undecima

Georg Muffat (1653-1704)

Concerto in A minor after Vivaldi BWV 593

J.S. Bach (1685 - 1750)

(Allegro) - Adagio - Allegro

***Est-ce Mars* SwWV 321**

Jan Pieterszoon Sweelinck (1562-1621)

***Dies sind die heil'gen zehn Gebot* BWV 668**

J.S. Bach

***Gott der Vater wohn uns bei* BuxWV 190**

Dieterich Buxtehude (1637-1707)

Praeludium in E minor

Nikolaus Bruhns (1665-1697)

Michael Harris has been Organist and Master of the Music of St Giles' Cathedral, Edinburgh, since 1996; he is also a Lecturer at the Ian Tomlin Academy of Music at Edinburgh Napier University. Prior to moving to Edinburgh he held posts as Sub-Organist of Leeds Parish Church and Assistant Organist of Canterbury Cathedral.

As Organist of St Giles' Cathedral he hosts many organ concerts on the famous Rieger organ (built in 1992) and his work has involved him in numerous recordings and broadcasts, both for Television and Radio. Under his direction the Cathedral Choir has visited the USA, Canada, France, Germany, Switzerland, Italy and Greece.

He has made a number of solo recordings, including a disc of the music of William Wolstenholme, released in 2011. He has directed the Cathedral Choir in a series of CD recordings, with two new recordings, on St Giles' own label, Aegidius, released in 2014 to critical acclaim.

Michael has given recitals at many venues in Germany, Belgium, Italy, Norway, Poland, USA, Australia and New Zealand, as well as in the UK, where he has played in many of the major venues. He was Music Director of the Scottish Chamber Choir from 1998 to 2010, and is currently director of the a cappella vocal ensemble, Cantica Alba, who have given concerts in Scotland, Germany and Malta, and have just returned from a tour of Denmark.

He is also much involved in organ and choral education. He has led a number of study tours to Germany, with a special interest in the organs of Thüringen and Saxony. His Edinburgh Napier University duties include supervision of final year performance students, and directing the University Chamber Choir.

FORTHCOMING CONCERTS:

TUESDAY 24 FEBRUARY

1.10pm

Reid Concert Hall, Bristo Square.

JOHN KITCHEN · harpsichord

JAMES RITZEMA · harpsichord

Music for two harpsichords including

GIOVANNI GABRIELI Canzon Sol Sol La Sol Fa Mi a 8

AURELIO BONELLI Toccata Athalanta a 8

SOLER Concierto 1 in C

SOLER Concierto 4 in F

PASQUINI Sonata for two harpsichords

ADMISSION FREE

WEDNESDAY 25 FEBRUARY

2.00pm

Reid Concert Hall, Bristo Square.

TOVEY MEMORIAL PRIZE COMPETITION FINAL

The Tovey Memorial Prize is awarded annually to the Music student who shows the greatest promise in composition or performance.

ADMISSION FREE

FRIDAY 27 FEBRUARY

1.10pm

Reid Concert Hall, Bristo Square.

MICHAEL BAWTREE · organ

J.S. BACH Prelude and Fugue in F minor

NIELSEN Five short preludes

BUXTEHUDE Ciacona in C minor

VOGLER Jesu Leiden Pein und Not

JUDITH BINGHAM The Gift

GEORGE BERG Cornet Voluntary in G minor

LOUIS MARCHAND Grand Dialogue from *Troisième Livre d'Orgue*

ADMISSION FREE