

CONCERTS

AT THE UNIVERSITY

AUTUMN–WINTER 2014

Friday 7 November 2014

1.10pm

Reid Concert Hall

Roderick Long · violin

Fiona Bryce-Murdoch · violin

Joanna Galbraith · viola

Lindsay Martindale · cello

Rosie Townhill · cello

Programme of work by SCHUBERT.



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

String Quintet in C major D956, Op. posth. 163

Franz Schubert (1797-1828)

Allegro ma non troppo

Adagio

Scherzo: Presto; Trio - Andante sostenuto

Allegretto

Schubert wrote only two string quintets as far as we know. The first, using a second viola as the fifth instrument - the Overture for String Quintet in C minor D8 of 1811, was written right at the beginning of his career and is his earliest dated chamber music work. The work being performed today was written conversely at the very end of Schubert's short life in 1828 and may have been the last major instrumental work completed before his death. It was not performed in public until over twenty years later in 1850 when Josef Hellmesberger and his quartet with Josef Stransky on second 'cello played it in Vienna's '*Kleiner Musikvereinsaal*'. The autograph manuscript which was originally rejected by Schubert's publisher H.A. Probst was sold to Diabelli and Co. by Schubert's brother Ferdinand after Schubert's death but is now lost.

The use of two 'cellos in the Quintet D956 gives it a symphonic quality of sound, but the piece also stretches the possibilities of its chamber form in the exploratory outer movements, the breadth of ideas contained within it and the development they are allowed to undergo. The intensity of emotion in the music has inspired musicians, poets and film makers alike over the two centuries since its conception.

J.G.

Roderick Long was born in Edinburgh and studied the violin at the Royal College of Music and Juilliard School of Music.

As a violinist he has worked with many leading Ensembles including the Scottish Chamber Orchestra and Scottish Ensemble. He is also involved in music education and is a conductor and coach for the National Youth Orchestras of Scotland.

Fiona Bryce-Murdoch studied Violin at Chetham's School of Music and the Royal Northern College of Music. She continued with postgraduate studies in Violin and Viola at the Mozarteum in Salzburg. She has a busy orchestral freelance career and enjoys teaching in Edinburgh. Chamber Music is a particular love and she has performed various repertoire with the Ad Libitum Ensemble Salzburg, Cis Ensemble Salzburg and Robert Adam Ensemble.

Joanna Galbraith was born in Edinburgh and studied music at the University of Durham and the former Royal Scottish Academy of Music and Drama. Since graduating, she spent sixteen years freelancing with the BBCSSO, the Orchestra of Scottish Opera and the Orchestra of Scottish Ballet whilst playing with a large variety of Scottish chamber and theatre music groups and teaching for several private schools and local authorities. She has always had a keen interest in music education and now teaches for the High School of Dundee, enjoys tutoring for the National Youth Orchestra of Scotland and loves finding ways for young people to gain the best experience they can from instrumental music.

Lindsay Martindale has played as a freelance 'cellist with the BBC Scottish Symphony Orchestra, the Northern Sinfonia, the Scottish Chamber Orchestra, the Royal Scottish National Orchestra, the BBC Philharmonic, the Orchestra of Scottish Opera and as guest principal with the National Symphony Orchestra of Scotland. For 12 years she held full-time positions in the National Symphony Orchestra of Ireland (as sub-principal) and in the Real Orquesta Sinfonica de Sevilla in Spain. She gives regular concerto performances and recitals in Scotland. Lindsay studied with Kitty Gregorson, William Pleeth and with Joan Dickson at the Royal College of Music where she was awarded every 'cello prize and a major scholarship for string quartet.

Rosie Townhill graduated from the RSAMD with BMus (Hons) in 1998 and Certificate of Postgraduate Studies (performance) in 1999. Since then she has become a member of the Scottish Ballet orchestra and a regular freelance player with the BBC Scottish Symphony Orchestra (including live Radio 3 broadcasts, BBC4 performances at the BBC Proms in the Royal Albert Hall, Proms in the Park at Glasgow Green and the Concertgebouw in Amsterdam) as well as other freelance work and teaching in 3 private schools in Scotland.

FORTHCOMING CONCERTS:

Tuesday 11 November

1.10pm

Reid Concert Hall

Performances by Music students from the University of Edinburgh

Beatrice Langford Powell · violin

Amanda MacLeod · voice

Finlay Turnbull · vibraphone

Svetoslav Todorov · piano

Music by Dvorák, Fauré, Head, Wolf, Rackipov, Glentworth,

Beethoven and Scarlatti.

ADMISSION FREE

Friday 14 November

1.10pm

McEwan Hall

Edinburgh University Singers

John Kitchen · conductor and organ

Calum Robertson · conductor

PARRY Blest pair of sirens

PARRY I was glad

STANFORD Magnificat Op. 164

FINZI Part songs

ADMISSION FREE

Friday 14 November

7.30pm

St Cuthbert's Parish Church

Edinburgh University Music Society Chorus

Neil Metcalfe · chorumaster

HAYDN Mass in Time of War

A concert of remembrance

TICKETS: £10.00/£5.00

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