

CONCERTS

AT THE UNIVERSITY

AUTUMN–WINTER 2014

Friday 26 September 2014

1.10pm

Reid Concert Hall

Tanino Dúo

Fernando Sánchez · guitar

Santiago Álvarez · chromatic harmonica

Programme of original arrangements of Argentinian tangos, vales and folk music.



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

El pollo Ricardo

L.A. Fernández

Garua

A.Troilo-H.Manzi

Romance de barrio

A.Troilo-H.Manzi

Zamba de Lozano

G. Leguizamon-M. Castilla

La Juguetona

Hnos. Abalos

Boedo

J. De Caro

Zamba para la viuda

G. Leguizamon- M. Perez

Corazonando

G. Leguizamon

Zamba del Carnaval

G. Leguizamon

Nocturna

J. Plaza

La Ultima Curda

A.Troilo-C.Castillo

Tanino Dúo is an ensemble from Buenos Aires formed by the unique blend of two instruments with strong Argentine roots: the Spanish guitar and the chromatic harmonica.

Fernando Sánchez (guitar) was born in Buenos Aires in 1980 and began his guitar studies with private teachers. In 2008, after studying with the maestro Javier Bravo, he graduated from Conservatorio Superior de Música 'Astor Piazzolla' of Buenos Aires with a music teaching degree specializing in guitar. He is also a graduate from the University of Buenos Aires, in Music Therapy.

Having previously studied musical arranging with bandoneonist Rodolfo Mederos, Fernando is now studying with the maestro Claudio 'Pino' Enriquez. He is currently teaching music both privately and in well-known institutions such as the Collegium Musicum of Buenos Aires, the Center of Body Education ISEA A-771, and the School of Music of the Glaux Cultural Foundation.

During his career as a professional musician he has been a member of a diverse range of instrumental ensembles. During 2008 and 2009 he was the guitar player of the Quinteto Varietal, touring in Mexico and performing in the prestigious theaters of León, Guanajuato, Cordoba, Orizaba and Mexico City.

In 2010, his first album 'Mosaicos' was released with the Bien Debuté Trio. He was the guitarist, director and arranger of the group. Presently, Fernando is performing with three musical ensembles: Tanino dúo, Bien Debuté Trio, and the Orquesta Típica de Tango Aguafuertes.

Santiago Álvarez (chromatic harmonica) was born in Buenos Aires in 1986 and started diatonic harmonica studies (focused on blues) with private teachers at the age of 16. In 2008, he moved to New York City where he attended the 'Mannes College - The New School of Music'.

In 2009, he started chromatic harmonica studies with Franco Luciani who is considered one of the most important harmonica players of Argentina nowadays.

Santiago is presently developing (since 2011) his knowledge of harmony, particularly focusing on Tango and Argentine folk music, with guitarist Claudio 'Pino' Enriquez (Trio Esquina). He is also pursuing a piano career in the professorate of music of the 'Instituto Superior Santa Ana A-792' of Buenos Aires. Since 2010, he has also been giving private harmonica lessons.

While following his musical career, he is also about to complete his degree in Sociology at the University of Buenos Aires (UBA/FSOC).

Since 2010, Santiago and Fernando have been part of the Tanino dúo project ensemble. As part of this group they have recorded, won awards (Tango Competition 'Hugo del Carril' of Buenos Aires, pre-competition of the 39 'Fiesta Nacional Valle del Sol' of Merlo-San Luis) and travelled to several cities of Argentina and countries abroad such as Peru in Latin America and Italy, France, Germany, England, Scotland, Slovenia in Europe performing in diverse concert halls, theatres, educational institutions and milongas.

FORTHCOMING CONCERTS:

Tuesday 30 September

1.10pm

Reid Concert Hall

Ulrike Fenner · violin

Robin Mason · cello

Peter Evans · piano

SCHUBERT Piano Trio in B flat D 898

ADMISSION FREE

Friday 3 October

1.10pm

Reid Concert Hall

John Kitchen · organ

TOMKINS Voluntary; Fancy

PURCELL Voluntary in D minor for double organ

RUSSELL Voluntary III in G, set one

PRAETORIUS Nun lob, mein Seel, den Herren

J.S. BACH Three organ chorales from the *Orgelbüchlein*

C.P.E. BACH Sonata in G minor H 87

BUXTEHUDE Praeludium in A minor BuxWV 153

ADMISSION FREE

Tuesday 7 October

1.10pm

Reid Concert Hall

Daklen Difato · piano

BEETHOVEN Sonata Op.31 No.2 'The Tempest'

SCHUMANN Papillons Op.2

SCHOENBERG Klavierstücke Op.19

DEBUSSY Estampes

ADMISSION FREE