

THE UNIVERSITY OF EDINBURGH CONCERT SERIES SPRING · SUMMER 2013

Concerts at The University

Tuesday 5 March 2013

1.10pm

Reid Concert Hall

Max Baillie · violin

Alexander Baillie · cello

Programme of works by J.S. BACH,
MOZART and RAVEL.



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

From *Two Part Inventions* BWV 772-786

Johann Sebastian Bach (1685-1750)

E flat major

F major

A minor

Sonata in D major Kv 576 (originally for keyboard)

Wolfgang Amadeus Mozart (1756-1791)

- (i) Allegro
- (ii) Adagio
- (iii) Allegretto

Sonata for violin and cello (1922)

Maurice Ravel (1875-1937)

- (i) Allegro
- (ii) Très vif
- (iii) Lent
- (iv) Vif, avec entrain

Born in 1981, violinist and violist **Max Baillie** is fast establishing himself as a leading instrumentalist of his generation and one of the most diverse and versatile musicians in the UK. He crosses an exciting spectrum of music and performance mediums including classical, pop, improvisation, composing and directing and collaborations with dance and electronics. Artists he has worked with over the last two years range from American vocalist Bobby McFerrin, Indian tabla master Zakir Hussain, guitarist John Williams, to pop superstar Tinie Tempah and others. Max has appeared on stages from Carnegie Hall to Glastonbury from Mali to Moscow, and plays regularly for TV and radio broadcast.

Coming from a classical background, Max's interest in other music and dance forms inspired a series of unique collaboration projects. His first brought together classical music and the Brazilian martial dance form capoeira, with follow-ups last year at both the City of London Festival and the Proms with leading capoeira master Ponciano and the Aurora Orchestra, in which Max has played principal viola since 2007. Last year Aurora won the RPS Ensemble Award, received sustained Arts Council Funding and releasing its first disc on Decca Classics, along with a return to the BBC Proms and a series of other concerts which were received with blazing reviews in the national press. Other collaboration projects Max has directed have involved working with Gambian kora master Sura Susso, with whom Max plays often as a duo, mixing Baroque and West African lute music. He received first class degrees from both Christ's College, Cambridge (Political Science, BA and MA, cantab.) and at the UdK in Berlin (Undergraduate and Konzertexam) and is based in London.

www.maxbaillie.com

Alexander Baillie is internationally recognised as one of the finest cellists of his generation. He began playing the cello at the comparatively late age of twelve having been directly inspired by the late Jacqueline du Pré. He went on to study at London's Royal College of Music and with André Navarra in Vienna. He has appeared with many British orchestras and has worked with Sir Simon Rattle, Sir John Eliot Gardiner and has appeared regularly as cello soloist in concertos, recitals and festivals throughout the world. He has given notable first performances of works by Penderecki, Hans Werner Henze, Takemitsu, Colin Matthew and H.K.Gruber. Recordings include the Tippett Triple Concerto with the composer conducting and the Shostakovich First Concerto with Benjamin Zander and the Boston Philharmonic. His version of the Britten Cello Suites achieved the highest acclaim in the New York press. He features in the film "Dvorak...who?" about the motivation for young people falling in love with classical music. Together with pianist partner James Lisney he has been promoting the Beethoven Project in England and Germany.

He is professor of cello at the Bremen Hochschule für Kunst und Musik, and at the London Guildhall School of Music and Drama.

FORTHCOMING CONCERTS:

Wednesday 6 to Saturday 9 March

7.00pm

Royal Botanic Garden Edinburgh

Conference of the Birds

A re-telling of Farid ud-din Attar's epic poem in music, words and image.

Follow wise owl and his company of birds through the garden and glasshouses of the Royal Botanic Garden Edinburgh.

TICKETS: £12.00 / £6.00 concessions from www.brownpapertickets.co.uk or on the door (cash only). No late admission.

Friday 8 March

1.10pm

Reid Concert Hall

James Johnstone · organ

Works by J.S. BACH and BUXTEHUDE,
and organ chorales by ZACHOW and PACHELBEL

ADMISSION FREE

Friday 8 March

7.30pm

Old Saint Paul's Episcopal Church, Jeffrey Street

Edinburgh University Singers with orchestra

John Kitchen · conductor

HAYDN Te Deum in C

MOZART Requiem

TICKETS: £8.00 / £5.00 concessions

available on the door

eusingers@googlemail.com

Tuesday 12 March

1.10pm

Reid Concert Hall

The Edinburgh Quartet

Tristan Gurney · violin

Gordon Bragg · violin

Jessica Beeston · viola

Mark Bailey · cello

with Simon Callaghan · piano

HAYDN Quartet in C major 'Bird' Op.33/3

FRANCK Piano Quintet in F minor

ADMISSION FREE