

THE UNIVERSITY OF EDINBURGH CONCERT SERIES SPRING · SUMMER 2013

Concerts at The University

Friday 15 February 2013

1.10pm

Reid Concert Hall

Françoise Dornier · organ

Programme of works by JOHANN CHRISTOPH BACH,
BRUHNS, J.S. BACH and W.F. BACH.



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

Aria Variata in A

Johann Christoph Bach (1642-1703)

Praeludium in E minor

Nikolaus Bruhns (1665-1697)

Choral de Leipzig 'Jesus Christus, unser Heiland' BWV 665

Johann Sebastian Bach (1685-1750)

Three fugues (D major, C minor and D minor)

Wilhelm Friedemann Bach (1710-1784)

Concerto in A minor, after Vivaldi BWV 593

Johann Sebastian Bach

Allegro

Adagio

Allegro

Françoise Dornier began studying music at Draguignan in her adoptive Provence region, before attending the Gabriel Fauré Conservatoire in Paris where she obtained first prize for the piano as well as first prize for organ awarded by the city of Paris.

After working with Michel Chapuis (Conservatoire National de Musique de Paris), she was awarded first prize for the organ. This was later followed by a period of advanced special study with Marie-Claire Alain, organised by the CNR in Paris to prepare candidates for international competitions. She took part in masterclasses in Belgium with Jean Ferrard, Bernard Foccroulle, Joris Verdin and Daniel Roth, as well as in Holland with Bernard Bartelink and Pierre Cogen.

In 1994 Françoise Dornier obtained first prize at the International César Franck Competition and the Charles Tournemire Performer's Prize at Haarlem (Netherlands). She holds the coveted Certificat d'aptitude (teaching qualification) for organ and for the theory of music; she has taught Music Theory at the conservatoire in Amiens and in Rueil-Malmaison, and is now organ teacher at the conservatories of the 5th and 16th districts of the City of Paris.

Françoise Dornier was awarded a silver medal by the city of Paris and has recorded a CD of organ music from the French romantic school.

FORTHCOMING CONCERTS:

Saturday 16 February

7.30pm

Reid Concert Hall

A Concert of Music for Two Pianos and Piano Four Hands by students from the Royal Conservatoire of Scotland

Sarah Ayoub, Cason Kang, Inga Liukaityte, Donal McHugh,

Pavel Markov, Matthew Shiel · piano

HOLST 'Mars' from *The Planets* Op. 32

ROBIN MILFORD Fishing by Moonlight

MOZART Sonata for Two Pianos in C K521

POULENC Sonata for Piano Four Hands FP8

RACHMANINOV Prelude and Waltz from Suite No. 2 for Two Pianos Op. 17

SCHUBERT Fantasia in F Minor for Piano Four Hands D940 (Op. posth 103)

JAKE SPENCE Prelude, Fugue and Chorale

PANTCHO VLADIGEROV Bulgarian Rhapsody - Vardar Op. 16

TICKETS: £8.00 / £5.00 concessions

available on the door

Tuesday 19 February

1.10pm

Reid Concert Hall

Ursula Smith · cello

Nicholas Ashton · piano

BEETHOVEN Seven Variations on 'Bei Männern welche Liebe fühlen' WoO46

Twelve Variations on 'Ein Mädchen oder Weibchen' Op. 66

Sonata A major Op. 69

ADMISSION FREE

Friday 22 February

1.10pm

Reid Concert Hall

Christopher Nickol · organ

BUXTEHUDE Praeludium in G minor BuxWV 149

SAMUEL WESLEY Air and Gavotte

J.S. BACH Five chorales from the *Orgelbüchlein*

WILLIAM BYRD The Carman's Whistle (*Fitzwilliam Virginal Book*)

JAAK NIKOLAAS LEMMENS Cantabile and Finale

ADMISSION FREE