

Concerts at The University

Friday 12 October 2012

1.10pm

Reid Concert Hall

Paul Stubbings · organ

Programme of works by J.S. BACH.



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

Bach in stile francese

Johann Sebastian Bach (1685-1750)

Praeludium in Eb BWV 552/1

Fantasia in C minor BWV 562

A French Classical Organ Mass?

Plein Jeu	BWV 539
Fugue	BWV 696
Récit	BWV 691
Trio	BWV 695
Flûtes	BWV 619
Basse de Trompette	BWV 768/6
Cromorne en Taille	BWV 653
Petit Plain Jeu	BWV 672

Pièce d'orgue BWV 572

Paul Stubbings was born in East Yorkshire in 1969 and educated at Chetham's School of Music and Manchester University, studying organ with Francis Jackson and Gordon Stewart. In 1990 a Countess of Munster grant enabled him to pursue advanced organ studies with Jacques van Oortmerssen at the Amsterdam Conservatoire where he subsequently gained the Prix d'Excellence, 'cum laude'.

For ten years he was Master of the Music at the Royal Parish Church of St Martin-in-the-Fields before moving to full-time education. Whilst Director of Music at St Lawrence College, Ramsgate he maintained an international profile as a recitalist, playing in churches, cathedrals and concert halls throughout Europe, Australia and Canada. In April this year he was appointed Director of Music at St Mary's Music School here in Edinburgh.

FORTHCOMING CONCERTS:

Tuesday 16 October

1.10pm

Reid Concert Hall

Postcards from Europe

Marianne Olyver · violin

Robert Schuck · piano

HANS GÁL Sonata in D (1933)

ERWIN SCHULHOFF Sonata (1927) Andante

Arr. JASCHA KREIN Gypsy Carnival

ADMISSION FREE

Friday 19 October

1.10pm

St Cecilia's Hall

Emma Lloyd · baroque violin

Andrew Woolley · harpsichord

FRANCESCO MANCINI Sonata III in C minor from *XII Solos for a violin*

DOMENICO SCARLATTI Sonata in E minor, K.81

DOMENICO SCARLATTI Sonata in A major, K. 83

FRANCESCO GEMINIANI Sonata V in A minor from *Sonate a violino e basso* (1739)

JAMES OSWALD Selection from *Airs for the Four Seasons: Autumn*

ADMISSION FREE

Monday 22 October

7.30pm*

Reid Concert Hall

Igor Levit · piano

DEBUSSY Six épigraphes antiques

BRAHMS Study No.5 (for left hand alone) after Bach's Chaconne BWV 1016

RZEWSKI The People United Will Never Be Defeated

ADMISSION FREE

*As this will be a live broadcast in collaboration with BBC Radio 3, the audience must be seated by 7.15pm. The concert, with interval, is expected to finish at approximately 9.30pm.