

THE UNIVERSITY OF EDINBURGH CONCERT SERIES SPRING · SUMMER 2012

Concerts at The University

Tuesday 14 February 2012

1.10pm

Reid Concert Hall

Reid Memorial Concert

Jean Murray · flute

Audrey Innes · piano

Programme of works by REID, DEBUSSY and COPLAND.



Solo for a German Flute, Book 2, No. 2

General John Reid (1721–1807)

- (i) Andante
- (ii) Allegro
- (iii) Moderato
- (iv) Giga

As well as being a General in the army, John Reid was an amateur flautist and composer. Having been educated at the University of Edinburgh, he left his substantial wealth to the University to establish a music professorship, a music library and this concert hall. His portrait is on display at the back of the hall.

In his will, Reid stated that 'it is my wish that in every year after his appointment, [the Professor] will cause a concert of music to be performed on the 13th of February, being my birthday, in which shall be introduced one solo... also one march, and one minuet... in order to shew the taste of music about the middle of the last century, when they were by me composed, and with a view also to keep my memory in remembrance'.

Six Epigraphes Antiques

Claude Debussy (1862 – 1918) (transcribed A. Summers)

- (i) Pour invoquer Pan, dieu du vent d'été
- (ii) Pour un tombeau sans nom
- (iii) Pour que la nuit soit propice
- (iv) Pour la danseuse aux crotales
- (v) Pour L'Egyptienne
- (vi) Pour remercier la pluie au matin

"The aim of French music is, before all, to please.....the musical genius of France may be described as a phantasy of the senses....." This quotation from Debussy seems particularly apt in relation to these sensuous pieces, which are arrangements of piano duets. The music Debussy used for the *Six Epigraphes Antiques* is taken from sketches he had written earlier for incidental music for two flutes, two harps and celeste to accompany a recitation of some poems from *Chansons de Bilitis* by his close friend Pierre Louÿs'. The poems depict imaginary glimpses of life in ancient Greece. Louÿs tried to fool the public by claiming that the poems were written by Bilitis in the 6th century BC and he had simply translated them, but in fact he had written them himself.

Duo for Flute and Piano

Aaron Copland (1900 – 1990)

- (i) Flowing
- (ii) Poetic, somewhat mournful
- (iii) Lively, with bounce

Copland, perhaps more than any other American composer, managed to cultivate a typically American sound. Jazz rhythms, North American and Appalachian folk music, Latin American dance rhythms and an open-air spaciousness are all apparent in his works. The Duo for Flute and Piano, composed in 1971, was commissioned in memory of the great American flautist, William Kincaid, by a group of about 30 of his friends and pupils.

J.M.

Originally from Worcestershire, **Jean Murray** has lived in Edinburgh for her entire adult life. Since studying the flute with David Nicholson and Paul Kingsley, and graduating from Edinburgh University with a degree in music, she has worked as a freelance flautist and instrumental teacher, giving recitals and chamber music concerts at music clubs, festivals and schools in Scotland, England and Wales. She now devotes a large part of her time to music education, being Director of both Edinburgh Young Musicians and the Scottish Schools Orchestra Trust as well as an Associate Teacher of Flute at St. Andrews University Music Centre.

Audrey Innes is one of Scotland's most well-known musicians, combining teaching and playing in equal measure. Her training was academic and practical – she is an honours graduate in music of Edinburgh University and a diplomée of the State Academy in Vienna.

As a performer, she has played concertos with the main Scottish orchestras and has done many broadcasts on radio and television, both solo and as chamber music pianist. She has taken part in many first performances of contemporary works.

As a teacher, she can number many pupils who are now successful professional musicians. She taught at St Mary's Music School in Edinburgh for many years and is an associate teacher at St Andrews University Music Centre.

She had a long association with the Edinburgh Competition Festival, finally serving seven years as chairman. She also adjudicated at many British Federation Festivals, including the Hong Kong Schools Festival.

Her other passions are making art and cycling; every summer, she makes a long distance expedition with a friend, the last one being from Copenhagen to Berlin.

FORTHCOMING CONCERT:

Friday 17 February

1.10pm

Reid Concert Hall

Oliver Hancock · organ

J.S. BACH Fantasia and Fugue in G minor BWV 542

MENDELSSOHN Sonata No.2 in C minor/major Op.65

BÖHM Three chorale preludes on 'Vater unser im Himmelreich'

LEIGHTON Toccata on 'Hanover'

BUXTEHUDE Praeludium, Fuga, und Ciaconna in C

ADMISSION FREE