

THE UNIVERSITY OF EDINBURGH CONCERT SERIES AUTUMN · WINTER 2011

Concerts at The University

Friday 18 November 2011

1.10pm

St. Cecilia's Hall

Gordon Ferries · renaissance lute,
renaissance and baroque guitar

Programme of 16th- and 17th- century music
from the Royal courts of France



'La Royale'

16th - and 17th-century music from the Royal courts of France

renaissance lute

Pavane 'Est Il conclud' avec dininuee

Adrien Le Roy (1528-98)

Une Bergerote (Sermisy)

Pierre Attaingnant (c1515- after 1560)

4-course renaissance guitar

Fantasie des gruens

Gregoire Brayssing (fl 1547-60)

Robyn (Certon), Les buffons

Guillaume Morlaye (fl 1541-59)

5-course baroque guitar

Suite in D minor:

Prelude, allemande 'La Royale', bouree, menuet 1 and 2, gavotte
Robert de Vissee (c1650-c1725)

Suite in D major:

Prelude, allemand, courante, sarabande, Chacone
Francesco Corbetta (1615-81)

4-course renaissance guitar

'En temps heureux'

Morlaye / Arcadelt

Having initially studied classical guitar at Napier University, **Gordon Ferries** went on to study at the RSAMD where he specialised in lute and early guitar music. He has now established himself as one of the UK's leading exponents of the baroque guitar. Gordon has worked for both television and radio: arranging and performing music for a Radio 4 production of 'The Dreamer of the Calle de San Salvador', featuring on 'Scotland's Music' with Concerto Caledonia and for BBC 2 television.

He has performed in venues and festivals across the UK both as a soloist and in ensemble, appearing with The Scottish Ensemble, The Scottish Early Music Consort, the Edinburgh Quartet, Symphonie de plaisirs, and Fires of Love with whom he has recorded two CDs. He unveiled the new Baroque ensemble 'Lord Rochester's Monkey' with Frances Cooper, John Kitchen and Mark Summers in August 2010.

Gordon also recently played on the acclaimed album 'Spoils' and the accompanying EP 'The wyrd meme' by Scottish songwriter and guitarist Alasdair Roberts. Gordon's fourth solo recording 'Di chitarra Spagnola' featuring music by Bartolotti was released by Delphian records in 2010.

Gordon has been awarded two grants from the Scottish Arts Council towards study at the Bibliotheque Nationale de Paris, researching the baroque guitar; the fruits of which appear on his recordings. He lectures in lute and guitar at Napier University in Edinburgh, and is involved in teaching young people in many musical styles.

FORTHCOMING CONCERTS:

Friday 18 November

7.30pm

Reid Concert Hall

Edinburgh University String Orchestra

Will Conway · conductor

Judy Brown · soloist

Programme to include

BRITTEN Phaedra

BARBER Adagio for Strings

THOMAS WILSON St. Kentigern Suite

TICKETS: £7.00 / £4.00 concessions

euso.president@gmail.com

Saturday 19 November

7.30pm

Greyfriars Kirk

Edinburgh University Music Society

Symphony Orchestra and Chorus

Russell Cowieson · conductor

David Hamilton, Peter Winton and Colette Ruddy · soloists

ELGAR Dream of Gerontius

TICKETS: £10.00 / £6.00 concessions

tickets @ eums.eusa.ed.ac.uk

Tuesday 22 November

1.10pm

Reid Concert Hall

The Edinburgh Quartet

Tristan Gurney · violin

Philip Burrin · violin

Clara Biss · viola

Mark Bailey · cello

MOZART Quartet in D major K499 'Hoffmeister'

SHOSTAKOVICH Quartet No.7

ADMISSION FREE