

THE UNIVERSITY OF EDINBURGH CONCERT SERIES · AUTUMN · WINTER 2011

# Concerts at The University

Friday 21 October 2011

1.10pm

St. Cecilia's Hall

**Costantino Mastroprimiano** · fortepiano

Programme of works by CLEMENTI



With the support of the Italian Cultural Institute

### **Sonata Op.24 No.2**

- (i) Allegro con brio
- (ii) Andante
- (iii) Rondo. Allegro assai

### **Sonata Op.37 No.3**

- (i) Allegro
- (ii) Allegretto vivace
- (iii) Finale. Presto

### **Sonata Op.34 No.2**

- (i) Largo e sostenuto – Allegro con fuoco
- (ii) Un poco adagio
- (iii) Finale. Molto allegro

Muzio Clementi (1752-1832)

Costantino Mastroprimiano has based most of his piano and fortepiano activity on the results of his personal research. He gained his diploma at the Conservatorio di Musica di Foggia and his diploma with merit at the Accademia Chigiana of Siena in piano (1984) and in chamber music (1985). Having studied the main piano treatises, he has since concentrated his studies on rediscovering and re-evaluating 19<sup>th</sup>-century Italian instrumental music. His repertoire includes Hummel, Clementi, Dussek, Moscheles, Cramer, Czerny, Kalkbrenner, Ries and Mueller as well as the most representative authors of the 19th century. Thanks to his researches he rediscovered and performed transcriptions of Haydn, Beethoven and Mozart's symphonies and concertos by Hummel, Moscheles, Ries, Czerny, Cramer and Clementi. He is curator and member for Ut-Orpheus in Bologna-Urtext, of the scientific committee for Muzio Clementi's *Opera Omnia*, now available in the most important libraries throughout the world.

He has performed in the most important Italian and European cities (France, Austria, Bulgaria) both as soloist and in chamber ensembles. During the Chamber Music Season of the Wiener Symphoniker in the year 2000, he performed as pianist in the Musikverein - Brahms Saal with the soloist wind parts of the Orchestra. In Perugia he often plays as soloist with the Perugia Symphonic Orchestra (Mendelssohn, Beethoven, Brahms). In 1991 he performed Mozart's complete chamber music works with piano and in 1996, during the San Gimignano's Festival, he played, for the first time ever on fortepiano, J.S.Bach's Goldberg Variations and the Fourteen Canons BWV 1089.

He is the pianist in the quartet Hausmusikensemble, founded in 1999, and as fortepianist in the ensemble Concert sans Orchestre, formed in 2002, with Fiorella Andriani, Liana Mosca, Marco Testori, he performs historically-informed accounts of 18th - and 19<sup>th</sup>-century chamber repertoire, on original instruments. He teaches Chamber Music at the Perugia Music Conservatory "F.Morlacchi" where he also directs the two-year post-graduate course in Chamber Music.

In 2003 he was invited by the National Music Academy "P.Vladigerov" in Sofia (Bulgaria) as guest professor and since last June he represents Perugia Conservatory in the European Association of Conservatories and Hochschule (AEC). He also teaches courses and master classes in Italy.

For the State Record Library he recorded Clementi, Martucci and other Italian composers and for RAI, Schubert and Jelinek. He recorded with Tactus, works by Francesco Giuseppe Pollini. From 2006 to 2009 he recorded with Brilliant Classics the complete edition - 18 CDs - of the Sonate di Muzio Clementi on fortepiano; five CD boxes are published and were warmly appreciated by the public and critics in Italy. In 2010 he recorded with the Graf fortepiano in Palazzo Contucci (Montepulciano) some youthful works by Chopin, in the bicentenary year. Moreover, also with Brilliant Classics, he is at present recording the Johann Nepomuk Hummel Sonatas and the lieder by Buerghmueller and Staehle with the soprano Eleonora Contucci.

In 2012-2013 he will be involved in the celebration of the bicentenary of Charles-Valentin Alkan (1813-1888) providing two CDs: a choice of solo works and some chamber music performed with the Forteplano Trio, which he founded in 2009 with Nicholas Robinson (violin) and Marco Testori (cello), focusing on 19<sup>th</sup>-century music performed on period instruments. The Alkan Project is supported by the Fondazione Bru-Zane di Venezia.

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The instrument used in today's concert was made by the Broadwood workshop in 1793, the same year as they produced their last signed harpsichord (also in the University's collection). Whereas the harpsichord has a five octave compass, the piano has an extra half octave, giving a FF - c4 range, and has two pedals - the left operating the una corda (shifting the keyboard to the right so it only strikes a single string and creating a softer sound); and the right operating the damper lift. Unlike modern pianos, in which the pedals are placed centrally, the mechanism for this piano goes through each of the front legs, requiring a greater stretch from the musician. At this time in history pianos were divided into "English" and "Viennese" actions, the terms representing the major geographical centre of use. It is the English action, as found in this instrument, which was developed into the modern concert grand action of today. The firm of Broadwood is still in existence today, although more concerned with the upkeep of older instruments rather than of new manufacture.

Dr Darryl Martin, EUCHMI

## FORTHCOMING CONCERTS:

Friday 21 October, 7.30pm

Canongate Kirk

Kammerchor Chemnitz

Wolfgang Richter · director

Edinburgh University Renaissance Singers

Noel O'Regan · director

Germany meets Scotland: celebrating an international choral partnership with music by Renaissance and other composers.

TICKETS: £8.00 / £5.00 concessions, available on the door

Friday 21 October, 7.30pm

St. Cuthbert's Church, Lothian Road

The John Armitage Memorial Trust Concerts

Edinburgh University Chamber Choir

University of Aberdeen Chamber Choir

University of St. Andrews Chapel Choir

Pure Brass

Tom Wilkinson · organ

Michael Bawtree · conductor

Claire Seaton · soprano

Rebecca Afonwy Jones · mezzo soprano

Iain Paton · tenor

Michel de Souza · bass

Music by BRITTEN, DOVE, MEALOR, BOYLE, MacRAE, and COOKE

TICKETS: £15.00 / £5.00 concessions    [www.jamconcert.org](http://www.jamconcert.org)

Saturday 22 October, 8.00pm

Canongate Kirk

La Serenissima

VIVALDI L'Estro Armonico

A selection of concertos from this monumentally significant work

TICKETS: £17.00 / senior citizens £15.00 / students and unemployed £5.00

available from The Queen's Hall Box Office 0131 668 2019

[www.thequeenshall.net](http://www.thequeenshall.net) or <http://www.gcs.org.uk/tickets.htm>

This concert is jointly promoted by the Georgian Concert Society, the Italian Institute and the University of Edinburgh

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