

THE UNIVERSITY OF EDINBURGH CONCERT SERIES AUTUMN · WINTER 2011

Concerts at The University

Wednesday 12 October 2011

1.10pm

Reid Concert Hall

James Johnstone · organ

Programme of works by J.S. BACH.



Extracts from *Clavierübung III*

Johann Sebastian Bach (1685-1750)

Praeludium Pro Organo Pleno BWV552i

Kyrie, Gott Vater In Ewigkeit BWV669

Christe, aller Welt Trost BWV670

Kyrie, Gott heiliger Geist BWV671

Dies sind die heiligen zehen Gebot BWV678

Fughetta Super: Wir gläuben all an einen Gott BWV681

Duetto III BWV804

Duetto IV BWV805

Fuga 5 con pedale pro Organo pleno BWV552ii

James Johnstone studied organ and harpsichord with Jill Severs in London, and Ton Koopman and Gustav Leonhardt in Holland. As a recitalist he has performed throughout the UK as well as in Holland, Germany, Switzerland, Belgium, Poland, Denmark, Iceland, Spain, Israel, Colombia and most recently the USA. After some 17 years, numerous concerts and 22 recordings with the Gabrieli Consort and Players, his interests are now focused on recital work, chamber music and teaching. His solo discs of works by Blow, Gibbons, Ercole Pasquini, Cornet (Cuijk), Elizabethan Virginalists and a Bach recital (Waalse Kerk organ, Amsterdam) have been unanimously acclaimed.

As principal keyboardist with Florilegium from 2001-2011, he recorded 10 discs and toured Europe and the Americas. Currently he works with John Eliot Gardiner's Monteverdi Choir, Trinity Baroque, I Furiosi (Toronto), Harmonie Universelle (Köln), London Baroque, La Serenissima and Trio Sonnerie.

James is professor of harpsichord and organ at the Guildhall School of Music and Drama, and at Trinity College of Music, and has given masterclasses in Europe and the States.

FORTHCOMING CONCERTS:

Friday 14 October

1.10pm, Reid Concert Hall

Fidelio Trio

Darragh Morgan · violin

Robin Michael · cello

Mary Dullea · piano

NIGEL OSBORNE The Piano Tuner

ALASDAIR NICOLSON Piano Trio No.1

JUDITH WEIR Piano Trio Two

ADMISSION FREE

With the support of the Holst Foundation

Tuesday 18 October

1.10pm, Reid Concert Hall

The Edinburgh Quartet

Tristan Gurney · violin

Philip Burrin · violin

Jessica Beeston · viola

Mark Bailey · cello

MOZART Quartet in G major K387

PROKOFIEV Quartet No.2

ADMISSION FREE

Friday 21 October

1.10pm, St. Cecilia's Hall

Costantino Mastroprimiano · fortepiano

CLEMENTI Sonatas Op. 24 No. 2, Op. 37 No. 3, Op. 34 No. 2

ADMISSION FREE

With the support of the Italian Cultural Institute

Friday 21 October

7.30pm, Canongate Kirk

Kammerchor Chemnitz

Wolfgang Richter · director

Edinburgh University Renaissance Singers

Noel O'Regan · director

Germany meets Scotland: celebrating an international choral partnership with music by Renaissance and other composers.

TICKETS: £8.00 / £5.00 concessions

available on the door