

THE UNIVERSITY OF EDINBURGH CONCERT SERIES SPRING · SUMMER 2011

Concerts at The University

Friday 11 February 2011

1.10pm

St Cecilia's Hall

Michael Tsalka · harpsichord

*A voyage through five hundred years of
keyboard music history*

Programme of works by CABEZÓN, SCARLATTI,
CARLOS SEIXAS, J.S. BACH, MOZART, BARTÓK,
FREDERICO IBARRA GROTH and LEONARDO CORAL.



A voyage through five hundred years of keyboard music history

Tiento del Primer Tono

Tiento del Segundo Tono

Antonio de Cabezón (1510-1566)

Sonata in F Minor

Domenico Scarlatti (1685-1757)

Sonata in A Minor

Sonata in G Minor

Carlos Seixas (1704-1742)

Concerto No. 3 in D Minor, BWV 974

Johann Sebastian Bach (1685-1750)

Based on a concerto for oboe by Alessandro Marcello

(i) Allegro

(ii) Adagio

(iii) Presto

Gigue in G Major, K. 574

Wolfgang Amadeus Mozart (1756-1791)

'From the Diary of a Fly' from *Microcosmos VI*

Béla Bartók (1881-1945)

'Galopa de la mosca trapecista', 1969 ('Galop of the Trapezist Fly)

Federico Ibarra Groth (b.1946)

Suite for Harpsichord (México City, 2010)

Leonardo Coral (b.1962) - Dedicated to Michael Tsalka

(i) Moderato

(ii) Presto

(iii) Espressivo

(iv) Vivo

Early keyboard performer and pianist **Michael Tsalka** has won numerous prizes, awards and fellowships in Rome, Bayreuth, Bonn, Paris, Genoa, Calabria, Sardinia, Tel-Aviv, Chicago, Minneapolis, Berlin, Mexico City, and Philadelphia. A versatile musician, he performs solo and chamber music repertoire from the Baroque to the Contemporary periods on the modern piano, harpsichord, fortepiano, clavichord and positive organ. He often plays chamber music with violinist Hugo Ticciati, cellist Dmitry Eremin, keyboard performer Joyce Lindorff, harpsichordist Sonia Lee, and pianist Maria Teresa Frenk.

Dr. Tsalka has performed throughout Europe, the U.S.A., Canada, Israel, Asia, and Latin America. Recent engagements include the Chicago radio, the Händelhaus in Halle, Bellas Artes Theater and the National Museum of Arts in Mexico City, the Mozart Fest in Austin, the Schubert Club in St. Paul, the Osaka Festival in Japan, the Trinity series in New York, the Hong Kong radio, the SEHKS/MHKS Conclave in Philadelphia, Confidencen hall in Stockholm, the Forbidden City Hall in Beijing, the Wuhan Qintai Concert Hall, recital for the Boston Clavichord Society, the Tempietto series in Rome, Edinburgh University, the Early Keyboard Series in Buenos Aires, the Frankfurt Hoechst series, the National University in Taipei, concerto performance with the Filharmonika Orchestra in Manila, at Leicester Theater in London, and at Nat's Piano Institute, Bangkok.

Tsalka was born in Tel-Aviv, Israel. After obtaining a bachelor's degree from Tel-Aviv University, he continued studies in Germany and Italy. In 2001 he received a piano solo diploma from the Scuola Superiore Internazionale del Trio di Trieste. From 2002 to 2008, he resided in Philadelphia and studied at Temple University fortepiano and chamber music with Lambert Orkis, modern piano and piano duo with Harvey Wedeen, and harpsichord, clavichord and positive organ with Joyce Lindorff. Tsalka holds three degrees from that institution: a master's degree in chamber music/accompanying, a master's degree in harpsichord performance, and a doctorate in piano performance.

Currently, Tsalka is professor of keyboards and chamber music at the Escuela Superior de Musica, National Center for the Arts, in Mexico City. He is also a visiting professor at Lilla Akademien in Stockholm, Sweden. A committed educator, he often presents master-classes around the world. He has recently taught and lectured at the International Clavichord Symposium in Italy, at the National Music Museum, the Southeastern and Midwestern Historical Keyboard Societies in the USA, the University of Rutgers Musicological Society, the Hong Kong Academy of Performing Arts, the "C. Gesualdo" Center in Buenos Aires, the University of North Texas, China Conservatory in Beijing, the Nydahl Collection in Stockholm, Silliman Univ., Philippines, the Anderson Center for Interdisciplinary Arts in Minneapolis, and the National University in Mexico City. He was invited to judge at prestigious competitions, including the Angélica Morales Competition (México City, 2009) and the International Duo Competition (Stockholm, 2010).

Three of Tsalka's scholarly articles appeared in specialized musicological journals: *Clavicordio VIII* (Italy), the *Early Keyboard Journal* (USA), and in the *Proceedings for the International Conference on the Performance Practice of Western Music* (National University of the Arts in Tainan, Taiwan). Two of his CD's were recently released by the Swedish label, *Ljud & Bild*. In these, he performs on a Steinway from 1912 and a Lindholm Clavichord from 1808. Tsalka is also recording D. G. Türk's 48 keyboard sonatas for NAXOS and making a critical edition of these works for Artaria Editions in New Zealand. Israeli, German, Italian, Argentinean, Swedish, and Mexican composers dedicated pieces to Michael Tsalka. He is on the board of directors of the Southeastern Historical Keyboard Society and the Midwestern Historical Keyboard Society, U.S.A. Tsalka is the artistic director of a concert series dedicated to J.S. Bach, at the Forbidden City Hall in Beijing, and Qintai Concert Hall in Wuhan, Mar.-Dec., 2012.

The keyboard instrument used in today's concert is a double-manual harpsichord made by Pascal Taskin, Paris, 1769. The compass is 5 octaves, F1 - F6 [F' - f''']. The instrument forms part of the Edinburgh University Collection of Historical Musical Instruments (Raymond Russell collection).

FORTHCOMING CONCERTS:

Tuesday 15 February, 1.10pm

Reid Concert Hall

Reid Memorial Concert

Robin Michael · cello

Peter Evans · piano

GINASTERA Pampeana No.2 for cello and piano

GENERAL REID Solos

CHOPIN Sonata for cello and piano Op.65

ADMISSION FREE

Wednesday 16 February, 2.00pm

Reid Concert Hall

Tovey Memorial Prize Competition Final

The Tovey Memorial Prize is awarded annually to the Music student who shows the greatest promise in composition or performance.

ADMISSION FREE

Friday 18 February, 1.10pm

Reid Concert Hall

Christian Wilson · organ

REINCKEN Toccata in G

SCHEIDEMANN Jesus Christus unser Heiland

BYRD Fantasia in D minor

J.S. BACH Canonic Variations on 'Vom Himmel hoch, da kom ich her' BWV769

ADMISSION FREE