

THE UNIVERSITY OF EDINBURGH CONCERT SERIES AUTUMN · WINTER 2010

Concerts at The University

Tuesday 16 November 2010

1.10pm

Reid Concert Hall

Pupils of St. Mary's Music School

Programme of works by Mozart, Borodin,
J.S. Bach and Mendelssohn.



Alice Kelly · oboe
Alice Burn · clarinet
Ana Docolin · bassoon
Bethany Crockett · horn
Jakub Gutkowski · piano

Quintet for Piano and Winds, K452

Wolfgang Amadeus Mozart (1756–1791)

(i) Largo - Allegro moderato

Kirsty Main · violin
Charlotte McKechnie · violin
Emma Alexander · viola
Katherine Carr · cello

String Quartet No. 2 in D major

Alexander Borodin (1833-1887)

(i) Allegro moderato

Arend Koeditz · cello

Prelude and Allemande from Cello Suite No. 1

Johann Sebastian Bach (1685-1750)

Matthew Fields · violin
Kirsty Main · violin
Mairi Chaimbeul · violin
Katie Foster · violin
Phoebe Rees · viola
Emma Alexander · viola
Arend Koeditz · cello
Tom Pickles · cello

Octet in E flat major, Op 20

Felix Mendelssohn (1809 –1847)

(i) Allegro moderato ma con fuoco

St Mary's Music School, Edinburgh, provides full-time specialist music training and academic education for 73 young musicians, aged nine to 19, and educates the choristers of St Mary's Episcopal Cathedral. The school's aim is to identify and assist children with exceptional musical potential, regardless of their personal circumstances. The Scottish Government provides funding, up to full fees. Pupils come to St Mary's Music School from all over the UK and, increasingly, from abroad. They can audition at any stage from P5 to S5 as instrumentalists, composers or singers.

Pupils enjoy a high level of individual work and rigorous training, complemented by challenging group performing opportunities. Academic results are consistently excellent. The 2010 pass rate is 99% for all GCSE and SQA exams. All pupils proceed to Higher Education, with the majority pursuing careers in music. Many former pupils enjoy international careers, including, Susan Hamilton, soprano, David Horne, composer, Steven Osborne, piano and Garry Walker, conductor.

The Pathways to Music Specialism scheme offers part-time opportunities, up to 12 hours a week, to post-Higher students from other schools who wish to gain the experience and qualifications needed to study music at university or conservatoire. The school also runs Saturday Morning Music Classes for children from the pre-school year upwards.

St Mary's Music School
Coates Hall, 25 Grosvenor Crescent, Edinburgh EH12 5EL
Tel: 0131 538 7766
Headteacher: Jennifer Rimer
Director of Music: Francis Cummings

www.st-marys-music-school.co.uk

FORTHCOMING CONCERTS:

Friday 19 November

1.10pm

St. Cecilia's Hall

Melanie Pidcocke · clarinets

John Kitchen · fortepiano

BEETHOVEN Sonata for basset horn Op. 17

MOZART Grand sonata for basset clarinet and piano KV. 581

BERGMÜLLER Duo for clarinet and piano Op. 15

ADMISSION FREE

Friday 19 November

7.30pm

Reid Concert Hall

Edinburgh University String Orchestra

Edinburgh University Singers

William Conway · conductor

John Kitchen · chorus master and organ

Programme to include

JANÁČEK Suite for Strings JW VI/2

SCHUBERT Mass No.2 in G major D167

TICKETS: £6.00 / £4.00 students

euso.president@googlemail.com

Friday 19 November

7.30pm

St Cuthbert's Church, 5 Lothian Road

Edinburgh University Music Society Chorus

Neil Metcalfe · conductor

Music to include

KARL JENKINS The Armed Man

TICKETS: £8.00 / £5.00 concessions

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