

THE UNIVERSITY OF EDINBURGH CONCERT SERIES AUTUMN · WINTER 2010

Concerts at The University

Friday 15 October 2010

1.10pm

St. Cecilia's Hall

Henry Lebedinsky · harpsichord

Programme of works by JACQUET DE LA GUERRE,
GALUPPI, PALSCHAU, BORTNIANSKY,
KHANDOSHKIN AND MACKINTOSH.



Selections from *Suite du premier ton*

Élisabeth-Claude Jacquet de la Guerre (1665-1729)

- (i) Prelude
- (ii) Allemande
- (iii) Sarabande
- (iv) Chaconne *L'inconstante*

Sonata in A minor, Op. 1 No.3

Baldassare Galuppi (1706-1785)

Variations on the Russian song 'Ah, I'm so lonely'

Johann Gottfried Wilhelm Palschau (1741-1815)

Sonata in F Major

Dmitro Stepanovich Bortniansky (1751-1825)

- (i) Allegro
- (ii) Larghetto

Variations on the song 'I'm going to the little river'

Ivan Yefstafyevich Khandoshkin (1747-1804)

The Emperor of Germany's Favourite Air

Robert Mackintosh (c.1745-1807)

Historical keyboardist **Henry Lebedinsky** is an active performer on harpsichord, clavichord, and organ, both as a soloist and with The Charlotte Symphony, The Seicento String Band, The Wild Rose Ensemble, and San Francisco's Ensemble Vermillian. With countertenor Ian Howell, he founded the innovative early music ensemble Tableau, and has also performed with Seraphic Fire and the Firebird Chamber Orchestra, Saltarello, Revels, the Portland Early Music Consort, the Harvard Baroque Orchestra, Concertino Ensemble of Rostock, Germany, and Holland's Ensemble New Amsterdam among others.

In addition to performing, Mr. Lebedinsky has led workshops on historical keyboards and performance practice at Boston University, Davidson College, The University of North Carolina at Greensboro, The New England Conservatory, and Appalachian State University. His editions of works by Isabella Leonarda, Barbara Strozzi, and Maria Xaviera Peruchona for Saltarello Editions have been performed across the country and recently in Italy, France, South Korea, and Lebanon. In his spare time, he plays bouzouki and guitar with several Celtic bands including The Quiet Men and The Beggar Boys.

Mr Lebedinsky holds degrees from Bowdoin College and the Longy Conservatory, where he earned a Master of Music in historical organ performance as a student of Peter Sykes. He is currently serving as interim Artistic Director of Charlotte Chamber Music in Charlotte, North Carolina as well as Artistic Director of the Music at St. Alban's concert series at St. Alban's Episcopal Church in Davidson, NC, where he also serves as Director of Music.

FORTHCOMING CONCERTS:

Tuesday 19 October

1.10pm

Reid Concert Hall

David Hamilton · tenor

Neil Metcalf · piano

VAUGHAN WILLIAMS Songs of Travel

KEEL Trade Winds

IRELAND Sea Fever

WARLOCK Captain Stratton's Fancy

ADMISSION FREE

Friday 22 October

1.10pm

St. Cecilia's Hall

Shuann Chai · fortepiano

Eric de Wit · cello

BEETHOVEN Variations on a theme of Mozart (Bei Männern, welche Liebe fühlen)
for piano and cello in E flat major, WoO46

RIES Romance in G major

BEETHOVEN Sonata for piano and cello in F major, Op.5 No.1

ADMISSION FREE

Tuesday 26 October

1.10pm

Reid Concert Hall

The Edinburgh Quartet

Tristan Gurney · violin

Philip Burrin · violin

Michael Beeston · viola

Mark Bailey · cello

MOZART Quartet in B flat 'Hunt' K458

SHOSTAKOVICH Quartet No.8

ADMISSION FREE