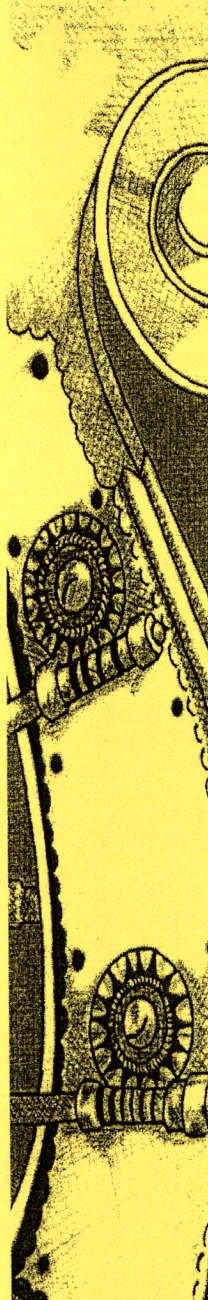




**CONCERTS IN
THE UNIVERSITY OF EDINBURGH**
Week Commencing 6 March 2006



Friday 10 March
1.10pm
Reid Concert Hall

**RECITAL BY
STUDENT ORGANISTS**

featuring

WAYNE WEAVER

playing works by Bruhns and Böhm

GRAHAM MACLAGAN

playing works by Buxtehude

PHILIP HALANEN

playing works by Couperin

SIMON WALKER

playing works by Buxtehude

ALL RECITALS AT 1.10pm ARE FREE AND ARE UNRESERVED

CONCERTS IN THE UNIVERSITY OF EDINBURGH 2005-6

Lunch-hour recital
Reid Concert Hall, Bristo Square, Teviot Place

FRIDAY 10 MARCH at 1.10pm
(admission free)

RECITAL BY STUDENT ORGANISTS
IN THE DEPARTMENT OF MUSIC

WAYNE WEAVER

Praeludium in E minor

Nicolaus Bruhns
(1665-1697)

Chorale variations: 'Wer nur den lieben Gott lässt walten'

Georg Böhm
(1661-1733)

GRAHAM MACLAGAN

Toccata in F, BuxWV 157

Dietrich Buxtehude
(1637-1707)

PHILIP HALANEN

from the *Messe pour les Paroisses*
Dialogue sur les trompettes, clarion et tierces du grand clavier
et le bourdon avec le larigot du positif.

François Couperin
(1668-1733)

from the *Messe pour Les Couvents*
Dialogue sur la trompette du grand clavier,
et sur la montre, le bourdon et le nazard du positif

François Couperin

SIMON WALKER

Organ chorale: Herr Christ der einig Gottes Sohn

Dietrich Buxtehude

Praeludium in C, BuxWV 137
Prelude, Fugue and Chaconne

Dietrich Buxtehude



WAYNE WEAVER began his musical career as a chorister at Bradford Cathedral, aged 7. During his subsequent thirteen years of service he held posts of head chorister, librarian and finally organ scholar 2002-2003. Presently an alto choral scholar at St Mary's Episcopal Cathedral, Wayne is a second-year student in the music department and holds the James Smart Organ and Beecham Performance Scholarships. He is studying towards diplomas in harpsichord and organ performance.

GRAHAM MACLAGAN is currently in his third year reading for an Honours degree in Music at the University of Edinburgh. Aged fifteen, he was appointed Organist and Choirmaster of his home parish - St. Columba's, Kingussie, in the Highlands of Scotland - where he remained until leaving for university. Last Easter he played 'chorale organ' in J.S. Bach's St. John Passion with the Edinburgh University Chamber Choir and he is due to give a recital back home in Kingussie next month. In November he became Music Scholar at the Parish Church of St Cuthbert here in Edinburgh where he has duties as an Assistant Organist.

PHILIP HALANEN is currently a first year BMus student at Edinburgh University. He was educated at St. Paul's School, London from the age of thirteen. In his final two years at St. Paul's he was the school organ scholar. Having left St. Paul's he went onto the Royal Academy of Music to study on the one year organ foundation course. During this time he was also appointed organ scholar of St. Martin In The Fields, Trafalgar Square. He has taken part in live BBC broadcasts for Radio 4.

SIMON WALKER is a first year music student. Whilst in Edinburgh, he sings regularly with the choir of Old St. Paul's and deputises regularly at the Roman Catholic Cathedral. He is eagerly awaiting completion of the new Matthew Copley organ currently being built there. During the holidays he plays at St. Cuthbert's Church Darlington assisting the Director of Music and accompanying the choir. Formerly a chorister at Durham Cathedral, Simon went on to be organ scholar of Barnard Castle School and enjoyed playing with the school choir regularly, most memorably during visiting choir evensongs at Durham Cathedral and York Minster. Apart from music he has a strong interest in classic cars.

FORTHCOMING CONCERTS:

Saturday 11 March - 8.00pm - Canongate Kirk
EDINBURGH UNIVERSITY CHAMBER CHOIR
ERIC von IBLER (conductor) STUART HOPE (organ)
Howells, Eastwood, Berio, Robertson, Vaughan Williams and Leighton
Tickets: £6.00 (£4.00) Ticket Information: euchamberchoir@hotmail.com

Tuesday 14 March - 1.10pm - Reid Concert Hall
ANNA JONES (flute) LOUISE PATERSON (cello) EDWARD HARPER (piano)
JOHN KITCHEN (harpsichord) plus String Ensemble
Harper, Leighton, Mozart

FORTHCOMING CONCERTS:

Change to the advertised date:

Friday 17 March – 7.30pm – Reid Concert Hall

EDINBURGH UNIVERSITY WIND BAND

MORVEN BELL (conductor)

Including new work by Angus Tully to celebrate the Band's 25th Anniversary.

Tickets: £5.00 (£3.00 concessions) on the door

Ticket Information: <http://euwb.eusa.ed.ac.uk>

Tuesday 21 March – 1.10pm – Reid Concert Hall

STUDENT CONCERT

Thursday 23 March – 7.45pm – Canongate Kirk

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

NOEL O'REGAN (director)

Music by English Tudor composers.

Tickets: £6.00 (£3.00 concessions) on the door.

Friday 24 March – 1.10pm – Reid Concert Hall

POPPY ACKROYD (piano) ANDREW JOHNSTON (piano)

A concert of music for piano solo and duet, including a work by Jake Spence.

Friday 25 March – 7.30pm – Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

WILLIAM CONWAY (conductor)

Including a new piece by Jake Spence and the winner of the Concerto Competition.

Tickets: £6.00 (£3.00 concessions) on the door.