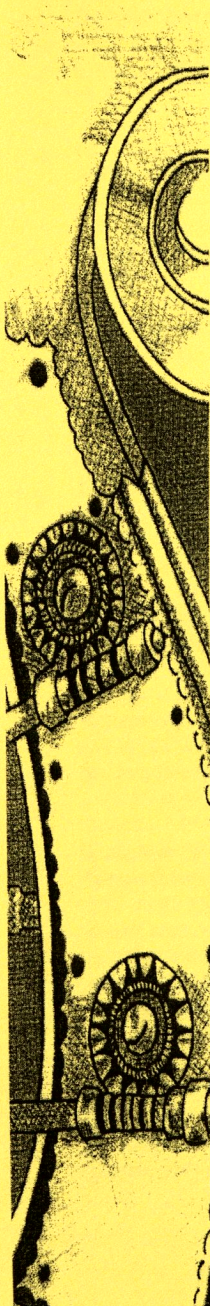




**CONCERTS IN  
THE UNIVERSITY OF EDINBURGH**  
Week Commencing 20<sup>th</sup> February 2006



Friday 24 February  
1.10pm  
McEwan Hall

**CHARLES WOOLER** organ

**G. Ives**  
Intrada

**Higgins**  
Elegy

**Whitlock**  
Plymouth Suite

**Maxwell Davies**  
Two organ pieces

**Stanford**  
Postlude

**ALL RECITALS AT 1.10pm ARE FREE AND ARE UNRESERVED**

CONCERTS IN THE UNIVERSITY OF EDINBURGH 2005-6  
Lunch-hour recital  
McEwan Hall, Bristo Square, Teviot Place

FRIDAY 24 FEBRUARY at 1.10pm  
(admission free)

CHARLES WOOLER *organ*

Intrada	Grayston Ives (b.1948)
Elegy	David Higgins (b.1938)
Plymouth Suite	Percy Whitlock (1903-1946)
(i) Allegro risoluto	
(ii) Lantana	
(iii) Chanty	
(iv) Salix	
(v) Toccata	
Two organ pieces	Peter Maxwell Davies (b.1934)
(i) Reliqui domum meum	
(ii) Veni creator spiritus	
Postlude	Charles Villiers Stanford (1852-1924)
No. 6 from <i>Six Short Preludes and Postludes, No.2</i>	

Charles Wooler was born in 1980 and received his earliest organ tuition whilst a pupil at Berkhamsted School, taking up organ lessons at the age of fourteen under the school's then Organist and Director of Music, Adrian Davis. After completing his A-levels, Charles moved north to Durham where he completed a Masters degree in Chemistry and a Postgraduate Certificate of Education (in secondary school science).

In 1999, Charles was appointed organ scholar at the church of St. Oswald, King and Martyr in Durham City. Here amongst numerous other duties, he assisted the Organist of the church in directing and accompanying the church's large choir. He also established a recital series on the Church's magnificent Peter Collins organ which has now reached its fourth season as the city's major concert platform for amateur student organists both resident in Durham and further afield. Additionally, Charles was Assistant Chapel Organist at University College, Durham Castle during the Academic Year 2000-2001.

Since July 2003, Charles has been the Organist and Assistant Director of Music of Gosforth Parish Church of St. Nicholas, Newcastle-upon-Tyne. Here, he is primarily responsible for accompanying the church's two thriving choirs both on their home territory and in venues further afield. In recent years, Charles has been heard playing



for visiting choirs in a variety of Cathedral churches including those of Peterborough, York, Durham, Edinburgh and Bury St. Edmunds.

As a recitalist, Charles has been heard in venues all over the country, including Durham, Norwich, London and Cambridge. A recipient of five Oundle Recital Awards, he has also performed at the Three Choirs Festival in Hereford in 2000, by invitation of the Royal College of Organists as part of their Young Organists Platform Week.

Charles' studies with Keith Wright, Kevin Bowyer and David Goode have been widely supplemented by regular participation in organ courses such as those run by the Royal College of Organists and the London Organ Course, which have afforded him the privilege to experience a great many of this country's finest instruments first hand.

In his spare time Charles enjoys reading crime novels, cooking and watching films. He is engaged to Megan and they will marry in July 2006.

**FORTHCOMING CONCERTS:**

Friday 24 February - 7.30pm - Cramond Kirk  
**EDINBURGH UNIVERSITY CHAMBER CHOIR**  
**ERIC von IBLER (conductor)**  
Bach, Lassus and Mary Queen of Scots.  
Tickets: £5.00 on the door.

Tuesday 28 February - 1.10pm - Reid Concert Hall  
**SUE MCKENZIE (saxophone) INGRID SAWERS (piano)**  
Bedard, Fitkin, Iles, Piazzolla

Friday 3 March - 1.10pm - Reid Concert Hall  
**HENRY WALLACE (organ)**  
Bruhns, Bach, Böhm, Mozart, Vollenweider, Asma

Tuesday 7 March - 1.10pm - Reid Concert Hall  
**THE EDINBURGH QUARTET**  
Wagstaff, Stenhammar

Wednesday 8 March - 7.30pm - Old Saint Paul's Church  
**EDINBURGH UNIVERSITY SINGERS**  
**JOHN KITCHEN (conductor)**  
Vaughan Williams, Fauré  
Tickets: £6.00 (£4.00 concessions) on the door.

Friday 10 March - 1.10pm - Reid Concert Hall  
**STUDENT CONCERT**  
Music by Buxtehude, Couperin, Bach, Böhm and others played by student organists.

## FORTHCOMING CONCERTS:

Saturday 11 March – 8.00pm – Canongate Kirk

### **EDINBURGH UNIVERSITY CHAMBER CHOIR**

**ERIC von IBLER (conductor) STUART HOPE (organ)**

Howells, Eastwood, Berio, Robertson, Vaughan Williams and Leighton

Tickets: £6.00 (£4.00) Ticket Information: [euchamberchoir@hotmail.com](mailto:euchamberchoir@hotmail.com)

Tuesday 14 March – 1.10pm – Reid Concert Hall

**ANNA JONES (flute) LOUISE PATERSON (cello) EDWARD HARPER (piano)**

Harper, Leighton

### **Change to the advertised date:**

Friday 17 March – 7.30pm – Reid Concert Hall

### **EDINBURGH UNIVERSITY WIND BAND**

**MORVEN BELL (conductor)**

Including new work by Angus Tully to celebrate the Band's 25<sup>th</sup> Anniversary.

Tickets: £5.00 (£3.00 concessions) on the door Ticket Information:

<http://euwb.eusa.ed.ac.uk>

Tuesday 21 March – 1.10pm – Reid Concert Hall

### **STUDENT CONCERT**

Thursday 23 March – 7.45pm – Canongate Kirk

### **EDINBURGH UNIVERSITY RENAISSANCE SINGERS**

**NOEL O'REGAN (director)**

Music by English Tudor composers.

Tickets: £6.00 (£3.00 concessions) on the door.

Friday 24 March – 1.10pm – Reid Concert Hall

**POPPY ACKROYD (piano) ANDREW JOHNSTON (piano)**

Including new work by Jake Spence.

Friday 24 March – 7.30pm – Reid Concert Hall

### **EDINBURGH UNIVERSITY CHAMBER ORCHESTRA**

**WILLIAM CONWAY (conductor)**

Including a new work by Jake Spence, and the winner of the Concerto Competition.

Tickets: £6.00 (£3.00 concessions) on the door.