



# CONCERTS IN THE UNIVERSITY OF EDINBURGH

Week Commencing 13<sup>th</sup> February 2006

**Friday 17 February**

**1.10pm**

**Reid Concert Hall**

**CHRISTOPHER NICKOL**

organ

**J.S. Bach**

Prelude in B minor, BWV 544

**Stanley**

Voluntary No.1 in C Major

**Couperin**

Three movements from *Messe pour les  
Paroisses*

**J.S. Bach**

Andante in B minor, BWV 528

**Sweelinck**

Balletto del granduca

**Frescobaldi**

Toccata per l'elevatione

**J.S. Bach**

Fugue in B minor, BWV 544

**ALL RECITALS AT 1.10pm ARE FREE AND ARE UNRESERVED**

CONCERTS IN THE UNIVERSITY OF EDINBURGH 2005-6  
Lunch-hour recital  
Reid Concert Hall, Bristo Square, Teviot Place



FRIDAY 17 FEBRUARY at 1.10pm  
(admission free)

CHRISTOPHER NICKOL organ

Prelude in B minor, BWV 544	Johann Sebastian Bach (1685-1750)
Voluntary No. 1 in C Major	John Stanley (1712-1786)
Three movements from <i>Messe pour les Paroisses</i> (i) Cromhorne en taille (Benedictus) (ii) Dialogue (4th couplet of Gloria) (iii) Dialogue sur les Grand Jeux (9th and last couplet of Gloria)	François Couperin (1668-1733)
Andante in B minor, BWV 528 2nd movement of <i>Trio Sonata No.4</i>	Johann Sebastian Bach
Balletto del granduca	Jan Pieterszoon Sweelinck (1562-1621)
Toccatà per l'elevatione ( <i>Fiori Musicali</i> )	Girolamo Frescobaldi (1583-1643)
Fugue in B minor, BWV 544	Johann Sebastian Bach

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*CHRISTOPHER NICKOL was born in Cambridge and was a music scholar at Ampleforth College where he began to study the organ. He was an organ scholar to the chapel of Royal Holloway College, University of London and a postgraduate scholar at the Royal College of Music where he studied with Nicholas Danby. Additional studies were undertaken with Catherine Ennis, Dame Gillian Weir and Naji Hakim in Paris.*

*Whilst at the RCM Christopher participated in the organ festivals at Dunfermline Abbey and Paisley Abbey; at the latter event he performed Poulenc's Organ Concerto with the RSNO under Sir Alexander Gibson. In 1993 he was appointed Director of Music at New Kilpatrick Church, Bearsden, Glasgow where he directs two adult choirs, a children's choir and an instrumental group.*

*Christopher has performed as a soloist and accompanist to many of Scotland's major choirs and orchestras including the BBC SSO, the RSNO & RSNO Chorus & Cappella Nova. He has given recitals throughout the UK and also in Europe and the USA. He has recorded five CDs including for Priory the organs of the Caird Hall Dundee, Dunblane Cathedral and next door at the McEwan Hall for the 2-CD set "Major Organ Works of W.T. Best."*

*Away from the organ bench Christopher enjoys relaxing in front of Dr. Who DVDs and the sounds of The Goon Show and progressive rock.*

FORTHCOMING CONCERTS:

Tuesday 21 February – 1.10pm – Reid Concert Hall

**Change to the advertised concert:**  
**THOMAS HELL (piano)**  
Medtner and Reger

Wednesday 22 February – 1.05pm – Glass Arcade, School of Agriculture, Kings Buildings  
**IAN SMITH (classical guitar)**  
Munro, Yocoh, Ponce

Friday 24 February – 1.0pm – McEwan Hall  
**CHARLES WOOLER (organ)**  
G. Ives, Higgins, Whitlock, Maxwell Davies, Stanford

Friday 24 February – 7.30pm – Cramond Kirk  
**EDINBURGH UNIVERSITY CHAMBER CHOIR**  
**ERIC von IBLER (conductor)**  
Bach, Lassus and Mary Queen of Scots.  
Tickets: £5.00 on the door.

Tuesday 28 February – 1.10pm – Reid Concert Hall  
**SUE McKENZIE (saxophone) INGRID SAWERS (piano)**  
Bedard, Fitkin, Iles, Piazzolla

Friday 3 March – 1.10pm – Reid Concert Hall  
**HENRY WALLACE (organ)**  
Bruhns, Bach, Böhm, Mozart, Vollenweider, Asma

Tuesday 7 March – 1.10pm – Reid Concert Hall  
**THE EDINBURGH QUARTET**  
Wagstaff, Stenhammar

**FORTHCOMING CONCERTS:**

Wednesday 8 March – 7.30pm – Old Saint Paul’s Church

**EDINBURGH UNIVERSITY SINGERS**

**JOHN KITCHEN (conductor)**

Vaughan Williams, Fauré

Tickets: £6.00 (£4.00 concessions) on the door.

Friday 10 March – 1.10pm – Reid Concert Hall

**STUDENT CONCERT**

Saturday 11 March – 8.00pm – Canongate Kirk

**EDINBURGH UNIVERSITY CHAMBER CHOIR**

**ERIC von IBLER (conductor) STUART HOPE (organ)**

Howells, Eastwood, Berio, Robertson, Vaughan Williams and Leighton

Tickets: £6.00 (£4.00) Ticket Information: [euchamberchoir@hotmail.com](mailto:euchamberchoir@hotmail.com)

Tuesday 14 March – 1.10pm – Reid Concert Hall

**ANNA JONES (flute) LOUISE PATERSON (cello) EDWARD HARPER (piano)**

Harper, Leighton

**Change to the advertised date:**

Friday 17 March – 7.30pm – Reid Concert Hall

**EDINBURGH UNIVERSITY WIND BAND**

**MORVEN BELL (conductor)**

Including new work by Angus Tully to celebrate the Band’s 25<sup>th</sup> Anniversary.

Tickets: £5.00 (£3.00 concessions) on the door Ticket Information: <http://euwb.eusa.ed.ac.uk>

Tuesday 21 March – 1.10pm – Reid Concert Hall

**STUDENT CONCERT**

Thursday 23 March – 7.45pm – Canongate Kirk

**EDINBURGH UNIVERSITY RENAISSANCE SINGERS**

**NOEL O’REGAN (director)**

Music by English Tudor composers.

Tickets: £6.00 (£3.00 concessions) on the door.

Friday 24 March – 1.10pm – Reid Concert Hall

**POPPY ACKROYD (piano) ANDREW JOHNSTON (piano)**

Including new work by Jake Spence.

Friday 24 March – 7.30pm – Reid Concert Hall

**EDINBURGH UNIVERSITY CHAMBER ORCHESTRA**

**WILLIAM CONWAY (conductor)**

Including a new work by Jake Spence, and the winner of the Concerto Competition.

Tickets: £6.00 (£3.00 concessions) on the door.