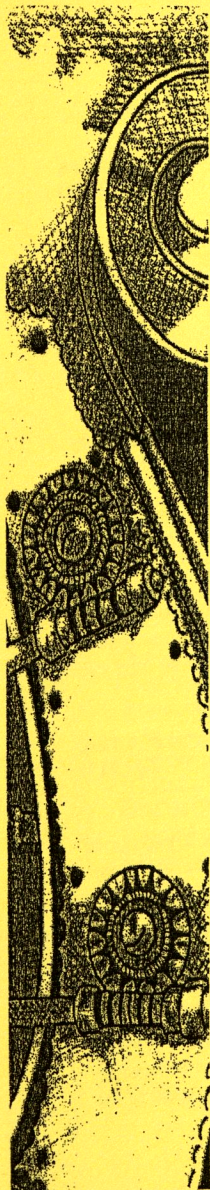




CONCERTS IN THE UNIVERSITY OF EDINBURGH

Week Commencing 16th January 2006



Friday 20 January

1.10pm

McEwan Hall

MARTYN STRACHAN

organ

Cook

Fanfare

Parry

Chorale Fantasia on An Old English Tune

Shearing

Preludes on Early American Hymn Tunes

Drayton

Pavane

Silas

Two Pieces

CONCERTS IN THE UNIVERSITY OF EDINBURGH 2005-6

Lunch-hour recital
McEwan Hall, Bristo Square, Teviot Place

FRIDAY 20 JANUARY at 1.10pm
(admission free)

MARTYN STRACHAN *organ*



Fanfare

John Cook
(1918 - 1984)

John Cook was born in England and studied with Boris Ord and David Willcocks. In 1954 he immigrated to America and lectured at the Massachusetts Institute of Technology. The Fanfare was written for a pageant at Hampton Court Palace in 1951 and was published as an organ piece the following year. It is prefaced by verses from Psalm 81 *O Sing joyfully unto God our strength*. The opening and closing pages are dominated by the sound of the trumpet, while the lighter middle section suggests the sonorities of plucked instruments.

Chorale Fantasia on An Old English Tune
'When I survey the Wondrous Cross'

C H H Parry
(1848 - 1918)

Although Parry played the organ a good deal in his youth, he did not seriously consider writing for the instrument until he was over 60. When he did so, he was much influenced by Bach. There are three Chorale Fantasias of which this is the only quiet example. It is based on an old English hymn tune sung to the words "When I survey the wondrous cross", although this is not the tune 'Rockingham' familiar to congregations today. Parry treats it in the manner of a Bach Chorale Prelude, a florid arioso in which the tune is heavily decorated, although the contours of the melody are still discernible. The tune will be played before the piece on which it is based.

Preludes on Early American Hymn Tunes

- (i) **Distress**
- (ii) **Amazing Grace! How sweet the sound**

George Shearing
(b.1919)

George Shearing is a notable blind self-taught jazz pianist who has made a number of popular arrangements for organ. His preferred method is to treat the melodies as a series of linked variations with contrasting tone colours and both of these Preludes follow this pattern.

Pavane

Paul Drayton
(b.1944)

Paul Drayton is a pianist and taught music at Stowe School near Buckingham. He has written a number of organ works. The Pavane is in the key of A minor with a contrasting middle section in the tonic major. The style owes something to French examples of the genre, notably Ravel with perhaps a suggestion of Poulenc.

Two Pieces

- (i) **Andante non troppo in G minor, Op.95 No.1**
- (ii) **Fantasia in E minor**

Edouard Silas
(1827 - 1909)

Edouard Silas was born in Amsterdam and settled in England in 1850. In his time he was a mainstream composer whose output included a symphony, a piano concerto and numerous solo piano pieces. His many organ works were much played until the end of the first half of the twentieth century. Perhaps inevitably the quality is rather variable. The Andante non troppo presents a melody which is contrasted with a quicker section in the tonic major in triplets. This is followed by a shortened restatement of the opening theme. The Fantasia is more dramatic and two contrasting ideas are presented initially. This is followed by a fugue which builds to a statement of the subject on full organ. The influence of Mendelssohn is very clear, specifically the overture to *Elijah* which is in the same key of E minor.

MS

MARTYN STRACHAN was born in Kent and educated at Napier College of Commerce & Technology and St Andrews University. He studied organ with W O Minay and Philip Sawyer and piano with Sandra Brown. In 1983 he became an administrator with the Law Society of Scotland (later the Scottish Legal Aid Board). In 1999 he decided to make music his full-time occupation and he now divides his time between teaching piano and organ and acting as an accompanist, repetiteur and organist. In 2003 he became Organist and Choirmaster of Craiglockhart Parish Church.

FORTHCOMING CONCERTS:

Tuesday 24 January - 1.10pm - Reid Concert Hall
THE EDINBURGH QUARTET
Burton and Lutyens

Tuesday 24, Wednesday 25, Friday 27 and Saturday 28 January -
7.30pm - Pleasance Theatre
EDINBURGH STUDIO OPERA
Smetana - The Bartered Bride
Tickets: £10.00 (£6.00 concessions) Ticket Information: 07867 891605

Friday 27 January - 1.10pm - McEwan Hall
JOHN KENNY (trombone) JOBY BURGESS (percussion)
JOHN KITCHEN (organ)
Swan, David and Kenny

FORTHCOMING CONCERTS:

Friday 27 and Saturday 28 January – St Cecilia's Hall
CONCERTS AT ST CECILIA'S

Friday 27 January – 7.45pm – St Cecilia's Hall

Mozart Birthday Concert

**John Kitchen (fortepiano) The Rose Street Quartet and
The Scottish Clarinet Quartet plus guests**

Saturday 28 January – 3.00pm – St Cecilia's Hall

John Kitchen (harpsichord)

Harpichord music from the reign of Louis XIV by Chambonnières, d'Anglebert,
Elisabeth Jacquet, Louis and François Couperin.

Saturday 28 January – 7.45pm – St Cecilia's Hall

Luisa Morales (harpsichord)

Spanish keyboard music by Domenico Scarlatti and Soler.

Tickets: £7.00 (£4.00 concessions) Weekend Tickets: £16.00 (£10.00 concessions)

Music Students: FREE Ticket Information: 0131 650 2805

Tuesday 31 January – 1.10pm – Reid Concert Hall

SARAH NICOLLS (piano)

MacRae, Sciarrino, Holt and Debussy

Friday 3 February – 1.10pm – McEwan Hall

CHRIS DYTER (organ)

Guilmant, Bonnet, Vierne, Gigout and Widor

Friday 3 to Sunday 5 February – Reid Concert Hall

SOUNDINGS – Festival of Sonic Art

Sponsored by DACs Ltd.

Friday 3 February – 8.00pm – Reid Concert Hall

Concert of electroacoustic music by invited composers.

Saturday 4 February – 6.00pm – Reid Concert Hall

The Scottish group InvisibleEARTs presents new work from Scotland.

Saturday 4 February – 8.00pm – Reid Concert Hall

**Internationally acclaimed Swedish composer and Edinburgh University Northern
Scholar Erik Mikael Karlsson diffuses a concert of his music.**

Sunday 5 February – 6.00pm – Reid Concert Hall

Concert of international sonic art.

Tickets: £5.00 (£3.00 concessions)

Weekend Pass (4 concerts): £16.00 (£10.00 concessions)

Music and Sound Design Students studying at the University of Edinburgh: FREE

Ticket Information: soundings@music.ed.ac.uk or <http://www.music.ed.ac.uk/soundings/>