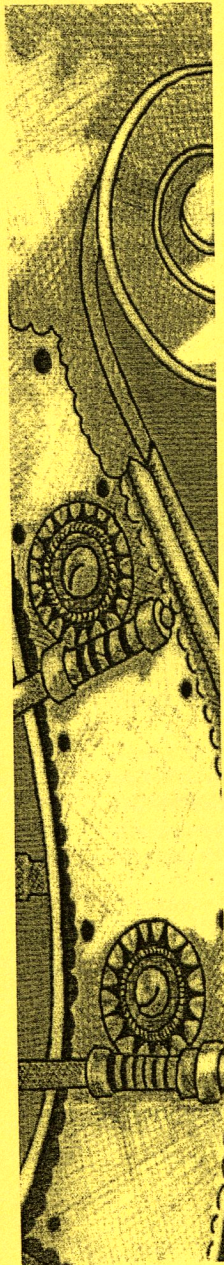




THE UNIVERSITY OF EDINBURGH CONCERTS

Week Commencing 14 February 2005



Friday 18 February 2005
McEwan Hall
1.10pm

JOHN KITCHEN
Organ

CONCERTS IN THE UNIVERSITY OF EDINBURGH 2004-5

Lunch-hour recital
McEwan Hall, Bristo Square, Teviot Place

FRIDAY 18 FEBRUARY at 1.10pm
(admission free)

JOHN KITCHEN *organ*



Suite Gothique
Introduction-Chorale
Menuet Gothique
Prière à Notre Dame
Toccata

Leon Boëllmann
(1862-1897)

Allegretto in B minor

Louis Vierne
(1870-1937)

Prière

Henri Libert
(1869-1937)

Sortie

Charles Tournemire
(1870-1939)

These three little-known pieces appeared in 1894 in a quarterly publication entitled *L'Orgue Moderne*, under the direction of Widor. Vierne's *Allegretto* is a wistful scherzo; Libert (organist of the Basilica of St-Denis, Paris, and a pupil of Franck and Widor) provides another sentimental *prière* - compare with Boëllmann's). Tournemire's *Sortie* is written in Widor's grand manner, and suggests nothing of the mystical, plainsong-based music for which Tournemire later became celebrated. (Did the young Tournemire intentionally write in this style here because he thought that it would appeal to Widor, and so publish it? If so, his plan worked.)

Adagio from *Symphonie no. 6*

Charles-Marie Widor
(1844-1937)

Improvisation on 'Adoro te'

Christopher Cromar is indisposed; we apologise for the change of programme.

JOHN KITCHEN is a Senior Lecturer in Music and University Organist in the University of Edinburgh. He also directs the Edinburgh University Singers, is organist of Old Saint Paul's Episcopal Church and Edinburgh City Organist with duties at the Usher Hall. For many years he played with the Scottish Early Music Consort as harpsichordist, organist and fortepianist, and he plays regularly with several other ensembles, covering

a wide range of musical styles. He gives many solo recitals both in the UK and further afield, and is much in demand as a continuo player, accompanist, lecturer, writer and reviewer.

John records regularly for BBC radio, and has made many CD recordings for both Priory and for the Edinburgh-based label, Delphian Records. These include (for Priory) a six-CD set of the complete solo organ music of Bach's pupil, Johann Ludwig Krebs, and two CDs of Victorian Organ Sonatas. For Delphian, John has recorded a selection of instruments in the Russell Collection of Early Keyboard Instruments at St Cecilia's Hall, University of Edinburgh, and, in complete contrast, a CD of organ music on the restored Usher Hall organ in Edinburgh. A recording of Glasgow organs was released in December; further recordings of the Usher Hall organ and of instruments at St Cecilia's are soon to appear.

FORTHCOMING CONCERTS:

Tuesday 22 February - 1.10pm- Reid Concert Hall
THE EDINBURGH QUARTET
Programme to include quartets by Schetky and Seiber.

Thursday - 24 February - 7.45pm - Canongate Kirk
EDINBURGH UNIVERSITY RENAISSANCE SINGERS
NOEL O'REGAN (conductor)
Music for Armenia
Tickets: £6.00 (£3.00 concessions) on the door

Friday 25 February - 1.10pm - McEwan Hall
VICKY SAVAGE (organ)
Leighton, Franck, Messiaen, Parry

Friday 25 February - 7.30pm - Reid Concert Hall
EDINBURGH UNIVERSITY ORCHESTRA
RICHARD LEWIS (conductor) STUART MacLEOD (marimba)
Programme to include: Rossi
Tickets: £6.00 (£4.00 concessions). Ticket Information: 07810 652478

Tuesday 1 March - 1.10pm - Reid Concert Hall
RONAN O'HORA (piano)
Schubert, Britten

Thursday - 1.10pm - Reid Concert Hall
CLAIRE YIM (violin) THOMAS BUTLER (cello) FRANCES BOYSON (piano)
Programme to include Shostakovich Piano Trio No. 1

FORTHCOMING CONCERTS:

Friday 4 March – 1.10pm – Reid Concert Hall

JOHN WILLMETT (organ)

Frescobaldi, Froberger, Kerll, Speth, Pachelbel, J.S. Bach

Friday 4 March – 7.30pm – Greyfriars Kirk

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

THE KELVIN ENSEMBLE

WILLIAM CONWAY (conductor) ANDREW SOMERVILLE (alto saxophone)

Stravinsky, Glazunov, Berlioz

Tickets: £7.00 (£4.00 concessions)

Ticket Information: 07815 566861 www.eusa.ed.ac.uk/societies/euco

Saturday – 23 April – 8.00pm – Reid Concert Hall

40TH ANNIVERSARY GALA CONCERT

EDINBURGH UNIVERSITY CHAMBER CHOIR

ERIC von IBLER (conductor) DAVID KIMBELL (conductor)

MICHAEL TURNBULL (conductor)

Programme to include works by Monteverdi, Philips and Mendelssohn

Tickets: £7.00 (£5.00 concessions)

Tickets include Champagne Reception in St. Cecilia's Hall:

£10.00 (limited number of tickets available)

Friday 29 April – 7.30pm – Reid Concert Hall

EDINBURGH UNIVERSITY STRING ORCHESTRA

Programme to include a performance of the winning composition from the Emre Araci Composition Competition.

Tickets: £6.00 (£4.00 concessions). Ticket Information: 07810 652478