



# THE UNIVERSITY OF EDINBURGH CONCERTS

Week Commencing 25 October 2004

Friday 29 October  
1.10pm  
Reid Concert Hall

## GRAEME MARK SCOTT

*organ*

A recital of music by Sweelinck, Tunder, J.S. Bach, Weckmann, Muffat, Bruhns.

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Saturday 30 & Sunday 31 October

1.10pm  
Reid Concert Hall

## SOUNDINGS

A weekend of Electroacoustic music

Reid Concert Hall

30 October 6pm – Mixed selection of Electroacoustic works  
30 October 8pm – Sonic Art from International Composers  
31 October 6pm - InvisibleArts  
31 October 8pm – Student Composer Diffusion Concert

Tickets: £7 (£4 conc) Weekend Tickets: £25 (£12 conc) Music Students – FREE. [www.music.ed.ac.uk/soundings](http://www.music.ed.ac.uk/soundings)

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Sunday 31 October

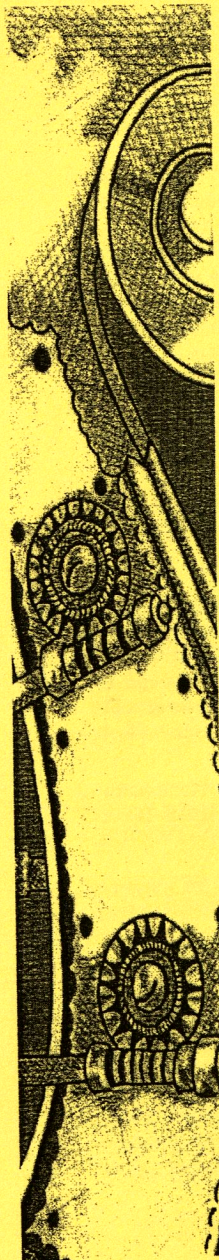
11.30am  
St Giles' Cathedral

## EU CHAMBER CHOIR

ERIC von IBLER *conductor*

Academic Service  
Admission Free – [euchamberchoir@hotmail.com](mailto:euchamberchoir@hotmail.com)

**ALL RECITALS AT 1.10pm ARE FREE AND ARE UNRESERVED**



CONCERTS IN THE UNIVERSITY OF EDINBURGH 2004-5  
Lunch-hour recital  
Reid Concert Hall, Bristo Square, Teviot Place



FRIDAY 29 OCTOBER at 1.10pm  
(admission free)

GRAHAM MARK SCOTT *organ*

**Est-ce Mars**

Jan Pieterszoon Sweelinck  
(1562-1621)

Jan Pieterszoon Sweelinck was born in Deventer but spent most of his life in Amsterdam, where he was organist of the Oude Kerk for over four decades. *Est-ce Mars* is a set of variations on a secular melody and stylistically has much in common with Sweelinck's English contemporaries. Sweelinck was important as a teacher, his pupils having included Andreas Düben, Melchior Schildt, Heinrich Schiedemann and Jacob Praetorius.

**Komm, heiliger Geist, Herre Gott**

Franz Tunder  
(1614-1667)

Franz Tunder studied in Copenhagen and may have studied with Frescobaldi in Italy. He was organist of the Marienkirche in Lübeck and wrote a number of organ works including several chorale settings for two manuals and pedal.

**Praeludium et Fuga in D minor, BWV 539**

Johann Sebastian Bach  
(1685-1750)

J S Bach's Praeludium et Fuga in D minor (BWV 539) does not exist in autograph manuscript. The Praeludium is for manuals only, whilst the Fugue alternates ritornelli and episodes.

**Magnificat Secundi Toni**

Primus Versus à 5  
Secundus Versus à 4 auff 2 clavir  
Tertius Versus à 5  
Quartus Versus à 6

Matthias Weckmann  
(1619-1674)

Matthias Weckmann studied notably with Heinrich Schütz and with Jacob Praetorius. He worked in Denmark and Dresden, and wrote some of the most grand organ music of the 17<sup>th</sup> century, including two large-scale sets of chorale variations. The manuscript of the *Magnificat secundi toni* dates from 1664 and according to Davidsson, the composition 'reflects the time of the Plague.' He cites for example the style of the third verse as perhaps '... a North-German version of the Italian style of *durezza e ligature*.'

**Ciacona**

Georg Muffat  
(1653-1704)

Georg Muffat had Scottish ancestors and was born in France, but regarded himself as German. He studied with Lully in Paris and with Pasquini in Rome. For a time he worked in Salzburg. His organ works appeared in the *Apparatus musico-organisticus* and include 12 large-scale toccatas. The *Ciacona* is a set of variations upon a repeating harmonic pattern.

**Praeludium en G Pedaliter**

Nicolaus Bruhns  
(1665-1697)

Nicolaus Bruhns studied organ and composition with Dietrich Buxtehude and worked in Copenhagen as a composer and violinist, and later in Husum as an organist. The *Praeludium in G* is modelled on the works of his teacher, and features toccata figurations, two fugues, echo passages and double pedalling.

GMS

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*GRAHAM MARK SCOTT is Head of Keyboard at Bryanston School, Dorset. Born in Aberdeen, he was educated at Robert Gordon's College. He went on to the Royal Scottish Academy of Music and Drama, winning nine prizes and graduating as BA with First Class Honours. Whilst there he was Assistant Organist of Paisley Abbey and took the LTCL Piano Performance and ARCO diplomas.*

*He moved abroad in 2000 to complete three years of postgraduate study. After two years of organ and harpsichord study at the Toulouse Conservatoire, he was awarded a Premier Prix in 2002. This was followed by a year of organ and clavichord study at the Amsterdam Conservatorium, where he completed a postgraduate certificate in advanced studies. His organ teachers have included George McPhee, Jan Willem Jansen, Pieter van Dijk and Michel Bouvard. He has won numerous awards and scholarships, and has performed in Britain, France, the Netherlands and Sweden.*

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**FORTHCOMING CONCERTS:**

Saturday 30 & Sunday 31 October – Reid Concert Hall

**SOUNDINGS – a weekend of electroacoustic music**

Saturday 30 October – 6.00pm – Reid Concert Hall

**Mixed selection of electroacoustic works.**

Saturday 30 October – 8.00pm – Reid Concert Hall

**Sonic Art from international composers.**

Sunday 31 October – 6.00pm – Reid Concert Hall

**InvisibleArts present their new work.**

Sunday 31 October – 8.00pm – Reid Concert Hall

**Student composer diffusion concert.**

Tickets: £7.00 (£4.00 concessions) Weekend Tickets: £25.00 (£12.00 concessions)

Music Students: Free Ticket Information: <http://www.music.ed.ac.uk/soundings>

**FORTHCOMING CONCERTS:**

Sunday 31 October – 11.30am – St Giles' Cathedral  
**EDINBURGH UNIVERSITY CHAMBER CHOIR**  
**ERIC von IBLER (conductor)**  
Academic Service

Tuesday 2 November – 1.10pm – Reid Concert Hall  
**ROBIN HUTT (piano)**  
Chopin, Debussy and Liszt

Friday 5 November – 1.10pm – Reid Concert Hall  
**MATTHEW OWENS (organ)**  
A recital of music by Pachelbel

Tuesday 9 November – 1.10pm – Reid Concert Hall  
**THE EDINBURGH QUARTET**  
Vaughan Williams and Harper

Wednesday 10 November – 1.05pm – Glass Arcade, School of Agriculture, Kings Buildings  
**THE EDINBURGH QUARTET**  
Thomas Erskine, Earl of Kelly and Vaughan Williams

Thursday 11 November – 1.10pm – Reid Concert Hall  
**EDINBURGH UNIVERSITY CHAMBER MUSIC CLUB CONCERT**  
A variety of solo and ensemble pieces performed by students.

Thursday 11 November – 7.30pm – Greyfriars Kirk  
**EDINBURGH UNIVERSITY MUSIC SOCIETY SYMPHONY ORCHESTRA**  
**RUSSELL COWIESON (conductor)**  
Programme to include Britten and Brahms.  
Tickets: £7.00 (£4.00 concessions) on the door.

Friday 12 November – 1.10pm – Reid Concert Hall  
**MICHAEL BAWTREE (organ)**  
Kittel, Leyding, Oortmerssen, Bruna, Schumann, J.S. Bach and Mews

Tuesday 16 November – 1.10pm – Reid Concert Hall  
**FLORIAN KITT (cello) RITA MEDJIMOREC (piano)**  
Honegger, Koglmann and Stravinsky

Friday 19 November – 1.10pm – Reid Concert Hall  
**EDINBURGH UNIVERSITY SINGERS**  
**JOHN KITCHEN (conductor)**  
Secular part songs and folk songs.