



# THE UNIVERSITY OF EDINBURGH CONCERTS

Week Commencing 11 October 2004

Friday 15 October  
1.10pm  
Reid Concert Hall

**LEON COATES** *organ*

A recital of music by Sweelinck, Buxtehude,  
Bach, Boyce, Mendelssohn.

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Sunday 17 October  
10.00am & 11.30am  
St Giles' Cathedral

**EU CHAMBER CHOIR**

ERIC VON IBLER *conductor*

Morning Service

Admission Free – [euchamberchoir@hotmail.com](mailto:euchamberchoir@hotmail.com)

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ALL RECITALS AT 1.10pm ARE FREE AND ARE UNRESERVED

CONCERTS IN THE UNIVERSITY OF EDINBURGH 2004-5

Lunch-hour recital  
Reid Concert Hall, Bristo Square, Teviot Place

FRIDAY 15 OCTOBER at 1.10pm  
(admission free)

LEON COATES organ



**Toccat: Quarti toni**

**Jan Pieterszoon Sweelinck**  
(1562-1621)

Born in Deventer, the Netherlands composer and teacher Jan Pieterszoon Sweelinck is generally credited as being the 'father' of the great German school. However, his keyboard style is influenced by that of the English virginal composers. This work is one of thirteen extant Toccatas. It has two sections - an initial section with passage-work in improvisatory style and a fugal second part concluding with a flourish.

**Ciacona in E minor, BuxWV 160**

**Dieterich Buxtehude**  
(1637-1707)

Buxtehude is recognised as the great precursor of Bach in the field of German organ music. Although his exact nationality has been open to discussion, he spent important years of his life in Denmark, but settled in Lubeck, where the young Bach travelled to hear him.

This work is one of three using a recurring pedal motif which occurs in the pedals seventeen times, sometimes varied. The harmonic progressions which it underpins are used in a number of variations for manuals only, which occur at various points in the piece.

**Chorale Prelude 'An Wasserflussen Babylon'**  
(By the waters of Babylon), BWV 653

**Johann Sebastian Bach**  
(1685-1750)

Peter Williams describes this as a 'ritornello chorale' in sarabande style. The 'cantus firmus' is decorated and appears phrase by phrase, well separated, in the tenor. It is "accompanied and introduced by two upper voices, each continuously derived from the first two phrases of the cantus firmus, often in turn; each tenor phrase thus accompanied by one or other theme" (PW). The pedal line is equally integrated with the melodic contours of the cantus firmus.

**Voluntary No.3 in C**

**William Boyce**  
(1710-1779)

William Boyce (one of the first 'Masters of the King's Musick') was an important English contemporary of Handel. His stage works and choral music, church music and instrumental works (including eight 'symphonies') deserve to be better known. His 'Ten

Voluntaries for Organ or Harpsichord' were published posthumously in 1785, and follow in the pattern of those of John Stanley.

This voluntary is a single movement in two parts, an introduction - Grave - and a lively Moderato featuring the trumpet stop. It is written for the normal English organ of the time, without pedals.

**Prelude and Fugue in C minor, Op.37**

**Felix Mendelssohn**  
(1809-1847)

Mendelssohn's six organ sonatas are well known. Less well known are the three splendid Preludes and Fugues, composed like the sonatas for the English market, and showing the influence of the contrapuntal textures of his hero Bach, for whose revival after years of neglect he was such an important figure. These Preludes and Fugues of which this is the first, were dedicated to the English composer Thomas Attwood, whose boyhood musical exercises annotated by his teacher Mozart, are still extant.

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*LEON COATES is an honorary fellow and part-time tutor in Music at Edinburgh University where he was lecturer from 1965 until 2002. From 1980 until March of this year he was organist of St Andrew's and St George's Church, Edinburgh. He remains active as performer and composer. His most recent composition, the one-act opera 'Gravity and Light' was premiered in Oxford on 20 August.*

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**FORTHCOMING CONCERTS:**

Sunday 17 October - 10.00am & 11.30am - St Giles Cathedral  
**EDINBURGH UNIVERSITY CHAMBER CHOIR**  
**ERIC von IBLER (conductor)**  
Morning Service.

Tuesday 19 October - 1.10pm - Reid Concert Hall  
**THE EDINBURGH QUARTET**  
Thomas Erskine, Early of Kelly & Beethoven

Friday 22 October - 1.10pm - Reid Concert Hall  
**ANDREW DEAN (organ) and SIMON LEACH (organ)**  
Bruhns, Tomkins, Frescobaldi, S.S. Wesley, Schubert, Mozart, J.S. Bach

Friday 29 October - 1.10pm - Reid Concert Hall  
**GRAHAM MARK SCOTT (organ)**  
Sweelinck, Tunder, J.S. Bach, Weckmann, Muffat and Bruhns

**FORTHCOMING CONCERTS:**

Saturday 30 & Sunday 31 October – Reid Concert Hall

**SOUNDINGS – a weekend of electroacoustic music**

Saturday 30 October – 6.00pm – Reid Concert Hall

**Mixed selection of electroacoustic works.**

Saturday 30 October – 8.00pm – Reid Concert Hall

**Sonic Art from international composers.**

Sunday 31 October – 6.00pm – Reid Concert Hall

**InvisibleArts present their new work.**

Sunday 31 October – 8.00pm – Reid Concert Hall

**Student composer diffusion concert.**

Tickets: £7.00 (£4.00 concessions) Weekend Tickets: £25.00 (£12.00 concessions)

Music Students: Free Ticket Information: <http://www.music.ed.ac.uk/soundings>

Sunday 31 October – 11.30am – St Giles' Cathedral

**EDINBURGH UNIVERSITY CHAMBER CHOIR**

**ERIC von IBLER (conductor)**

Academic Service

Tuesday 2 November – 1.10pm – Reid Concert Hall

**ROBIN HUTT (piano)**

Chopin, Debussy and Liszt

Friday 5 November – 1.10pm – Reid Concert Hall

**MATTHEW OWENS (organ)**

A recital of music by Pachelbel

Tuesday 9 November – 1.10pm – Reid Concert Hall

**THE EDINBURGH QUARTET**

Vaughan Williams and Harper

Wednesday 10 November – 1.05pm – Glass Arcade, School of Agriculture, Kings Buildings

**THE EDINBURGH QUARTET**

Thomas Erskine, Earl of Kelly and Vaughan Williams

Thursday 11 November – 1.10pm – Reid Concert Hall

**EDINBURGH UNIVERSITY CHAMBER MUSIC CLUB CONCERT**

A variety of solo and ensemble pieces performed by students.

Thursday 11 November – 7.30pm – Greyfriars Kirk

**EDINBURGH UNIVERSITY MUSIC SOCIETY SYMPHONY ORCHESTRA**

**RUSSELL COWIESON (conductor)**

Programme to include Britten and Brahms.

Tickets: £7.00 (£4.00 concessions) on the door.