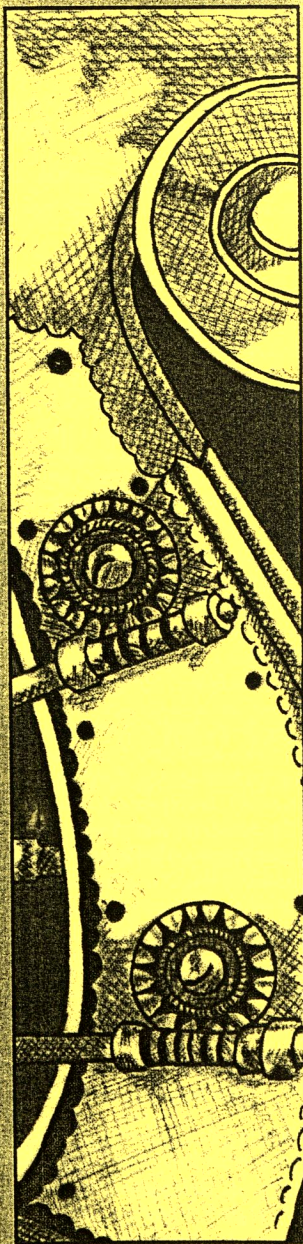
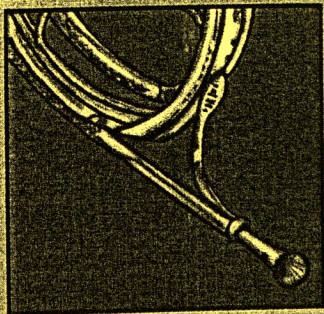
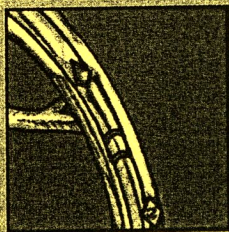


**“The university
lunch-hour
concert series
is a treasure”**

“The Scotsman”



**CONCERTS
in
THE UNIVERSITY
OF EDINBURGH
2004**

**AUTUMN
(OCT-DEC)**

**including
19 free lunch-hour
concerts**

CONCERTS IN THE UNIVERSITY OF EDINBURGH 2004-5

Lunch-hour recital
McEwan Hall, Bristo Square, Teviot Place

FRIDAY 1 OCTOBER at 1.10pm
(admission free)

JOHN KITCHEN *organ*



Edinburgh Fanfare

Francis Jackson
(b. 1917)

This short fanfare was originally written for organ and brass and performed in St Giles' Cathedral during the Edinburgh International Festival of 1957.

Two hymn tune preludes
(i) Lumetto (ii) Rockingham

Kenneth Leighton
(1929-1988)

'Lumetto' is one of Leighton's *Six Fantasies on Hymn Tunes* which were dedicated to Herrick Bunney and first performed by him in St Giles' Cathedral in 1976. It is subtitled 'Little canonic variations on *Jesus bids us shine*' and an apparent simplicity disguises some very sophisticated canonic procedures. 'Rockingham', the well-known tune for the hymn 'When I survey the wondrous cross', was published as a separate piece, and weaves a melancholy and highly individual harmonic and melodic web around the melody.

Contemplator Celestium

Martin Dalby
(b.1942)

This piece was written in 2004, having been commissioned by the Cathedral of the Isles in Cumbrae with funds from Scotland's Churches Scheme. John Kitchen, to whom it is dedicated, gave the first performance in the Cathedral on 6 June 2004; the work receives its second performance today, and is soon to be recorded. The composer's starting-point was a quotation from the Inchcolm Antiphoner, which translates as "The observer of the holy stars and planets proclaims a victory of the seekers with the heavenly glory". The work uses two main musical ideas: a sinuously chromatic theme alternating with very slow-moving, mysterious chordal passages. After gradually building to a climax, the work ends quietly and simply with a plainchant quotation.

Sonata in G Op. 28
Allegro maestoso
Allegretto
Andante espressivo
Presto (comodo)

Edward Elgar
(1857-1934)

The first performance of this piece, given by Hugh Blair in Worcester Cathedral in 1895, was not an auspicious launch for what is now recognised as one of the masterpieces of the Romantic organ repertory. A contemporary account by Rosa Burley reports that Blair "made a terrible mess of poor Elgar's work", and drops hints that Blair's reputed

fondness of the bottle had something to do with the fiasco. One must sympathise with Blair, however; Elgar completed this demanding work only four days before the first performance! In addition, it is written in what was then a new 'orchestral-symphonic' style, requiring an organ which allows for rapid changing of stops to achieve continually varying tone colours. The organ which Blair then played at Worcester (but which was soon to be replaced) represented an older style of instrument where quick changing of stops would have been difficult. (It is pleasant to report than Blair and Elgar remained on good terms despite this debacle.) The work's four contrasting movements display Elgar's command of structure, his rich lyrical vein, and his opulent, unmistakable harmonic style.

JK

JOHN KITCHEN is a Senior Lecturer in Music and University Organist in the University of Edinburgh. He also directs the Edinburgh University Singers, is organist of Old Saint Paul's Episcopal Church and Edinburgh City Organist with duties at the Usher Hall. For many years he played with the Scottish Early Music Consort as harpsichordist, organist and fortepianist, and he plays regularly with several other ensembles, covering a wide range of musical styles. He gives many solo recitals both in the UK and further afield, and is much in demand as a continuo player, accompanist, lecturer, writer and reviewer.

John records regularly for BBC radio, and has made many CD recordings for both Priory and for the Edinburgh-based label, Delphian Records. These include (for Priory) a six-CD set of the complete solo organ music of Bach's pupil, Johann Ludwig Krebs, and two CDs of Victorian Organ Sonatas. For Delphian, John has recorded a selection of instruments in the Russell Collection of Early Keyboard Instruments at St Cecilia's Hall, University of Edinburgh, and, in complete contrast, a CD of organ music on the restored Usher Hall organ in Edinburgh. A recording of Glasgow organs is forthcoming, as well as further recordings of the Usher Hall organ and of instruments at St Cecilia's.

Please note that the next organ recital is on *Friday 15 October* at 1.10pm in the Reid Concert Hall.

FORTHCOMING CONCERTS:

Tuesday 5 October – 1.10pm – Reid Concert Hall
TOMMY SMITH (saxophone) and **BRIAN KELLOCK** (piano)
Jazz classics from two of Scotland's most distinguished musicians.

Wednesday 6 October – 1.10pm – Glass Arcade, School of Agriculture, Kings Buildings
MacKENZIE/MEDBOE DUO (saxophone and guitar)

Tuesday 12 October – 1.10pm – Reid Concert Hall
GRAEME McNAUGHT (piano)
Brahms, MacMillan and Ravel

FORTHCOMING CONCERTS:

Friday 15 October – 1.10pm – Reid Concert Hall
LEON COATES (organ)
Sweelinck, Buxtehude, Bach, Boyce and Mendelssohn

Sunday 17 October – 10.00am & 11.30am – St Giles Cathedral
EDINBURGH UNIVERSITY CHAMBER CHOIR
ERIC von IBLER (conductor)
Morning Service.

Tuesday 19 October – 1.10pm – Reid Concert Hall
THE EDINBURGH QUARTET
Thomas Erskine, Early of Kelly & Beethoven

Friday 22 October – 1.10pm – Reid Concert Hall
ANDREW DEAN (organ) and SIMON LEACH (organ)
Bruhns, Tomkins, Frescobaldi, S.S. Wesley, Schubert, Mozart, J.S. Bach

Friday 29 October – 1.10pm – Reid Concert Hall
GRAHAM MARK SCOTT (organ)
Sweelinck, Tunder, J.S. Bach, Weckmann, Muffat and Bruhns

Saturday 30 & Sunday 31 October – Reid Concert Hall
SOUNDINGS – a weekend of electroacoustic music

Saturday 30 October – 6.00pm – Reid Concert Hall

Mixed selection of electroacoustic works.

Saturday 30 October – 8.00pm – Reid Concert Hall

Sonic Art from international composers.

Sunday 31 October – 6.00pm – Reid Concert Hall

InvisibleArts present their new work.

Sunday 31 October – 8.00pm – Reid Concert Hall

Student composer diffusion concert.

Tickets: £7.00 (£4.00 concessions) Weekend Tickets: £25.00 (£12.00 concessions)

Music Students: Free Ticket Information: <http://www.music.ed.ac.uk/soundings>

Sunday 31 October – 11.30am – St Giles' Cathedral
EDINBURGH UNIVERSITY CHAMBER CHOIR
ERIC von IBLER (conductor)
Academic Service

Tuesday 2 November – 1.10pm – Reid Concert Hall
ROBIN HUTT (piano)
Chopin, Debussy and Liszt

Friday 5 November – 1.10pm – Reid Concert Hall
MATTHEW OWENS (organ)
A recital of music by Pachelbel