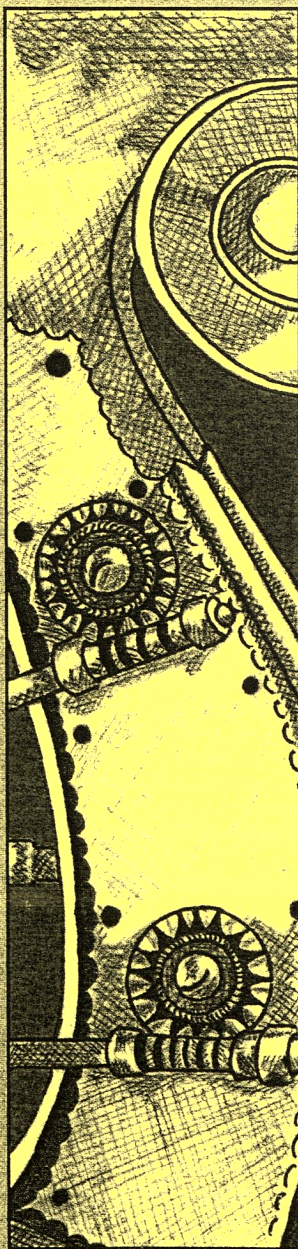
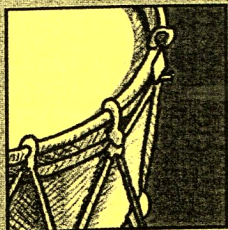
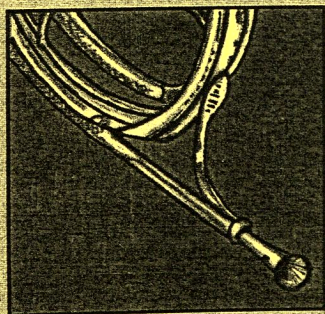
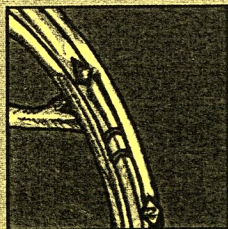


**“The university
lunch-hour
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**CONCERTS
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22 free lunch-hour
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CONCERTS IN THE UNIVERSITY OF EDINBURGH 2003-4

Lunch-hour recital
Laigh Room, St Cecilia's Hall, Cowgate



FRIDAY 20 FEBRUARY at 1.10pm
(admission free)

FRAUKE MEKELBURG organ
Dancing Organ

Trumpet Voluntary	Henry Purcell (1659-1695)
Canzon Francese	Andrea Gabrieli (1510/20-1586)
Due Arie Pastorelle	Valentia Rathberger (1682-1750)
Lo Sdegnato; Il Ballerino	Giovanni Gastoldi (d. 1622)
Voluntary in A	anon. 18th-century
Intonatio primi toni	Hans Leo Hassler (1564-1612)
Il ballo dell'intorcia	Antonio Valente (16th-century)
Pieces de la Renaissance: Ronde et Saltarelle; Gaillarde; Bransle gay; Ungarescha et saltarello	
Chorale prelude: Gott der Vater wohn' uns bei	Georg Philipp Telemann (1681-1767)
4 Versetti in pastorale	Filippo Serra (18th-century)
Bicinium from Zelenka-Suite (1964)	Frauke Mekelburg
Trumpet Tune and Air	Henry Purcell
Voluntary in C	John Christopher Pepusch (1667-1752)

Filippo Serra: in the miscellaneous manuscript Mus.Ms. 20745 the first piece is attributed to Filippo Serra and is dated "In Roma 1768". It was not possible to obtain further information. Serra is almost certainly the author of *Versetti in pastorale*.

John Christopher Pepusch was born in Berlin and spent the first part of his professional life as a court musician before he left Germany, apparently because he witnessed an execution without trial. He travelled to London and then, during the first few years of the 18th century, settled in London just as Handel was to do a few years later. Before long Pepusch had established a reputation as a keyboard player and composer. In 1713 he was awarded his DMus at Oxford and in 1715/16 he wrote an important series of masques for the Drury Lane Theatre. There is no extant autograph score of Pepusch's *Voluntary in C*. The main score is a mid 18th-century manuscript volume.

Henry Purcell: a son of a gentleman of the Chapel Royal, Purcell became a chorister there under Captain Cook. He was appointed organist of Westminster Abbey in 1679 and the Chapel Royal in 1682. He composed much sacred and secular music in addition to harpsichord pieces and chamber music. His youngest and only surviving son Edward (1689-1740), was successively organist of St. Clement's, Eastcheap, and St. Margaret's, Westminster

FM

FRAUKE MEKELBURG was born in Eisenach, the birthplace of J.S. Bach. She studied piano at the Music School in Eisenach, where she was a member of the Bach Choir, and later sang in the Gewandhaus Choir in Leipzig. From 1995 she studied at the Hochschule für Kirchenmusik in Heidelberg, and in 1998 gained a degree as an organist, also studying organ privately with Professor Bethke in Ratzeburg; she then had a period of study at the Schola Cantorum in Paris. Since 2001 Frauke Mekelburg has been organist in Altrip am Rhein. A few years ago she participated in the Edinburgh Organ Academy, and we are delighted to welcome her back to Edinburgh.

FORTHCOMING CONCERTS

Saturday 21 February - 7.30pm - Reid Concert Hall
EDINBURGH UNIVERSITY CHAMBER ORCHESTRA
RICHARD LEWIS (conductor)

Debussy
Tickets: £6.00 (£4.00 concessions) on the door.

Sunday 22 February - 7.30pm - Greyfriars Kirk - N.B. CHANGE OF DATE
EDINBURGH UNIVERSITY MUSIC SOCIETY SYMPHONY ORCHESTRA
JAMES LOWE (conductor)

Dvorak
Tickets: £7.00 (£4.00 concessions) on the door.

FORTHCOMING CONCERTS

Tuesday 24 February – 1.10pm – Reid Concert Hall
EDINBURGH UNIVERSITY CHAMBER CHOIR
ERIC von IBLER (conductor)
Harris, Mendelssohn, Rachmaninov, Stravinsky, Moore

Friday 27 February – 1.10pm – Reid Concert Hall
JOHN WILLMETT (organ)
Sweelinck, H. Praetorius, Scheidemann, Buxtehude

Saturday 28 February – 7.30pm – Reid Concert Hall
EDINBURGH UNIVERSITY MUSIC SOCIETY SINFONIA
JAMES LOWE (conductor)
Tickets: £5.00 (£3.00 concessions) on the door.

Sunday 29 February – 7.30pm – Reid Concert Hall
EDINBURGH UNIVERSITY STRING ORCHESTRA
ANDREW GRIFFITHS (conductor)
Bartók, Bryars, Warlock
Tickets: £6.00 (£4.00 concessions) on the door.

Tuesday 2 March – 1.10pm – Reid Concert Hall
ANNA JONES (flute) ALEXANDER TAYLOR (piano)
Schubert, Prokofiev

Thursday 4 March – 7.45pm – Canongate Kirk
EDINBURGH UNIVERSITY RENAISSANCE SINGERS
NOEL O'REGAN (director)
Music for Holy Week and Easter by Lasso, Palestrina and others.
Tickets: £6.00 (£3.00 concessions, £2.00 students) on the door.

Friday 5 March – 1.10pm – McEwan Hall
EDINBURGH UNIVERSITY SINGERS
JOHN KITCHEN (conductor/organ)
Leighton

Friday 5 March – 7.30pm – Reid Concert Hall
EDINBURGH UNIVERSITY WIND BAND
Programme of contemporary film, musical and military band music.
Tickets: £5.00 (£3.00 concessions). Ticket information: s0091627@sms.ed.ac.uk

Saturday 6 March – 8.00 pm – Canongate Kirk
EDINBURGH UNIVERSITY CHAMBER CHOIR
ERIC von IBLER (conductor)
Vaughan Williams, Brahms, Stravinsky, Tippett, Freed, Moore, Rachmaninov
Tickets: £6.00 (£4.00 concessions) on the door.