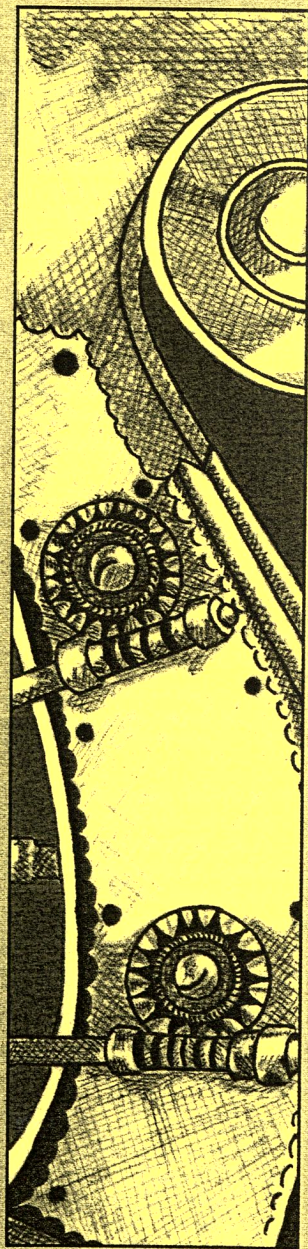
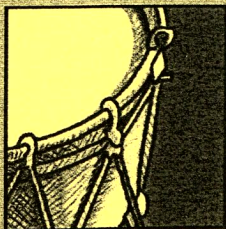
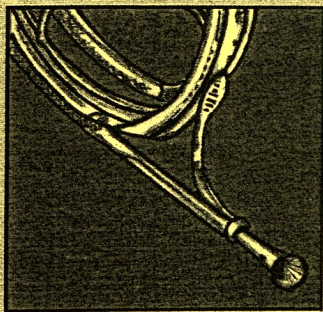
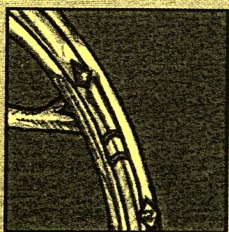


**“The university
lunch-hour
concert series
is a treasure”**

The Scotsman



**CONCERTS
in
THE UNIVERSITY
OF EDINBURGH
2004**

**SPRING
(JAN-MAY)**

**including
22 free lunch-hour
concerts**

CONCERTS IN THE UNIVERSITY OF EDINBURGH 2003-4

Lunch-hour recital
McEwan Hall, Bristo Square, Teviot Place

FRIDAY 30 JANUARY at 1.10pm
(admission free)

JOHN KITCHEN *organ*

March from *Deidamia*
Minuet from *Alcina*
March from *Rinaldo*
'Lascia ch'io pianga' from *Rinaldo*
March from *Scipio*

George Frideric Handel
(1685-1759)

Slow movement from the *Serenade for Strings*
(arranged C.H. Trevor)

Edward Elgar
(1857-1934)

Pomp and Circumstance March no. 4

Edward Elgar

Three movements from *24 Pièces en Style Libre*

Louis Vierne
(1870-1937)

- (i) Lied
- (ii) Complainte
- (iii) Berceuse

Toccata

Marcel Lanquetuit
(1894-1985)

JOHN KITCHEN is a Senior Lecturer in Music and University Organist in the University of Edinburgh. He also directs the Edinburgh University Singers, and is organist of Old Saint Paul's Episcopal Church. In December 2002 he was appointed City Organist in Edinburgh, with curatorial and promotional duties centred on the recently-refurbished 1914 Norman and Beard organ in the Usher Hall; a CD recording of that organ is soon to be released by Delphian Records. For many years he played with the Scottish Early Music Consort as harpsichordist, organist and fortepianist, and he plays regularly with several other ensembles, covering a wide range of musical styles. He gives many solo recitals both in the UK and further afield, and is much in demand as a continuo player, accompanist, recording artist, lecturer, writer and reviewer.

FORTHCOMING CONCERTS

Monday 2 February to Saturday 7 February - 7.30pm (Saturday matinee 2.30pm) -
Churchill Theatre, Morningside

EDINBURGH UNIVERSITY SAVOY OPERA GROUP

Gilbert and Sullivan: The Pirates of Penzance

Tickets: £8.00 (£5.00 concessions). Matinee: £7.00 (£4.50 concessions)

Tickets Information: 0131 6620 1831 (Elina); 0131 228 1155 (credit card booking)

www.eusog.org/current_show; e-mail: tickets@eusog.org



FORTHCOMING CONCERTS

Tuesday 3 February - 1.10pm - Reid Concert Hall
POLLY MAY (voice) LUCY WALKER (piano)
Haydn, Ravel, Berio

Thursday 5 February - 1.10pm - Reid Concert Hall
EDINBURGH UNIVERSITY CHAMBER ORCHESTRA
Concert of chamber music.
Donations to Maggie's Cancer Caring Centres.

Friday 6 February - 1.10pm - McEwan Hall
VICKY SAVAGE (organ)
Franck, Leighton

Friday 6- Sunday 8 February - Reid Concert Hall
SOUNDINGS - a weekend of electroacoustic music.

Friday 6 February - 11am - Reid Concert Hall
Workshop with Trevor Wishart.

Saturday 7 February - 6.00pm - Reid Concert Hall
Concert of Electroacoustic Music.

Saturday 7 February - 8.00pm - Reid Concert Hall
Concert of Electroacoustic Music, including works by Trevor Wishart, Jonty Harrison and Horacio Vaggione.

Sunday 8 February - 6.00pm - Reid Concert Hall
Concert of new work by music students.

Sunday 8 February - 8.00pm - Reid Concert Hall
"laut" - Franziska Schroeder and Pedro Rebelo - present works for saxophone and electronics, including new works by Michael Edwards and Peter Nelson.
Tickets: £5.00 (£2.00 concessions) Weekend Tickets: £10.00 (£5.00 concessions)

Tuesday 10 February - 1.10pm - Reid Concert Hall
REID MEMORIAL CONCERT
THE EDINBURGH QUARTET
Mackay, Schubert, Gal

Friday 13 February - 1.10pm - Reid Concert Hall
PAUL DEAN (organ)
Guilain, G-F Couperin, J.S. Bach, Purcell, F. Couperin

Sunday 15 February - 1.10pm - Reid Concert Hall
EDINBURGH UNIVERSITY MUSIC SOCIETY CHORUS
JAMES LOWE (conductor)
Tickets: £5.00 (£3.00 concessions) on the door.

Tuesday 17 February - 1.10pm - Reid Concert Hall
ANTHONY GOLDSTONE (piano)
CAROLINE CLEMMOW (piano)
Mozart, Holst (trans. Lasker), Leighton

FORTHCOMING CONCERTS

Friday 20 February – 1.10pm – Laigh Room, St Cecilia's Hall

FRAUKE MEKELBURG (organ)

Programme of music based on dance, including works by Purcell, Gabrieli, Gastoldi, Hassler and Telemann.

Saturday 21 February – 7.30pm – Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

RICHARD LEWIS (conductor)

Debussy

Tickets: £6.00 (£4.00 concessions) on the door.

Sunday 22 February – 7.30pm – Greyfriars Kirk - **N.B. CHANGE OF DATE**

EDINBURGH UNIVERSITY MUSIC SOCIETY SYMPHONY ORCHESTRA

JAMES LOWE (conductor)

Dvorak

Tickets: £7.00 (£4.00 concessions) on the door.

Tuesday 24 February – 1.10pm – Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER CHOIR

ERIC von IBLER (conductor)

Harris, Mendelssohn, Rachmaninov, Stravinsky, Moore

Friday 27 February – 1.10pm – Reid Concert Hall

JOHN WILLMETT (organ)

Sweelinck, H. Praetorius, Scheidemann, Buxtehude

Saturday 28 February – 7.30pm – Reid Concert Hall

EDINBURGH UNIVERSITY MUSIC SOCIETY SINFONIA

JAMES LOWE (conductor)

Tickets: £5.00 (£3.00 concessions) on the door.

Sunday 29 February – 7.30pm – Reid Concert Hall

EDINBURGH UNIVERSITY STRING ORCHESTRA

ANDREW GRIFFITHS (conductor)

Bartók, Bryars, Warlock

Tickets: £6.00 (£4.00 concessions) on the door.

Tuesday 2 March – 1.10pm – Reid Concert Hall

ANNA JONES (flute) ALEXANDER TAYLOR (piano)

Schubert, Prokofiev

Thursday 4 March – 7.45pm – Canongate Kirk

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

NOEL O'REGAN (director)

Music for Holy Week and Easter by Lasso, Palestrina and others.

Tickets: £6.00 (£3.00 concessions, £2.00 students) on the door.