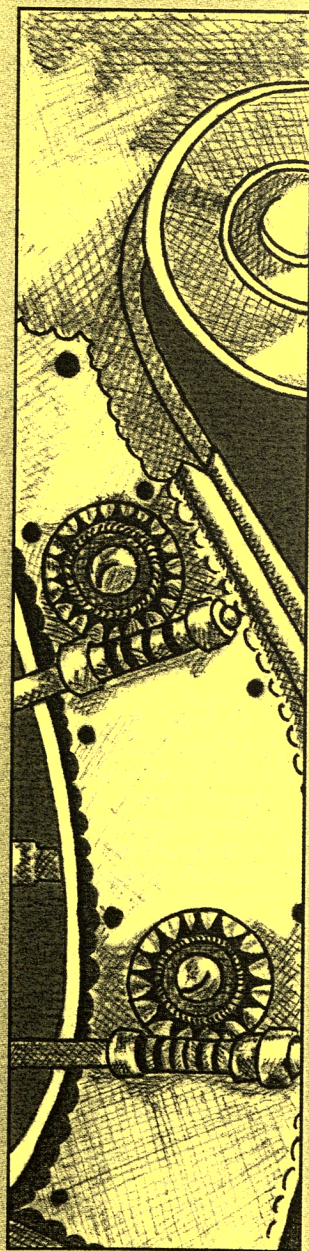
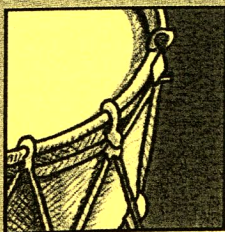
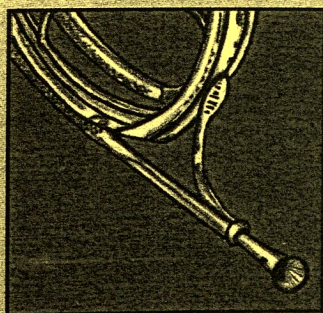
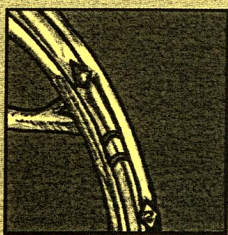


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CONCERTS IN THE UNIVERSITY OF EDINBURGH 2003-4

Lunch-hour recital

Reid Concert Hall, Bristo Square, Teviot Place

FRIDAY 23 JANUARY at 1.10pm
(admission free)

MATTHEW OWENS *organ*

A programme of works by Johann Pachelbel (1653-1706)

Toccata F - dur

Choral mit 12 Partiten: *Christus, der ist mein Leben*

Ricercare C - dur

Four chorale preludes:

Der Tag, der ist so freudenreich

Vom Himmel hoch, da komm ich her

Allein Gott in der Höh

Wie schön leuchtet der Morgenstern

Ciacona f-moll

Toccata und Fuga B-dur

If Johann Pachelbel is now a universally famous composer, it is because of his Canon in D major, realised for orchestra by Max Seiffert from a manuscript in the Berlin Charlottenburg Library. However, he was one of the great organ masters of the generation before J.S. Bach, though unjustly neglected of late. He studied in Altdorf and Regensburg and held posts as organist in Vienna and Stuttgart, amongst others. In 1695 he was appointed organist at the St Sebalduskirche in Nürnberg, where he remained until his death. He also taught the organ; his most famous pupil being Johann Christoph Bach, who in turn gave his younger brother - Johann Sebastian - his first formal keyboard lessons.

The output of Pachelbel for the organ is considerable: there are 78 Chorale Preludes; 95 Magnificat-fugues; Chorale Partitas; and many free works including Toccatas, Fugues, Chaconnes and Preludes. Many of the organ compositions are heavily influenced by Italian forms and composers, notably Frescobaldi, and the influence of the German composer, Froberger (himself a pupil of Frescobaldi) is also in evidence, particularly in the free works, such as the Toccata in F and the Toccata in B flat which open and close the recital.

The chorale preludes form an important part of Pachelbel's output - they did much to establish the chorale melodies of Protestant northern Germany in the more lyrical musical atmosphere of the Catholic south. The first three chorales performed today are associated with Christmas (*Der Tag, der ist so freundereich; Vom Himmel hoch, da komm ich her; Allein Gott in der Höh*) and the final one with Epiphany (*Wie schön leuchtet der Morgenstern*).

The Chorale Partita, *Christus, der ist mein Leben*, is one of seven surviving examples by Pachelbel and may be played on either the organ or the harpsichord. The text of the hymn, by Luther, is an adaptation of the Song of Simeon: *Lord Christ, he is my being, My death is my reward; To it I will surrender, With joy will I depart*.

The Ciacona, or Chaconne, was a popular form with keyboard composers of the Baroque era, being closely associated with the Passacaglia, which took the form of variations on a ground bass. There are a number of examples by Pachelbel (D minor, C minor and E minor) but the F minor is arguably the finest.

MATTHEW OWENS became Organist and Master of the Music at St Mary's Cathedral, Edinburgh, in September 1999, at the age of 28, having previously been Sub Organist of Manchester Cathedral. He is also a visiting Tutor in Organ Studies at the Royal Northern College of Music, Tutor in Organ Studies at St Mary's Music School and Director of the Exon Singers. He was educated at Chetham's School of Music and was later Organ Scholar at The Queen's College Oxford. As a postgraduate, he received the highest performance diploma with distinction from the RNCM, a Master of Music Degree from the University of Manchester, and won 13 prizes in the Royal College of Organists diplomas. He then undertook further studies at the Sweelinck Conservatorium, Amsterdam. As a conductor and solo organist, Matthew has premiered works by many leading composers including Dave Heath, George Lloyd, Naji Hakim, James MacMillan, Arvo Pärt, Howard Skempton and Giles Swayne, and is increasingly active as a composer himself.

He was Assistant Conductor of the National Youth Choir of Great Britain from 1993-2000. In 1999, he made his professional orchestral conducting debut with the BT Scottish Ensemble and in July 2002, he made his Hungarian debut with the National Philharmonic Orchestra of Hungary. He regularly conducts the Orchestra of St Mary's Music School (Scotland's specialist music school) and with the Choir of St Mary's Cathedral has made a number of highly acclaimed recordings, including Fauré's Requiem and the masses of Langlais and Vierne. As an organist and conductor he has recorded extensively for Albany, ASV, Blackbox, Dephian, Herald, Lammas and Naxos labels.

FORTHCOMING CONCERTS

Tuesday 27 January - 1.10 - Reid Concert Hall
PETER EVANS (piano) ULRIKE FENNER (violin)
Brahms, Dvorak

Friday 30 January – 1.10pm – McEwan Hall
CHRISTOPHER CROMAR (organ)
Langlais, Franck, Bingham, Tournemire, Cochereau

Monday 2 February to Saturday 7 February – 7.30pm (Saturday matinee 2.30pm) -
Churchill Theatre, Morningside
EDINBURGH UNIVERSITY SAVOY OPERA GROUP
Gilbert and Sullivan: The Pirates of Penzance
Tickets: £8.00 (£5.00 concessions). Matinee: £7.00 (£4.50 concessions)
Tickets Information: 0131 6620 1831 (Elina); 0131 228 1155 (credit card booking)
www.eusog.org/current_show; e-mail: tickets@eusog.org

Tuesday 3 February – 1.10pm – Reid Concert Hall
POLLY MAY (voice) LUCY WALKER (piano)
Haydn, Ravel, Berio

Thursday – 5 February – 1.10pm – Reid Concert Hall
EDINBURGH UNIVERSITY CHAMBER ORCHESTRA
Concert of chamber music.
Donations to Maggie's Cancer Caring Centres.

Friday 6 February – 1.10pm – McEwan Hall
VICKY SAVAGE (organ)
Franck, Leighton

Friday 6- Sunday 8 February – Reid Concert Hall
SOUNDINGS – a weekend of electroacoustic music.

Friday 6 February – 11am – Reid Concert Hall
Workshop with Trevor Wishart.

Saturday 7 February – 6.00pm – Reid Concert Hall
Concert of Electroacoustic Music.

Saturday 7 February – 8.00pm – Reid Concert Hall
Concert of Electroacoustic Music, including works by Trevor Wishart, Jonty Harrison
and Horacio Vaggione.

Sunday 8 February – 6.00pm – Reid Concert Hall
Concert of new work by music students.

Sunday 8 February – 8.00pm – Reid Concert Hall
"laut" – Franziska Schroeder and Pedro Rebelo – present works for saxophone and
electronics, including new works by Michael Edwards and Peter Nelson.
Tickets: £5.00 (£2.00 concessions) Weekend Tickets: £10.00 (£5.00 concessions)

Tuesday – 10 February – 1.10pm - Reid Concert Hall
REID MEMORIAL CONCERT
THE EDINBURGH QUARTET
Mackay, Schubert, Gal