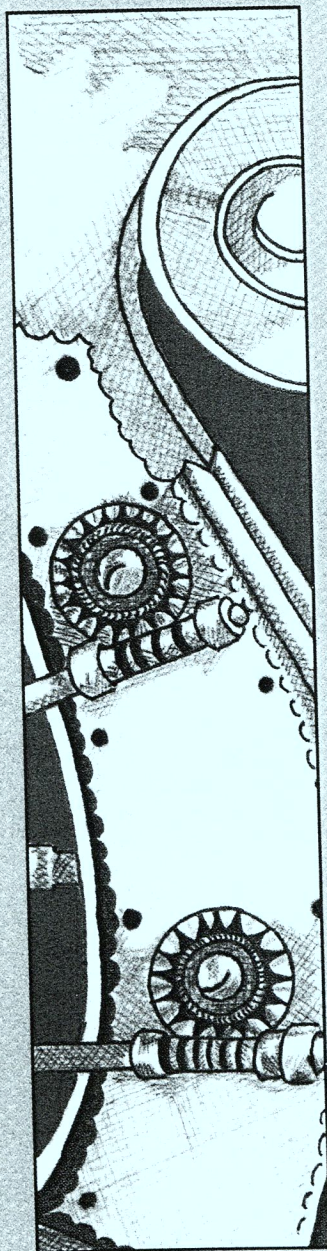
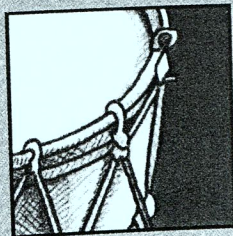
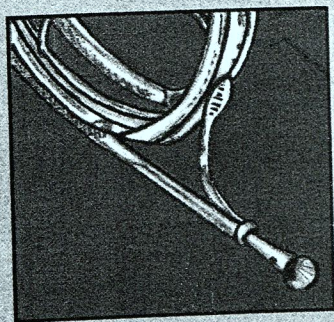
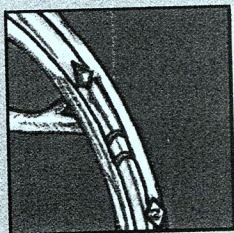


**“The university
lunch-hour
concert series
is a treasure”**

The Scotsman



**CONCERTS
in
THE UNIVERSITY
OF EDINBURGH
2003**

**AUTUMN
(OCT-DEC)**

**including
22 free lunch-hour
concerts**

CONCERTS IN THE UNIVERSITY OF EDINBURGH 2003-4

Lunch-Hour Recital
Reid Concert Hall, Bristo Square, Teviot Place

FRIDAY 21 NOVEMBER at 1.10pm
(admission free)

JAMES JOHNSTONE *organ*

Praeludium in D, BuxWV 139

Dietrich Buxtehude
(1637-1707)

Fantasia Octavi Toni

Peeter Cornet
(c.1575-1633)

Bendicamus à 6. Voc, SSWV 158

Samuel Scheidt
(1587-1654)

Wer nur den lieben Gott lasst walten, BWV 691
Wer nur den lieben Gott lasst walten, BWV 690
Wer nur den lieben Gott lasst walten, BWV 642

Johann Sebastian Bach
(1685-1750)

Choral Partita 'Ach wie nichtig, ach wie flüchtig'

Georg Böhm
(1661-1733)

Battaglia

Johann Caspar Kerll
(1627-1693)

JAMES JOHNSTONE has recorded and performed throughout Europe and the United States as a soloist and continuo player. In recent years he has given solo recitals in Holland, Germany, Switzerland, Denmark, Spain, Israel and Colombia. His first solo CD - 'John Blow's Anthology' was critically acclaimed; in 1999 his CD of keyboard works by Orland Gibbons on ASV (Deutsche Schallplattenkritik prize). In 1998 he recorded some Bach organ solos for the Gabrieli Consort and Players Epiphany Mass CD on Deutsche Grammophon (Diapason d'Or de l'Année), and Spring 2001 saw the release of a Bach recital recorded on the historic Christian Müller organ in the Wallse Kerk, Amsterdam (BBC Music Magazine, Critics' Choice of the Year). Recent projects have included recitals in El Escorial, Iceland (Skalholt Music festival) and Antwerp (Festival Lau Polyphoniae) as well as CD recording of Ercole Pasquini (released Spring 2003) and Peeter Cornet, both for Gaudeamus. He teaches early keyboards at the Guildhall School of Music and Drama, and at Trinity College of Music in London.

FORTHCOMING CONCERTS

Friday 21 November - 7.30pm - Reid Concert Hall
EDINBURGH UNIVERSITY STRING ORCHESTRA
Mahler, Debussy, Britten, Barber, Vaughan Williams, Elgar
Tickets: £6.00 (£3.00 concessions) on the door

Saturday 22 November - 8.00pm - Reid Concert Hall
SIRIUS MUSIC ENSEMBLE
20th and 21st century contemporary music.

Tuesday 25 November - 1.10pm - Reid Concert Hall
JOANNA NICHOLSON (clarinet) GRAEME McNAUGHT (piano)
Kovács, Copland, Kókai

Wednesday 26 November - 1.10 pm - Glass Arcade, School of Agriculture, King's Buildings
GEORGE WATSON'S SCHOOL BAROQUE ORCHESTRA
Concerts are free and open to all. Concert-goers are encouraged to join the Friends of King's Building Music, for which the subscription is £12. The King's Building Concert Series is supported by the College of Science and Engineering, University of Edinburgh.

Thursday 27 November 2003 - 6.30pm - St. Giles' Cathedral
EDINBURGH UNIVERSITY CHAMER CHOIR
ERIC von IBLER (conductor)
Royal Norwegian Advent Concert, Carols for Advent

Friday 28 November 2003 - 1.10pm - Reid Concert Hall
MARK HINDLEY (organ)
J.S.Bach, Sweelink, Bruhns

28 November - 7.30pm - Reid Concert Hall
EDINBURGH UNIVERSITY SOCIETY SYMPHONY ORCHESTRA
JAMES LOWE (conductor)
Programme to be announced
Tickets: £7.00 (£4.00 concessions) on the door

Saturday 29 November - 8.00pm - St. Cuthbert's, Lothian Road
EDINBURGH UNIVERSITY CHAMBER CHOIR
ERIC von IBLER (conductor) ROBERT FREED (guitar)
Gabrieli, Schütz, Buxtehude, Charpentier, Grandi, Palestrina
Tickets: £6.00 (£4.00 concessions) on the door

Sunday 30 November - 7.30pm - Reid Concert Hall
EDINBURGH UNIVERSITY MUSIC SOCIETY SINFONIA AND CHORUS
JAMES LOWE (conductor)
Programme to be announced
Tickets: £5.00 (£3.00 concessions) on the door

FORTHCOMING CONCERTS

Tuesday 2 December – 1.10pm – Reid Concert Hall
IRENE DRUMMOND (soprano) COLIN KINGSLEY (piano)
Shakespeare, Haydn, Schubert, Argento, Vaughan Williams, Bingham, Obradors

Friday 5 December – 7.30pm – Reid Concert Hall
EDINBURGH UNIVERSITY WIND BAND
Tickets: £5.00 (£3.00 concessions) on the door

Sunday 7 December – 7.30pm – Reid Concert Hall
EDINBURGH UNIVERSITY CHAMBER ORCHESTRA
EDWARD HARPER (conductor) DAVID WILDE (piano)
Programme to include Beethoven's *Piano Concerto in E flat (Emperor)*
Tickets: £6.00 (concessions £3.00) from EUCO members and on the door

Tuesday 9 December – 1.15pm – Scottish National Portrait Gallery, 1 Queen Street
EDINBURGH UNIVERSITY SINGERS
JOHN KITCHEN (conductor)
'From Advent to Christmas'

Wednesday 10 December – 1.05pm – Glass Arcade, School of Agriculture, Kings Buildings
EDINBURGH UNIVERSITY RENAISSANCE SINGERS
NOEL O'REGAN (director)
Concerts are free and open to all. Concert-goers are encouraged to join the Friends of King's Building Music, for which the subscription is £12. The King's Building Concert Series is supported by the College of Science and Engineering, University of Edinburgh.

Thursday 11 December – 7.45pm – Canongate Kirk
EDINBURGH UNIVERSITY RENAISSANCE SINGERS
NOEL O'REGAN (director)
Spanish Renaissance and early Baroque Music for Christmas
Tickets: £6.00 (£3.00 concessions/£2.00 special student rate)